ACT ONE

INT. BUS STOP – DAY

Stan and Kenny are at the busstop when Kyle comes running up.

KYLE
Hey you guys! Look what I have!

STAN
What?

KYLE
Four tickets to The Lion King onstage!

STAN & KENNY
(Disappointed)
Oh...

KYLE
Aw come on, you guys! It's supposed to be really cool!

STAN
Yeah, no, it sounds really cool.

Now Cartman comes running in, screaming and out of breath.

CARTMAN
You guys! You guys! Oh my God! Oh my God, you guys!

KYLE
What, dough boy?

CARTMAN
I was just-

Cartman takes a second to look pissed at Kyle at then continues on.

CARTMAN (CONT'D)
I was just watching the TV! They had a commercial!

STAN
So?
CARTMAN
So guess what they're gonna say tonight on that show Cop Drama?

STAN
What?

CARTMAN
No, come on, guess. They're gonna say something that's never been said on television.

KYLE
What?!

CARTMAN
You'll never guess!

STAN
What?!

CARTMAN
Guess!

KYLE
God dammit, Cartman, what are they gonna say on Cop Drama?!

CARTMAN
You ready?

The camera moves in on Cartman as if he's about to give the cure for cancer.

CARTMAN (CONT'D)
Tonight... On Cop Drama... On TV... They're gonna say... Shit.

KYLE
They're gonna say shit on television?!

STAN
They can't say shit on television.

CARTMAN
It was just on the news. People are freaking out, dude.

STAN
Holy #$@!ing shit.

KENNY
Dude, we gotta watch!

CARTMAN
Yeah, I'm gonna have people over to my house to see it.

KYLE
But I've got these tickets to see Lion King onstage!

CARTMAN
Maybe you didn't hear me, Kyle, I said SHIT. ON TELEVISION.

KYLE
It's just a marketing ploy by the network. Like that time they had the first male to male kiss with Terrance and Phillip.

STAN
Aw, come on dude, this is history!

KYLE
It's stupid!

CARTMAN
Geez, you're a little irritable, Kyle. What's the matter, you got some sand in your vagina?

KYLE
NO, I DON'T HAVE SAND IN MY VAGINA! I just think it's a little immature for us to be standing around talking about one dumb word being on TV!

INT. OFFICE - DAY

Stan's father is at the water cooler getting some water in a normal looking office. Three other geologist guys are already there.

STAN'S FATHER
Hey, Sam, did you hear the news?
SAM
Yeah, they're gonna say shit on television!

CHRIS
Hey, we should all get together and watch it at the bar!

GUYS
Yeah!

DAVID
Are you guys gonna let your kids watch?

STAN'S FATHER
Oh, sure. I mean, you know, Cop Drama is very artsy, dramatic show.

SAM
And they're gonna say shit!

EXT. SOUTH PARK - DAY
Kyle is walking down the street with his Lion King tickets in his hand when he comes across Butters, who is graffitiing his name on the side of a building.

KYLE (CONT'D)
Hey, Butters, I got tickets to go see Lion King tonight. And I decided to invite YOU before anybody else!

BUTTERS
Oh sorry, I can't. They're gonna say shit on Cop Drama and my mom and dad say I have to watch it with them so I don't take it the wrong way.

KYLE
How many ways are there to take it?! It's just a stupid WORD!

Suddenly, Mr. Garrison runs out into the street.

MR. GARRISON
HEY EVERYBODY! IT'S ON IN THIRTY MINUTES!
Suddenly, everybody clears the streets. Pedestrians dash out and cars hit the gas.

A shopkeeper walks out of his store, locks the door and turns the 'open' sign to closed.

Kyle is left alone, looking angry.

INT. BAR - NIGHT

Several of the adult South Park residents are gathered quietly in the bar, waiting for the word to be said. They all drink beers and watch the television with wide eyes.

We can hear the voices of the cop and his detective buddy, Mitchell, on the television.

    COP (V.O.)
    Listen, Mitchell, I put my life on the line every day. How DARE you accuse me.

    MR. GARRISON
    Oh I bet this is it! Here it comes...

    MITCHELL
    I'm doing my job, Frank! We have to know where that evidence was SHIPPED!

    JIMBO
    OOH! Was that it?! Was that it?!

    STAN'S FATHER
    SHIPPED. He said SHIPPED.

Everyone keeps watching.

    COP
    I told you we don't have a record of that. And besides-

INT. CARTMAN'S HOUSE - NIGHT

The four boys are gathered on Cartman's couch watching and waiting.

    COP
    Your JOB is to protect the men who serve this force!
CARTMAN
God dammit, when are they gonna say shit?

STAN
Shh.

MITCHELL
Maybe... Maybe protect them from you?

INT. CHEF'S HOUSE - CHEF'S BEDROOM - NIGHT
Chef is laying in bed without his shirt on, next to Principal Victoria. They are both glued to the television as well.

COP
Maybe you're forgetting who you're talking to!

MITCHELL
And maybe YOU'RE forgetting I used to be a cop too!!

