



## WARNING

Before playing this game, read the Xbox 360 Instruction Manual and any peripheral manuals for important safety and health information. Keep all manuals for future reference. For replacement manuals, see [www.xbox.com/support](http://www.xbox.com/support) or call Xbox Customer Support (see inside of back cover).

### Important Health Warning About Playing Video Games Photosensitive Seizures

A very small percentage of people may experience a seizure when exposed to certain visual images, including flashing lights or patterns that may appear in video games. Even people who have no history of seizures or epilepsy may have an undiagnosed condition that can cause these "photosensitive epileptic seizures" while watching video games.

These seizures may have a variety of symptoms, including lightheadedness, altered vision, eye or face twitching, jerking or shaking of arms or legs, disorientation, confusion, or momentary loss of awareness. Seizures may also cause loss of consciousness or convulsions that can lead to injury from falling down or striking nearby objects.

Immediately stop playing and consult a doctor if you experience any of these symptoms. Parents should watch for or ask their children about the above symptoms—children and teenagers are more likely than adults to experience these seizures. The risk of photosensitive epileptic seizures may be reduced by taking the following precautions:

- Sit farther from the television screen.
- Use a smaller television screen.
- Play in a well-lit room.
- Do not play when you are drowsy or fatigued.

If you or any of your relatives have a history of seizures or epilepsy, consult a doctor before playing.

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Monroe - here's what I've been able to dig up this month... Keeping tabs on the crew I'm running with is hard enough, trying to monitor the activity of 3 other gangs on top of that is almost impossible. Hopefully these notes will be useful to you... sorry a lot of it's vague, but I can't risk blowing my cover.

Key gang HQ's are indicated on the map below.



Hey Chief, whaddya say about picking one of these up for the station?



# Controls

## On Foot Controls (Scheme A)

<b>[J]</b> :	
Standing Melee Attack	Left punch
Running Melee Attack	Running Left punch
Standing / Running Weapon Attack	gun melee, light toss of thrown weapons
Simultaneous <b>[RT] + [LB]</b>	Block
<b>[LB]</b> while standing	Kick Attack
<b>[I]</b>	Move Player
<b>[I]</b>	Select weapons when radial menu is active
Click <b>[I]</b> (Toggle)	Crouch
<b>[O] ↑</b>	Recruit Gang Members
<b>[O] ↑ (Hold)</b>	Dismiss Gang Members
<b>[O] ← / →</b>	Change songs (if playing music playlist)
<b>[O] ↓ Twice</b>	Cancel out of activities/missions
<b>[R]</b>	Move Camera
<b>[P]</b>	Pause (Full Map - Options, etc.)
<b>[RT]</b> :	
Standing Melee Attack	Right punch
Running Melee Attack	Running Right punch
Standing / Running Weapon Attack	Fire guns, regular toss of thrown weapons
Simultaneous <b>[RT] + [LB]</b>	Block
<b>[RB]</b>	Sprint
<b>[Y]</b>	Action / Enter Cars
<b>[B] (Hold)</b>	Radial Menu
<b>[A]</b>	Reload / Pick up new weapon
<b>[X]</b>	Jump

## Driving Controls (Scheme A)

<b>[J]</b>	Handbrake
<b>[LB]</b>	Look Left
<b>[LB] + [RB]</b>	Look Behind
<b>[I]</b>	Steer
<b>[I]</b>	Select weapons when radial menu is active
Click <b>[I]</b>	Hydraulics / Siren / Horn (in that order)
<b>[O] ↑</b>	Recruit Gang Members (whistle is played)
<b>[O] ↑ (Hold)</b>	Dismiss Gang Members
<b>[O] ← / →</b>	Prev/Next Radio Station

<b>[O] ↓ Twice</b>	Cancel out of activities/missions
<b>[R]</b>	Move Camera (rotate and pitch)
Click <b>[I]</b>	Jump car (if hydraulics are active), activate Nitrous (if Nitrous equipped)
<b>[R]</b> Hold to give directions (if hydraulics active)	Put hydraulics in various positions.
<b>[P]</b>	Pause (Full Map - Options, etc.)
<b>[RT]</b>	Primary Attack
<b>[RB]</b>	Look right
<b>[LB] + [RB]</b>	Look Behind
<b>[Y]</b>	Action / Exit Cars
<b>[B] (Hold)</b>	Radial Menu
<b>[A]</b>	Accelerate
<b>[X]</b>	Brake / Reverse

## Swimming

<b>[I]</b>	Move PC
<b>[R]</b>	Move Camera
<b>[Y]</b>	Exit vehicle / Teleport to shore
<b>[X]</b>	Jump / Climb

## Turret Controls (in mission)

<b>[RT]</b>	Primary Attack
<b>[I]</b>	Move Camera
<b>[R]</b>	Move Camera
<b>[RT]</b>	Primary Attack

## Turret Controls (in drug trafficking and freeform turret mode)

<b>[RT]</b>	Primary Attack
<b>[LB]</b>	Look left / Indicate a turn
<b>[LB] + [RB]</b>	Look behind
<b>[I]</b>	Move Camera
<b>[R]</b>	Move Camera
<b>[RT]</b>	Primary Attack
<b>[RB]</b>	Look right / Indicate a turn
<b>[Y]</b>	Exit Vehicle



- 1 Health
- 2 Stamina
- 3 Weapon selection
- 4 Ammo
- 5 Respect Bar
- 6 Gang Notoriety
- 7 Mini-Map
- 8 Player
- 9 Police Notoriety
- 10 Store Icon
- 11 Navigation System: Waypoint Direction
- 12 Mission Icon
- 13 Navigation System: Current Path

## HUD

1. **HEALTH** - This bar tracks your Health. Your health decreases as you take damage. If the bar totally depletes, you are "smoked" and respawn at the nearest hospital. Your health refills in one of two ways...  
**TIME:** Your health slowly regenerates over time  
**FOOD:** You can purchase food at the Freckle Bitch's drive through. Each time you eat food, your health increases.
2. **STAMINA** - The stamina bar depletes whenever you are sprinting. Once you stop sprinting the bar will begin to refill.
3. **WEAPON SELECTION** - The current weapon you have selected is shown beneath the stamina bar.
4. **AMMO** - This shows how much ammo you have in your current clip and how much total ammo you have.
5. **RESPECT BAR** - This bar measures the amount of Respect you have earned. Respect is a currency that you earn by completing activities or killing rival gang members, and is used to unlock missions or strongholds. The amount of respect you earn is increased by the respect modifier attached to certain clothes, tattoos, and jewelry.

6. **GANG NOTORIETY** - Gang notoriety is a measure of how actively the gangs are trying to kill you. Whenever you kill a rival gang member or ram a gang vehicle your Gang Notoriety bar starts to fill up. Your Gang Notoriety slowly decreases over time if you do not attack gang members. There are two other ways to reduce notoriety: You can visit Forgive and Forget, a drive through confessional service that will completely remove all notoriety for a fee, or go to Image as Designed, a plastic surgeon office that can change your physical appearance, thus removing all Notoriety.

7. **MINI-MAP** - The map displays the location of your allies, enemies, stores, Navigation System directions, and mission and activity goals.

- Allies appear in purple
- Enemies appear in red
- Stores each have a unique icon associated with them
- The Navigation System directions are displayed by a series of moving green dots if you set the waypoint from the pause menu.
- The Navigation System direction will be displayed by a series of moving orange dots if the Navigation System is activated during a mission or activity.
- A goal that you need to protect is displayed in green
- A goal that you need to destroy is displayed in red
- A goal that you need to reach is displayed in blue

8. **PLAYER** - This arrow shows which direction you are currently facing.

9. **POLICE NOTORIETY** - Police notoriety is a measure of how actively the police are trying to stop you. Whenever you kill a pedestrian or ram a police vehicle your Police Notoriety bar starts to fill up. Your Police Notoriety slowly decreases over time if you do not commit any crime. There are two other ways to reduce notoriety: You can visit Forgive and Forget, a drive through confessional service that will completely remove all notoriety for a fee, or go to Image as Designed, a plastic surgeon office that can change your physical appearance, thus removing all Notoriety.

10. **STORE ICON** - Each store has a unique icon that is associated with what that store sells (i.e. a gun icon for a weapon store, a t-shirt for a clothing store, etc.)