INT. KYLE'S HOUSE - NIGHT
Kyle's mother and Stan's mother are watching the show and eating potato chips.

COP
Yeah, you used to be a lot of things!

KYLE'S MOTHER
Ooh, he doesn't know Mitchell slept with his wife does he?

INT. OLD FOLKS' HOME - NIGHT
A couple dozen old people, most in wheelchair's are gathered in the TV room of the retirement home.

MITCHELL
That's it. I've had enough of this.

EXT. TIME SQUARE - NIGHT
Tens of thousands of people are gathered in Time Square, watching the jumbo screen.
COP
Don't you turn your back on me, you!

MITCHELL
I said enough!

INT. CARTMAN'S HOUSE - NIGHT
The boys are still watching.

COP
Is it? Will it ever be enough?

Dramatic music kicks in, and then we hear the show go to a commercial.

ANNOUNCER
COP DRAMA will return after these messages.

As we hear a commercial start, the boys all sigh.

STAN
Jesus Christ, another commercial?! Are they ever going to say shit?!

CARTMAN
I'm sure they're just holding it until the very last scene.

BOYS
Ugh.

Kenny gets up and walks away.

STAN
Where are you going, Kyle?

KYLE
I'm going to the kitchen. This is stupid.

STAN
But you're gonna miss it. They're gonna say shit and you'll miss it.

KYLE
I really don't give a fuck.
We hear the door open and close.

        STAN
        Oh.

INT. BAR - NIGHT

Everyone is still glued.

        MITCHELL
Just understand that it's my job. I still think you're a good cop.

        COP
Well, Mitchell, I guess you're going to do what you're going to do. Let's try and stay friends no matter what.

        MITCHELL
You're right. Maybe I'll see you around.

        COP
Good-bye. Oh, and Mitchell... You got some shit on the side of your mouth right there.

        MITCHELL
Oh yeah, thanks.

        BAR PATRONS
Wowww...

Everyone is glazed over.

INT. CARTMAN'S HOUSE - NIGHT

        BOYS
Woa...

INT. CHEF'S HOUSE - CHEF'S BEDROOM - NIGHT

        CHEF
Ooh!

INT. OLD FOLKS HOME - NIGHT

        OLD PEOPLE
Ohhh...
EXT. TIME SQUARE - NIGHT

EVERYONE
Ahhh....

INT. BAR - NIGHT

Everyone is still looking at the television.

JIMBO
They did it...

INT. CARTMAN'S HOUSE - NIGHT

The boys are still sitting on the couch, stunned. Kyle walks back with a plate of chicken nuggets.

STAN
I can't believe they actually said it...

CARTMAN
Dude, you missed it, Kyle! It was AWESOME!

KYLE
Well, I hope it lived up to all the hype. You must feel SO much better now.

CARTMAN
Kyle, we've got to get that sand out of your vagina. It's making you cranky. Does it itch?

KYLE
Do you really think anything's going to be any different now?! Do you really think this will have the tiniest, smallest effect on the world?! It's still the same old world out there, look-

Kyle opens the door.

Outside, a heavy wind is blowing and live frogs drop from the sky.

Kyle looks stunned.
KYLE (CONT'D)
What the hell?

CARTMAN
Woa, dude... It's raining frogs.

KYLE
(Walking away)
Oh, whatever...

INT. NEWSROOM - THE NEXT MORNING

The newscaster sits at his desk.

NEWSCASTER
Last night, the daring and bold show Cop Drama broke new ground by saying SHIT on television. Making SHIT officially okay to say around the country. A recent poll shows that twenty four percent of Americans think the show has pushed the envelope too far, while a whopping seventy six percent say they don't really give a shit. In other news, a strange virus which causes victims to vomit up their intestines is making life shitty for a small farming community. Rick Watts has the story.

EXT. FARM - DAY

The reporter is standing in front of an ambulance, facing the camera, and talking into a microphone.

REPORTER
Thanks Tom, Shit is certainly going down here in the small town of KWAAAAGHGH!!!

The reporter violently throws up all his innards onto the ground and then rolls his eyes and dies.

INT. NEWSROOM - THE NEXT MORNING

NEWSCASTER
Woa, shit!

INT. FOURTH GRADE CLASSROOM - DAY
Ms. Choksondik is at the chalkboard, addressing her students.

MS. CHOKSONDIK
Alright, children in lieu of the common usage, I'm supposed to clarify the school's position on the word SHIT.

STAN
Wow! We can say shit in school now?!

KYLE
Oh this is ridiculous! Just because they say it on TV, it's alright?!

MS. CHOKSONDIK
Yes, but ONLY in the figurative noun form, or the adjective form.

CARTMAN
Hah?

MS. CHOKSONDIK
You can only use it in the non-literally sense.

She goes to the chalkboard and starts to write.

MS. CHOKSONDIK (CONT'D)
For instance, 'That's a shitty picture of me' is now fine. However, the literal noun form of 'This is a picture of shit' is still naughty.

CARTMAN
I don't get it.