11. **NAVIGATION SYSTEM: WAYPOINT DIRECTION** - In the pause menu you can set a waypoint (a destination you would like to reach). On your mini map, a green or orange arrow will appear that will display the general direction you need to travel in to reach that destination.

12. **MISSION ICON** - This icon indicates a story mission that you can begin. Each gang has a unique icon for their strongholds and missions.

13. **NAVIGATION SYSTEM: CURRENT PATH** - On your map, this is a series of moving green or orange dots that will highlight the nearest roads you can travel on to reach your waypoint destination. The Navigation System will auto-update, which means if you veer off course, the Navigation System will plot a new route for you.



## Up and Comers

### WESTSIDE ROLLERZ -

A bunch of speed freaks from the suburbs who saw one too many movies... Normally I'd just write 'em off as a bunch of punks (what sort of gang that takes themselves seriously spells their name with a "Z"), but someone is getting these kids organized.



### 3RD STREET SAINTS -

A guy named Julius is uniting the people of Saints Row. Right now he claims that all he wants is for the other gangs to leave his neighborhood alone...people say he's a reluctant leader, but I call bullshit, this guy knows exactly what he's doing.



### THE ~~LOS~~ CARNALES -



Victor Rodriguez is the strongarm of the Lopez family...if you wanna know how scary this guy is, just look at his rap sheet and count up how many homicides he's suspected for.

The guy in the photo who looks like he walked off the set of an 80's cop show is Manuel Orejuela. Manuel is the liaison between the Columbians and the Carnales, so if he's in town either Hector fucked up badly, or there is a big deal about to go down...I'll keep you posted.



Hector, Angelo, and Manuel

After their father died, the Lopez brothers have been running The Carnales. While Hector takes a more active side of the family business, Angelo is usually busy entertaining his high maintenance girlfriend by taking her shopping for shoes.

VICE KINGS - 7



Benjamin King (center), ex-rapper Warren "EZ-Money" Williams (right), and R&B sensation Aisha (left) announce the release of Aisha's new single.

Over the past year **Ben King** has gone from being a feared gang leader to becoming a public darling (hell, the Stilwater Post did a human interest story on him). Don't let his philanthropy fool you; this guy is the same banger he was in the 70's, he just traded in his bandana for a suit and tie.

**Warren Williams** is a second rate rapper turned third rate gangster...right now all he does is run the Vice King record label, Kingdom Come Records, but he is dying to prove that he is as hard-core as he says he is...so far though, King has been keeping him on a tight leash. The two in the back are **Anthony Green** and **Tanya Winters**...Green's an old friend of King's from back in the day, and is King's go-to guy. Tanya used to be a small time hooker until she caught Anthony's eye. Now that she's hooked up with Tony, she's managed to weasel her way into being put in charge of the VK brothel.

I would say I'd investigate  
the VK's more, but you and I both  
know you don't want me to do that...  
\*\*\*

## Wild Cards



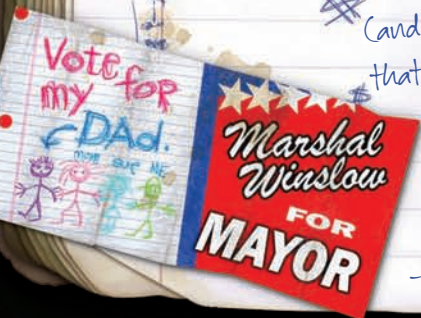
Here's a couple of people I think we should keep an eye on...

**AISHA** - She's from Saints Row, but she's signed on to a record label that's owned by the Vice Kings. I know she was sleeping with a gang banger from the Row, so maybe she dumped him to hook up with Williams.

**MARSHALL WINSLOW** - No one is that idealistic in Stilwater...this guy is up to something, it'll just take some work to find out what.

**ALDERMAN HUGHES** - All I know about this guy is that his campaign posters are everywhere and that he's tough on crime...if he gets elected maybe we can finally get more of our budget approved.

## (and you can finally start paying me that hazard pay I was promised) ##



(Winslow Alderman Views - Continued from Page A2)

**Stilwater Tribune:** Mayor Winslow, how do you respond to the Alderman's claims that your inner city programs designed to reduce violent crimes have been a failure?

**Marshall Winslow:** I'd say he was ill informed.

**Alderman Hughes:** Your programs have been in place for two years...over that time period we've seen a meager 2% drop off in crime. That's hardly what I'd call a success.

**MW:** A 2% drop in crime over all yes, but crimes caused by young people aged 13-17 have dropped off by 20%. These programs are designed to help kids at younger ages so they never become hardened criminals...my plan cuts crime off at the root, yours just prunes the branches.

**AH:** Wrong, my plan is to stop violent criminals who are running rampant today, yours is wait until they die off of old age. What you're trying to do is noble Marshall, I'm not denying that...but nobility is for martyr's, not for politicians.

**MW:** What are you trying to say Alderman...

**AH:** I'm saying that slowing down the rise of new criminals won't do any good if you do nothing about the existing ones who are still out there looting and murdering.



Here's that damn interview you made me give...  
hope you're happy, that silverman asshole turned  
my interview into a "how-to" guide for bangers.

A2

# The Trojan Horse

By Xavier Silverman

In an effort to learn more about the street gangs who are disrupting the peace, Chief Monroe has increased the use of undercover agents, giving the police a much needed edge in combating gang activity. The Stilwater Tribune was fortunate enough to get an interview with one such agent.

**Stilwater Tribune:** Thanks for agreeing to this interview

**Undercover Officer:** Trust me; I wouldn't be here unless Monroe ordered it, being interviewed kinda goes against the whole "undercover" thing. [The officer lights a cigarette]

**ST:** Well I assure you, your anonymity will be preserved.

**UO:** Goodie. Well, I'm here; what do ya wanna know?

**ST:** If you had to sum up the gang culture in one word what would it be?

**UO:** Respect.

**ST:** Really?

**UO:** Absolutely, it's the only currency worth a damn on the streets.

**ST:** What about money?

**UO:** OK, fine, so it's not the only type of currency on the streets but that doesn't make it any less important. Out here, your crew is watchin' everything you do, and if you ain't buildin' up their rep they ain't goin' to be happy.

**ST:** How do they expect you to do that?

**UO:** Shit man, it's not like they hand you a manual on how to be a banger, they just watch and see what you do. How you dress, who you fight, what jobs you take on...it all matters.

**ST:** Alright, let's take this one at a time, what do you mean "how you dress"?

**UO:** I mean how you dress. Your gang doesn't give a shit that you saved ten bucks by shopping at Sloppy Seconds; they want to see their crew decked out with jewelry from On Thin Ice and wearin' threads they bought at Branded.

**ST:** So it's an image thing...and if you're projecting the right image you're gonna get respect faster.

**UO:** Yep.

**ST:** You also mentioned "who you fight"...I mean, you're in a gang, aren't you supposed to be fighting everybody?

**UO:** [The officer lets out a sigh and takes a long drag on his quickly diminishing cigarette] It's not like that...gangs have a code of ethics. These guys are looking for control, not chaos...shooting up some lady using a walker is only going to bring attention to the gang, and that's just gonna piss people off. Now shooting up another gang, that's different...not only are you taking out a rival, but as far as the cops are concerned the streets are cleaning up themselves, so they won't get involved unless bystanders get hurt.

**ST:** You call that ethics?

**UO:** Well I never said these guys should be teaching Sunday school, I just said they had their own ethics.

**ST:** Could you elaborate on the "jobs" you mentioned earlier?

**UO:** Nowadays gangs are trying to get involved in anything they can make money at.

**ST:** Such as...

**UO:** Off the top of my head? Drug trafficking, pimping, theft, acting as hitmen, street racing, driving for escort services...hell, some are even starting to get into insurance fraud.

**ST:** So gang members do all these things just to earn respect?

**UO:** Yep.

**ST:** It seems like a lot of work for a pat on the head.

**UO:** It's not just a pat on the head...if your gang respects you; they're going to ask you to do more important things...

**ST:** So they're working hard just so they get the chance to work harder?

**UO:** You obviously aren't getting it. To them, bein' a banger is a job just like anything else...you work hard you get noticed, you get noticed of course you're gonna get more responsibility...but you also get more money and more privilege...so long as you don't fuck it up.