STAN
Me neither.

MS. CHOKSONDIK
The adjective form is now also acceptable. For example-
(Writing)
"The weather outside is shitty". However the literal adjective is not appropriate, for example- "My bad diarrhea made the inside of the toilet
bowl shitty, and I had to clean it with a rag, which then also became shitty." That's right out.

TIMMY
Shh.. Shhit!

MS. CHOKSONDIK
Very good, Timmy.

BUTTERS
(Raising his hand)
Uh, Ms. Choksondik, can we say it in the explicative. Like 'Oh shit!' Or 'Shit on a Shingle'.

MS. CHOKSONDIK
Yes, that's now fine.

CARTMAN
Wow, this is gonna be great! A whole new word!

KYLE
It's NOT NEW! I'll gonna look shit up in the encyclopedia and PROVE it!

CARTMAN
Don't mind Kyle, everyone, he's just got a little sand in his vagina.

KYLE
THERE'S NO SAND IN MY VAGINA!!!

MS. CHOKSONDIK
Boys, watch your language, shit!

INT. KINDERGARTEN - DAY

Meanwhile, Mr. Garrison is giving the same lecture to his students.

MR. GARRISON
And so, children, instead of saying hand in your papers, I may now say 'Hand in your shit'. Any questions?

FILMORE
What about 'I have to take a shit'?
MR. GARRISON

No, no, Filmore! You can say "I have to poop and shit," or "Oh shit, I have to poop," but NOT "I have to shit."
Are we all clear?

KIDS

No.

MR. GARRISON

Look, it's all about CONTEXT. For example, recently I have come out, and admitted I was a homosexual. I'm gay. That means, that now I can say the word -- FAG. On television, they usually don't allow -- FAG -- but because I am gay, it's alright. And with the new approval of the word SHIT, that means that finally I am free to say --

(Singing)

Hey there, shitty shitty fag fag,
shitty shitty fag fag, how do you do?!
Hey there, shitty shitty fag fag,
shitty shitty fag fag, how do you do?!

The kids all look at each other.

MR. GARRISON (CONT'D)

This is great!

EXT. SOUTH PARK AVENUE - DAY

Several people walk out of a shop that has all kinds of SHIT! T-shirts and other SHIT merchandise in the windows.

A man walks out of the store wearing a shirt that says 'SHIT HAPPENED!'

Garrison passes a store where two old people are coming out with smiles on their faces.

OLD LADY
Oh that store has such lovely shit!

OLD MAN
Yeah, too bad I don't have shit for cash right now...
The old couple passes

PRINCIPAL VICTORIA
Ooh, looks like the weather might turn shitty.

MACKEY
Oh, I don't really give a shit, I've done enough shit outside today and shit, n'shit.

In another shot, two men walk down the street.

MAN 1
Shit, Peter, you look like shit.

MAN
No shit. I feel like shit. I think I -BRAGH!!!

He vomits his insides out. People immediately gather around.

WOMAN
HOLY SHIT!

WOMAN 2
Did you see THAT Shit!

Officer Barbrady rushes in trying to keep people back.

OFFICER BARBRADY
What kind of shit is this?

The camera starts to BOOM UP - as we hear other voices say shit, causing a black smog to head up into the sky.

MAN
That is some weird shit.

WOMAN
Susan, your shit's ready.

MAN 2
Hey, do you know where this shit goes?

MAN 3
Shit if I know.
WOMAN 2
Nice going, shit for brains.

MAN 4
Old MacDonald took a shit, EIEIO.

WOMAN 3
No shit?!

EXT. SOUTH PARK - DAY

A black cloud raises from the town and joins a growing black mass. The camera pulls back and show that a giant black cloud seems to be forming over all Colorado. No, wait, As the camera pulls out further, it becomes apparent that this black cloud is growing slowly over the whole country.

EXT. MOUNTAIN - DAY

The black clouds swirl around a mountain. Up high on the mountain, and on one of its walls, there is a stone carving of a knight.

The blackness swirls around the carving, until finally the knight's eye opens.

He breaks out from side of the wall and becomes flesh.

The knight steps out onto a cliff that overlooks a huge amount of occupied land.

The knight looks out at the black cloud and squints his eyes as wind blows through his hair.

He raises his sword into the air as lightening slaps down on the ground behind him.

ACT TWO

EXT. SOUTH PARK - DAY

Mr. Garrison is walking down the street with a smile on his face and a bounce in his step.

MR. GARRISON
(Singing)
Hey there, shitty shitty fag fag,
Shitty shitty fag fag, how do you do!
Hey there-

A guy bumps into Garrison, walking the other way.

GUY
Oh shit, excuse me.

MR. GARRISON
Hey, watch it FAG!

GUY
What did you call me?!

MR. GARRISON
I called you a FAG. Because I'm gay,
and that means I'm free to USE the word
FAG. So piss off you FAG SHITTER! HA
HA HA!

The man just looks appalled as Garrison continues down the
block.