**ST:** One more question and we're done here.

**UO:** Shoot.

**ST:** My source in the department says that of all the undercover agents in Stilwater you've managed to get the closest to the gangs in Stilwater.

The Stilwater Tribune LOCAL Sunday, September 3, 2006



**UO:** [The officer's tone becomes colder] What's your question.

**ST:** If gang members have to do all those things you mentioned to earn respect...and of all the officers in the department, you've managed to rise the highest in the --

**UO:** [The officer quickly interrupts me] What's your question.

**ST:** What exactly did you have to do to prove yourself to these people?

**UO:** This interview is over.



## Where to be

Here are some of the places bangers go to spend their cash...might be worth sending a squad car by every now and then. I'll update you on more places as I become aware of them.



**Friendly Fire** - This place sells anything from Knives to RPGs...we seriously gotta start looking at changing the gun laws in this town...

**Brown Baggers** - This is where all the crews go to buy 40's to pour on the curb...they don't just sell booze though, you ask nicely and they'll sell you other 'stuff' from behind the counter.



**Sloppy Seconds** - They don't sell nothin' fancy, but if a wannabe is tryin' to buy some colors, they're probably gonna start by shopping here.



**Branded** - If you ever wanted to know where to go to drop a few hundred bucks on a hat, Branded is the place for you. Clothes from this store are a status symbol on the street.



**Rim Jobs** - Anyone who wants to mod their car is going to have to go to Rim Jobs, these guys do everything from paint to Nitrous...I wonder what they could do for my cruiser...



**Forgive and Forget** - I don't know how they do it, but if you pay these guys enough, they'll cover up everything...if we want to improve our arrest rate we're gonna have to make sure we bust people before they reach one of these places.

**Image as Designed** - As if Forgive and Forget wasn't giving us enough headaches, we got to deal with Image as Designed. This chain of plastic surgery clinics are constantly giving gang members new faces.



## Gangs Online

Remember when the internet was just for porn? Nowadays gangs are organizing online. Not only are entire gangs being formed over the internet, they're issuing challenges over the web too. I've seen 'em coordinate gang wars, killing each other for chains to pawn off, assassinating other crew's pimps, and destroying tricked out rides. Hell, I've even heard of bangers from different gangs joining forces to fight the cops. If we wanna start keepin' up with these guys, we're gonna have to start paying attention to their online activity.

### XBOX LIVE

Play anyone and everyone, anytime, anywhere on Xbox Live. Build your profile (your Gamer Card). Chat with your friends. Download content at Xbox Live Marketplace. Send and receive voice and video messages. Get connected and join the revolution.

### CONNECTING



Before you can use Xbox Live, connect your Xbox 360 to a high-speed internet connection and sign up to become an Xbox Live member. For more information about connecting, and to determine whether Xbox Live is available in your region, go to [www.xbox.com/live](http://www.xbox.com/live).

### FAMILY SETTINGS



These easy and flexible tools enable parents and caregivers to decide which games young game players can access based on the content rating. For more information, go to [www.xbox.com/familysettings](http://www.xbox.com/familysettings).

## Multiplayer Controls

### On Foot Controls (Scheme A)

RT	.....	Secondary Attack or light toss thrown weapon
LB	.....	Crouch
LT	.....	Move Player
RT	.....	Select weapons when radial menu is active
LT	.....	Move Camera
Hold 	.....	Scoreboard
	.....	Pause (Full Map - Options, etc.)
RT	.....	Primary Attack or regular toss thrown weapon
RB	.....	Cycle through last 3 weapons used
Y	.....	Action / Enter / Exit Cars
B	.....	Radial Menu
A	.....	Sprint
X	.....	Jump

### Driving Controls (Scheme A)

RT	.....	Handbrake
LB	.....	Look Left
LB + RB	.....	Look Behind
LT	.....	Steer
LT	.....	Select weapons when radial menu is active
Click LT	.....	Horn / Hydraulics / NOS
LT	.....	Move Camera
Hold 	.....	Scoreboard
	.....	Pause (Full Map - Options, etc.)
RT	.....	Primary Attack
RB	.....	Look right
LB + RB	.....	Look Behind
Y	.....	Action / Enter / Exit Cars
B	.....	Radial Menu
A	.....	Accelerate
X	.....	Brake / Reverse

# Credits

## CAST

### STORY CHARACTERS

(In order of Appearance)

**JULIUS LITTLE**  
Keith David

**TROY**  
Michael Rapaport

**JOHNNY GAT**  
Daniel Dae Kim

**DEX**  
JAP

**LIN**  
Tia Carrere

**AISHA**  
Sy Smith

**BENJAMIN KING**  
Michael Clarke Duncan

**ANTHONY GREEN**  
TC Carson

**WARREN WILLIAMS**  
Ogie Banks III

**TANYA WINTERS**  
Mila Kunis

**HECTOR LOPEZ**  
Joaquim de Almeida

**ANGELO LOPEZ**  
Freddy Rodriguez

**LUZ AVALOS**  
Andrea Zafra

**VICTOR RODRIGUEZ**  
Philip Anthony-Rodriguez

**MANUEL OREJUELA**  
Carlos Ferro

**DONNIE**  
Andrew Kishino

**WILLIAM SHARP**  
David Carradine

**PRICE**  
Greg Sims

**MARSHALL WINSLOW**  
Chris Williams

**ALDERMAN HUGHES**  
Clancy Brown

**STILWATER'S  
RESIDENTS**

Monica Allison  
Maqqie Baird

Davite Basco  
David Barrera

Michael Beattie  
Jocelyn Blue

Adam Bobrow  
Miguel Caballero

Joe Camareno  
Joey Camen

Leslie Carrera  
Doug Carriagan

Dominic Catrambone  
Wanda Christine

Maurice Compte  
David Cooley

Justin Cowden  
Kat Cressida

Affion Crockett  
Greg Eagles

Coco Elysses  
Dave Fennoy

Keith Ferguson  
Alex Fernandez

Efrain Figueroa  
Erin Fitzgerald

Nijima Funk  
Nika Futterman

Carrie Gibson  
Rob Giles

Vince Green  
Vivian Guzman

Zach Hanks  
Jason Harris

Saffron Henderson  
Roxanne Hernandez

Brandon Keener

Jonell Kennedy  
Arif S. Kinchen

Ana Maria Lagasca  
Jason J. Lewis

Emil Lin  
Kevin Linehan

Arvie Lowe  
Yuri Lowenthal

Vanessa Marshall  
James Mathis

Masasa  
Anndi McAfee

Geoff Meade  
Kevin Michael

Laura Miro  
Nolan North

Wes Parker  
Khary Payton

Vyven Pham  
Jentle Phoenix

Anthony Pulcini  
Bridget Romano

Gabriel Romero  
Salli Saffioti

Estela Sainz  
Rebecca Sanabria

Eliza Schneider  
Jamie Seibert

James Sie  
Andre Sogliuzzo

Ptosha Storey  
Jae Suh

Keith Szarabajka  
Anna Wang

Colette Whitaker  
Audienne Wilkinson

Sulo Williams  
Wally Wingert

Karl T. Wright  
Richard Yearwood

Lei Yin  
Phil Young

Ryun Yu

### VOICE DIRECTION

Douglas Carriagan

### V.O. RECORDING

Voiceworks Studios

## MUSIC AND RADIO CONTENT

### ORIGINAL SONGS

"Hurry, Hurry"  
Performed by Strong  
Arm Steady. Produced by  
Khalil Abdul Rahman. In  
association with Straight  
From The Shoulders,  
Inc. Written by K. Abdul  
Rahman, A. Joiner, M.  
Jones, J. Smith, C.  
Mitchell, Mahci & Jaleefa's  
Music (ASCAP), Hennessy  
for Everyone Music (BMI),  
M. Jones (BMI), Roland  
Wells Music (ASCAP),  
Slickerivation Pub. (ASCAP)

"Man Up"  
Performed by Ghostface  
Killah And Trife Da God  
Produced by Anthony  
"Acid" Caputo. Ghostface  
Killah appears courtesy  
of Crackadon, Inc.

"Shut You Down"  
Performed by Rhymefest,  
produced by Mark Ronson.  
Rhymefest appears  
courtesy of ALL-1DO  
records/J Records.