MR. GARRISON (CONT'D)
So, hey there, shitty shitty fag fag!
Shitty shitty fag fag-

(MOVED) Cartman is wearing a shirt that says SHIT! And
then has a small HBC logo. Cartman is also eating a
fudgesicle.

STAN
Dude, this sucks. Now that shit's out,
it's isn't fun to say anymore.

CARTMAN
Yeah, they've taken all the fun out of
shit. We're gonna have to start saying
other bad words like Cock and Fuck and
Mee Krob.

STAN
What's Mee Krob?

CARTMAN
You know, that stuff you can get as an
appetizer at Thai Food restaurants?
Mee Krob, dude, it's WAY grosser than
shit, dude. I'd scarf down a whole, wet bucket full of shit before I ate another plate of Mee Krob.

Kyle comes running up with Kenny, who looks terrible.

KYLE
You guys! You guys, I looked up the word shit! I think it might have something to do with people dying!

STAN
What?

KYLE
Havn't you noticed everyone getting sick? It all started when they said shit on television.

CARTMAN
Oh, Kyle, you are so full of Mee Krob.

KYLE
I am not full of Mee Kro- what? Look, the word shit first showed up in English in the 1340's. The same time as something called 'The black death'.

STAN
What's that?

CARTMAN
Kyle do you STILL have sand in your vagina about us not going to Lion King with you?! I mean, shit, dude, let it go.

KYLE
Look, it MIGHT be coincidence but I think we better ask someone! COME ON!

The boys run off frame left and the camera tracks with them. They run past a store as one of the knights walks out and sniffs a "shit" shirt.

INT. HOLLYWOOD PRODUCER'S OFFICE - DAY (MOVED)

In a posh, sleek and grand office several producers in suits sit around a conference table.
HEAD PRODUCER
A seventy five share. My God, I never thought it was possible.

PRODUCER
Sir, your shit idea has turned the entire network around. We're proud to work for you.

The producers all clap. Another producer stands up.

PRODUCER 2
Sir, I'd just like to take this opportunity, and I'm sure I speak for all of us, when I say you are the most creative genius in Hollywood and... Well... I'd let you have me, if you wanted.

HEAD PRODUCER
Thanks, Roger, but I've only just started! You see, I've already figured out our NEW marketing scheme technique for the NEXT run of shows!

PRODUCER 5
Woa!

PRODUCER 4
He's unstoppable!

PRODUCER
What's the new idea?!

PRODUCER 2
I can hardly wait!

PRODUCER 3
I'm about to piss myself!

HEAD PRODUCER
This Saturday, on HBC, we're going to say... SHIT... TWICE.

The other producers look amazed.

PRODUCER 2
Twice!
PRODUCER 4
Brilliant!

PRODUCER 3
Think of the repetition!

PRODUCER 5
It's like saying it once, but DOUBLE!

HEAD PRODUCER
Well, gentlemen... Let's get on it!

PRODUCERS
HO!

INT. SCHOOL CAFETERIA - DAY

Chef is cooking some school food and singing.

CHEF
Baby you are so fine, and shit... The shit you do, the shit you say I'd jump on your shit any day.

The boys walk in.

CHEF (CONT'D)
Oh, hello there, children!

KIDS
Hey, Chef.

KYLE
Chef, do you know where shit comes from?

CHEF
Uh, from your ass, children.

KYLE
No, no, no - The WORD shit.

CHEF
Oh...

CARTMAN
Detective Sandy Vagina here thinks that shit might have something to do with everyone getting sick.
KYLE
It said in my book that the word shit
started the exact same time as
something called the black death.

CHEF
(Scared)
The black death? Are you sure?

STAN
What's the black death, Chef?

CHEF
Latoya Jackson, children.

BOYS
Oooh...

CHEF
But I think back in those days it meant
something else... The plague.

Dramatic music.

INT. SCHOOL LIBRARY – NIGHT

Chef is sitting at a table, reading a large book. Several
other books, opened and closed cover the table.

CHEF
It says here the word Shit has been
around for over six hundred years...
It comes from the Anglo-Saxon word
'Scite'.

KYLE
(Pointing to another part of
the book)
Right, but in the 1340's people in
England stop calling it 'scite' and
start calling it 'shit'. The same year
as the black plague.

OLD LIBRARIAN
This is the oldest book in the library.
A priceless original of England's
history! Just about everything you
could want to know about the plague is in this great tome!

The old librarian holds the book up and goes to blow off the dust, but he blows to hard and the book just disintegrates in his hands.

OLD LIBRARIAN (CONT'D)
Oh, shit... Well, this other book has some good information too.

Chef takes the new book at opens it on the table.

CHEF
The black plague... Over half of Europe was killed by it...

Chef turns the page in the book to a drawing of the plague. I think there are real ones we can use.

Chef turns to another page, this one showing someone puking their intestines out.

STAN
Look, they're puking out their intestines just like the people here!

Meanwhile, in a dark corner of the library, the creepy Knight walks in and leans against one of the bookshelves to listen.

CHEF
Look at this, children. It says The people in England believed that the plague was a curse. A dark magic infliction brought on by the mass utterance of a 'word of curse'.

Another drawing, this one of a man shouting up to the heavens and a black cloud coming out his mouth. The physical representation of someone swearing.

STAN
Word of curse?

KYLE
A curse word...

CHEF
Of course... I've never even thought about why we use the term 'curse word'
before.

STAN
Because it brings a curse... Like the black death.

CARTMAN
You guys, look here!

Everyone drifts over to Cartman's side of the table, where he is also reading rough a large, opened book.

CARTMAN (CONT'D)
It this Nancy Drew mystery, Nancy goes to the beach and gets sand trapped in her shoe. This could explain how Kyle got it in his Vagina.

KYLE
CARTMAN, THIS IS SERIOUS!!

CARTMAN
So am I, Kyle! If that sand in your vagina doesn't get released, you could become a walking time bomb. He he he.

OLD LIBRARIAN
If you don't mind, I'll have to close up now. They're going to say shit seven times on HBC and I-

The librarian vomits his intestines out and dies.

STAN
HOLY SHIT!

CARTMAN
Oh ho! Gross!

KYLE
Dude, This plague is spreading like wildfire!

Kenny coughs and then sneezes. And then looks nervous. Everyone looks at him.

STAN
Oh, oh...

KENNY
Oh, oh...

CARTMAN
Kenny's got it!

KYLE
We gotta do something Chef. If we don't stop that network, shit will-

The knight appears in the window, listening in.

KYLE (O.S.) (CONT'D)
-become an even MORE acceptable word!

CHEF
Children, we've got to go warn those producers in Hollywood that the plague and shit could be linked.

EXT. SKY - DAY

A nice large commercial aircraft flies slowly through the air.

INT. AIRPLANE - DAY

Chef and the boys are on the plane to Los Angeles.

PILOT (V.O.)
Ladies and gentlemen, this is your captain speaking. If you look out the right side of the aircraft you can see some shit...

Everyone leans to the left trying to get a look.

PILOT (CONT'D)
And over on the left there's some interesting shit too.

Everyone leans to the right

PILOT (CONT'D)
We should be arriving in Los Angeles in about two hours. Until then we invite
you to sit back, relax and enjoy our shitty service.

Kenny sneezes. Cartman wipes his shoulder and rubs it back onto Kenny.

CARTMAN
God dammit Kenny! Don't get your plague germs on me!

KYLE
Cartman, don't be an asshole!

Now the camera PANS over to another passenger, as creepy MUSIC plays, this passenger is sitting in his seat and reading a paper. The newspaper lowers... And we see the Knight, still dirty and dressed in full armor. The MUSIC hits a crescendo as the Knight looks at the boys and then drinks some coffee out of a cup.

INT. HOLLYWOOD PRODUCER'S OFFICE - DAY

The producers are in their seats when the Head Producer comes walking in.

PRODUCER 3
The ratings are in, sir! We broke ANOTHER record last night with the show that said shit seven times!

The producers clap.

PRODUCER
Where is the roof on this thing? I mean, I mean, how can we top ourselves now?!

HEAD PRODUCER
Gentlemen, I have it! The end all, greatest marketing ploy of all time!

The producers clap.

HEAD PRODUCER (CONT'D)
Tonight, on HBC, we will air all our sitcoms LIVE, and have everyone say SHIT in place of their written lines. And we'll call it... "Must SHIT TV".
PRODUCER
BRAVO!!

PRODUCER 2
Night of a million shits!!

HEAD PRODUCER
Now, doing this live will be difficult so we must-

Chef bursts in with the boys.

CHEF
Hold on a minute, Mr. Producer!

HEAD PRODUCER
Who are you?

CHEF
My name is Chef and these are the children. We've come to warn you about shit.

HEAD PRODUCER
Oh brother, another Christian protest group.

PRODUCER
Who wants to take this one?

PRODUCER 2
I'll get it.

The Producer walks over to Chef and the boys.

PRODUCER 2 (CONT'D)
(Talking very, very fast)
Gentlemen, we appreciate your concern. Here at HBC the general goal is providing the highest most thought provoking entertainment-

As he's talking, the producer puts CBC hats on Chef and the boys' heads and stuffs little American flags in their hands.

PRODUCER 2 (CONT'D)
-How great it is that we live in a country where an artist can express
himself freely. That's not only the American spirit, it's the HBC spirit, which allows us also to make great FAMILY programming like Halo the Turtle-

He puts a stuffed turtle in each person's arms.

PRODUCER
-and of course everyone's favorite show, Cop Drama-

Now everyone gets a cop drama T-shirt. Kenny's is thrown over his head.

PRODUCER (CONT'D)
-We can't thank you enough for bringing your concerns to our network, for it is you, the loyal HBC viewer, who makes this great network, and indeed this great country what it is.

The producer finishes it all off by pulling a little string on a toy cannon, which shoots confetti at Chef and the boys and sticks out a large flag that reads 'Thank you'.

As the confetti settles, the producer sits back down.

HEAD PRODUCER
Alright, now as I was saying-

CHEF
Hey! Hold on a minute!

HEAD PRODUCER
Are they still here?

CHEF
Haven't you people noticed all the strange things going on?!

KYLE
We think that YOU might have caused it, by making shit an every day word.

The producers all just stare back.

PRODUCER 3
Right, right.
KYLE
It's true! We think the word might be plaguing our friend Kenny!

HEAD PRODUCER
Do you have any proof of this?

KYLE
No.

HEAD PRODUCER
Then GET OUT before we have you THROWN out!

CARTMAN
But we can keep the Halo the Turtle dolls, right?

KYLE
Come on guys, they're not gonna listen!

CHEF
Damn cracker ass producers!

STAN
Now what are we gonna do, Chef?

CHEF
I don't know, children. I guess we got to get the word out to people some other way.

Chef and the boys turn to go, but just then, the Knight appears.

KNIGHT
AGHHHH!!!!

STAN
OH SHIT!

ACT THREE

EXT. HBC STUDIOS - DAY

The knight continues to run ard Chef and the boys.

BOYS
AAAGH!!!
KNIGHT
STAND ASIDE!!!

INT. HBC STUDIOS - DAY

The producers are sitting around their table.

HEAD PRODUCER
Alright, now we have to get all our biggest names to say shit. And then we're gonna-

The knight comes barging in.

KNIGHT
HOLD YOUR EVIL PLANS! I POSSESS THE RUNESTONE OF UNDOING!! WHO IS IN CHARGE HERE?!

The men all point to the head producer.

HEAD PRODUCER
What - Oh no... you guys DIDN'T hire me a stripper for my birthday! Oh, tell me you guys didn't!

KNIGHT
SHOW YOUR TRUE FORM, GELDON! LEST YE BE AFRAID! Your short time in this world is at an end!!!

The Knight holds out a runestone, covered with writing and symbols.

KNIGHT (CONT'D)
Hoh? The runestone has no effect! You are not Geldon!

HEAD PRODUCER
I never said I was.

KNIGHT
You will die anyway, for you have spread the word of curse!

The knight pulls out his sword and chops off one of the producer's heads.

HEAD PRODUCER
Security!
Two security guys burst in and fire their guns.
The knight gets hit twice in the chest and crashes out the window.

KNIGHT
AAAGHGH!!!!

EXT. HBC STUDIOS - DAY
The knight falls out the window and lands on the sidewalk.
Chef and the boys run out to him.

CHEF
Who are you?

KNIGHT
Take this... It...
The knight hands over the runestone.

STAN
What are we supposed to do with it?
But the knight dies.

KYLE
Now what?

CHEF
We've got to find people who know what the hell this is all about. Children, we're going to have to travel to the land of castles, knights and kings!

EXT. LAS VEGAS - DAY
A wide establishing shot of Vegas.

EXT. EXCALIBUR HOTEL AND CASINO - DAY
Leading up to the Excalibur is a long conveyor belt walkway. Several tourists are going in and out of the Hotel. Chef and the boys ride the conveyor belt up.
A voice over a crappy loud speaker beckons to tourists to come in.

LOUDSPEAKER VOICE
Lords and Ladies we bid you welcome to the grandest casino in the Land. Excalibahhh!!

INT. EXCALIBUR HOTEL AND CASINO - DAY

Chef and the boys walk into a dizzying array of slot machines and blackjack tables. The boys look around in wander as Chef looks determined to make his way through the crowds.

They finally come across a worker dressed in a badly done medieval costume, handing out coupons.

EXCALIBUR WORKER
Take a free spin! Double your odds!

CHEF
Excuse me, do you work here?

EXCALIBUR WORKER
Yes, how can I help you noble sir?

KYLE
We need some help identifying an ancient English stone!

EXCALIBUR WORKER
Uh, what?

STAN
It might hold the key to a curse!

EXCALIBUR WORKER
Uh... I can help get you some credit, or a comp meal, perhaps.

STAN
Dude, we need help from the British.

EXCALIBUR WORKER
Look, kid, this is just a casino. I can't help you. You know, not EVERY British person knows about wizards and dragons and curses!
CHEF
We just need help identifying THIS.

Suddenly, the worker changes completely. He lowers his shoulder, squints one eye and speaks with a British accent.

EXCALIBUR WORKER
A runestone of Galiec! Where did you get this?!

STAN
You know what it is?

EXCALIBUR WORKER
The Skyre once spoke of such a stone. Come, we must see the Sorcerer.

The worker hobbles away and Chef and the boys follow.

INT. BAR - NIGHT

A bunch of the same people who originally watched the shit show in the bar are back to watch Must Shit TV. A few are missing because they're dead, and others look obviously sick from the plague.

TELEVISION (O.S.)
Get ready for MUST SHIT TV! Starting now, FOUR STRAIGHT HOURS OF PURE SHIT! IT'S ALL LIVE!!!

INT. TELEVISION STAGE - NIGHT

A large television stage for the Drew Carey show. The big office set is in the middle, with an audience watching and four cameras and lots of lights hanging from all around.

Drew is doing a scene with that stupid fat lady who is on the show with him.

DREW CAREY
Hey... SHIT! I mean shit!

The audience laughs.

STUPID FAT LADY
Yeah, and you're a SHIT!

The audience laughs.
Near the cameras and standing next to the director in his chair, the Head Producer stands smugly with a big smile on his face. The other Producers stand behind him.

HEAD PRODUCER
This is it... My greatest work...

INT. HALLWAY - EXCALIBUR - NIGHT

With a torch in one hand, the Excalibur worker, still walking with a bit of a hobble, leads Chef and the boys down a dark cavern/hallway of the Casino.

Normal casino patrons are still gambling and walking about.

A woman cocktail waitress walks past.

COCKTAIL WAITRESS
Cocktails? Cocktails?

EXCALIBUR WORKER
These Americans wish to see the Skyre.

COCKTAIL WAITRESS
Let us make haste to the inner sanctum.

The cocktail waitress takes out large keys, unlocks a large wooden door that reads 'employees only' and everyone walks in.

INT. DARK CAVERN - NIGHT

Still lit by the worker's torch, everyone now walks through an ancient and medieval looking tunnel.

On the walls of the cavern are various coats and arms.

EXCALIBUR WORKER
How could you foolish Americans bring the wrath of Skorne by mass chanting of the word of wretchedness?!

CHEF
Uh yeah, we didn't mean to.

EXCALIBUR WORKER
Didn't you realize shit is a curse word?!
STAN
Well, yeah but I don't think we knew that curse word meant... CURSE word.

EXCALIBUR WORKER
HA! Leave it to Americans to think that no means yes, pissed means angry, and CURSE WORD means something other than A WORD THAT'S CURSED!!

INT. DARK CHAMBER - NIGHT
They walk into a dark room, lit only by a weak beams of sunlight breaking through several stained glass windows. An older sorcerer looking fellow walks up.

SORCERER
Let me see the stone!

Chef takes the stone out and hands it to the sorcerer. The sorcerer places it on a table and examines it carefully.

CHEF
But I don't get. People use curse words all the time.

EXCALIBUR WORKER
Saying a word of curse once in a while does nothing. It only when spoken repeatedly and in mass, that the curse takes place.

SORCERER
I've seen this before...

The sorcerer gets a book down from a shelf and opens it.

SORCERER (CONT'D)
Stones that were used by the Knights of standards and practices...

CHEF
Knights of standards and practices?

SORCERER
A legion of men sworn to do whatever necessary to keep the words at bay. But they were just a myth.
INT. TELEVISION STAGE - NIGHT

STUPID FAT LADY
You know what? You're dumb as shit!

DREW CAREY
Oh yeah?!

INT. BAR - NIGHT

The men are watching the show on in the bar.

DREW CAREY (O.S.)
Well, I don't really GIVE a shit!

STAN'S FATHER
That word's getting kind of old. It's not really funny anymore.

MAN
Yeah, they're gonna have to come up with a new swear word soon.

MR. GARRISON
Well, they can't use fag, Because You can't say fag unless you're a homosexual.

STAN'S FATHER
Really? So WE can't say [BEEP]?

MR. GARRISON
No, see you got beeped.

MAN
You mean you have to BE a [BEEP] to say [BEEP]?

MR. GARRISON
That's right!

JIMBO
Well, that's not fair! I should be able to say fag.

Everyone stops and looks at Jimbo.

STAN'S FATHER
Hey, you didn't get beeped.
JIMBO
Oh oh...

MR. GARRISON
Well, well, well, guess we learned something new about you, Jimbo, ya friggin' fag. You want to make out or something?

ANGLE TELEVISION - The show continues

DREW CAREY
Oh man, I am up SHIT CREEK!

INT. TELEVISION STAGE - NIGHT

The television stage doors burst open and the six knights ride in on their horses.
The producers all look confused.

MIMI (O.S.)
Suits you right, shit for brains!

DREW CAREY
Man! How could I be such a dumb SHHH-

KNIGHT
SAY NOT THE WORD OF CURSE!!!

The knight hurls his sword through the air. It flips end over end and then flies into Drew Carey's mouth, sending him flying back and impaling him on the set wall.

HEAD PRODUCER
What the?!

MIMI
Holy shit!

INT. BAR - NIGHT

The viewers look confused as they watch Mimi being cut up with another knight's sword.

MR. GARRISON
Oh boy, this show is REALLY reaching for plot now!
INT. EXCALIBUR HOTEL AND CASINO - DAY

Meanwhile, the dialogue continues.

SORCERER
The knights were formed to keep curse words to a minimum. Should a curse word ever be let out, they would return. A runestone for each word of curse was made. Representing each of the eight words that so offended God...

The page in the book shows eight runestones in a circle.

STAN
Look, there's the F word!

KYLE
And asshole!

CARTMAN
I knew it!! Mee Krob!

Sure enough, one of the runestones has 'mee krob' written on it, along with

CARTMAN (CONT'D)
Mee Krob IS a curse word! God must hate it as much as I do!

SORCERER
Look at this! The writing here claims this stone 'can defeat the evil Geldon, who will rise when the word of curse has been said enough times to give him power. Then all the world will be destroyed'!

STAN
All the world destroyed?!

CARTMAN
My house too?!

CHEF
Oh no.

SORCERER
What?
CHEF
Tonight is night of a million shits on HBC. It's going to be said over and over.

SORCERER
Then we haven't much time! We must go!

INT. TELEVISION STAGE - NIGHT
The knights ride their horses up to the cameramen.

KNIGHT 1
TURN OFF THOSE DEVICES OF BROADCAST!

HEAD PRODUCER
What is going on here! Stop this SHIT!

KNIGHT 2
We are The Royal Order Standards and Practices! We command you to stop saying the CURSE word!

HEAD PRODUCER
Listen Mr. Shiny pants, I am the head of this network and I will say SHIT all I want! SHIT SHIT SHIT SHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHITSHIT!!

The head producer looks pleased with himself, until-

The ground shakes. The audience and cast members look around, confused.

The ground on the stage opens up, and a huge, fierce dragon rises from the depths of the Earth.

GELDON
(Massive violent roar)

AUDIENCE
(Screams)

Geldon shoots fire out of its mouth and burns several people in the audience.
HEAD PRODUCER
Oh shit.

ACT FOUR

NOT ANIMATED HBC LOGO

ANNOUNCER (V.O.)
And now back TO MUST SHIT TV! HERE ON HBC!

INT. TELEVISION STAGE – NIGHT

The knights try to fight Geldon, but he is too strong.

KNIGHT 3
HE IS TOO STRONG! WE CANNOT FIGHT HIM WITHOUT THE RUNESTONE!

PRODUCER
My, my God sir, what have you unleashed on the world?

HEAD PRODUCER
I DIDN'T KNOW!!! I DIDN'T KNOW!!!

INT. BAR – NIGHT

STAN'S FATHER
I can't follow this shitty storyline at all.

INT. BAR – NIGHT

Chef and the boys, and the Excalibur workers come running in the doors.

KYLE
(Holding the runestone)
WAIT!!!

GELDON
RARRRGGHGHHGHHH!!!

CARTMAN
OH BOY THAT THING HAS REALLY GOT SAND IN ITS VAGINA!

KNIGHT 1
THE RUNESTONE! FACE IT TOWARDS GELDON!

Kyle holds the stone up and a bright light fires from the runestone and hits the dragon. The dragon reels in pain.

DRAGON
OH, dude, lame... Lame... Bummer, dude...

CARTMAN
What a stupid voice.

The dragon disappears into the ground, just as it came.

Kyle and Stan walk in on the stage, in front of the cameras.

KYLE
It's okay, the curse has been lifted...

The audience members slowly start to calm down.

STAN
Yeah, but we've got to make sure it doesn't come back.

KYLE
You see, We've learned something today. Swearing can be fun, but doing it all the time causes a lot of problems.

INT. KYLE'S HOUSE - NIGHT

Kyle is on the television.

KYLE
We're all saying the S word too much.

Ike points to his brother on the television.

IKE
KYLE!

Kyle's parents are on the couch with the television on. His mom is knitting and Gerald is reading a paper.

KYLE'S MOTHER
Look, Gerald, Kyle's on television.
KYLE'S FATHER
(Not looking away from paper)
Uh-huh.

INT. BAR - NIGHT

Everyone is watching.

KYLE (V.O.)
The knights of standards and practices
were created to make sure that bad
words were kept to a minimum.

INT. TELEVISION STAGE - NIGHT

KYLE
Curse words. They're called that
because they ARE cursed. We have to go
back to only using curse words in rare,
(extreme circumstances).

STAN
And besides, too much use of a dirty
word takes away from it's impact. We
believe in free speech and all that,
but making a few words taboo adds to
the fun of English.

CARTMAN
So please... Everyone... From now on,
you've got to try and watch your

language.

The audience slowly starts to applaud. Music swells up,
and everyone feels good. Except for one guy in the corner
who vomits up his insides.

INT. BAR - NIGHT

BAR PATRONS
Yeah/They're right/etc.

MR. GARRISON
Is this still part of the show?

INT. TELEVISION STAGE - NIGHT

The producers are facing the Knights.
HEAD PRODUCER
We're sorry, noble knights of Standards and Practices... From now on we will obey your laws.

KING
See that you do.

Chef walks up behind the boys.

CHEF
I'm very proud of you children! Let's all go home and find a nice white woman to make love to!

STAN
Yeah, and Kenny didn't die!

KENNY
Yeah, I feel a lot-BRAKAKAKAK!!

Kenny vomits out his intestines and dies.

STAN
Holy shh...
(Then smiling)
Poop!

CARTMAN
Ha ha, I love you guys!

-The End-

End-