"Saints Row"  
Performed by David  
Banner courtesy of  
Universal Records.  
Written, produced and  
performed by Lavell  
"D.B." Crump for  
crookedlettaz.com

"Get Out My Way"  
Performed by Daz  
Dillinger courtesy of  
Virgin Records of  
America, Inc. Written,  
produced and performed  
by Delmar Arnaud.

"Leave The Ho"  
Written, produced, and  
performed by Sy Smith  
for Psyko! (www.symsmith.com)  
Drum programming  
by Kelo Saunders. All  
other instruments  
by Sy Smith

"DFM Like I'm Your Wife"  
Written, produced, and  
performed by Sy Smith  
for Psyko! (www.symsmith.com)  
Drum programming  
by Kelo Saunders. All  
other instruments  
by Sy Smith

"Bounce Like My Checks"  
Written, produced,  
and performed by Sy  
Smith for Psyko! (www.  
symsmith.com) Drum  
programming by Kelo  
Saunders. All other  
instruments by Sy Smith

## RADIO STATIONS

MUSIC SERVICES  
AND ORIGINAL  
MUSIC LICENSING  
Cornerstone Promotion

PRODUCER, RADIO  
COMMERCIALS,  
TALK RADIO AND  
DJ RADIO CONTENT  
David H. Lawrence

WRITERS  
David H. Lawrence  
Christian Leslie  
Michael Schmidt  
Steve Jaros

CLASSICAL & EASY  
LISTENING RADIO  
STATION CONTENT  
APM Music, LLC  
- Hollywood, CA

## DJ's

K12  
Liquid Todd

420  
DJ Eringo

KRONIC  
Clinton Sparks

KRYHME  
Eddie Francis

THE ROCK  
Sludge

GENX  
Paul Driscoll

SIZZURP  
DJ Irie

KRUNCH  
Bubba The Love Sponge

THE FACTION  
Kat Corbet

CLASSIC  
David Lawrence

EZZY  
David Lawrence

KBOOM FM  
David Lawrence and  
Mike Schmidt

KRFS  
Bill Leff and  
Wendy Snyder

## RADIO VOICES

Clancy Brown  
David Carradine  
Kevin Michael  
Chris Williams  
Ogie Banks III  
Ian H. Stewart  
Cheryl Johnson  
Laura Evans  
Danielle Koenig  
David Daskal

Mary Rita Schaub  
Carlos Alazraqui  
Michael Bell  
Marcus Brown  
Rodger Bumpass  
Jon Davis  
Mark Fite  
Louissette Geiss  
Max Goudsmit  
Laurie Hendler  
Charles Holt  
Laurie Johnson  
David Lawrence  
Ben Livingston  
Stephanie Lydecker  
John C. McDonnell  
Andy Morris  
Phil Morris  
Nolan North  
Rick Overton  
Juan Pope  
Francesca Roberts  
Faith Salie  
Jamie Seibert  
Pete Seppanuk  
Charles Shaughnessy  
David Sheinkopf  
Stephen Stanton  
Victor Raider Wexler  
Wally Wingert

## DEVELOPMENT CREDITS

### DESIGN

**DESIGN DIRECTOR**  
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**DESIGN ARCHITECT**  
Sandeep Shekar

**WRITER/DESIGNER**  
Steve Jaros

**DESIGNERS**  
Alvan Monje  
Anoop Shekar  
Doug Nelson

## PROGRAMMING

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**SYSTEMS ARCHITECT**  
Randall Turner

### PROGRAMMERS

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Jeremiah Zavin  
Mike Flavin  
Jeff Thompson  
Chris Helvig  
Dave Andsager  
Nick Lee  
Nate Ward  
Ryan Spencer  
Brian Bossé  
Jon Breuer  
Isaac Vanier  
Russell Aasland  
Sherwin Tam  
Matt Perry  
Shawn Lindberg  
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Sean Rose  
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William Tam

Zach Lowery  
Erik Novak

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Dustin Dobson

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James A Taylor

**CONCEPT ARTISTS**  
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Steve Holt

**CINEMATIC ARTISTS**  
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Ev Religioso  
Ding Ye

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Tianxiang Wang  
Eric Maki  
Kip Malek  
Stephan Royer

**VISUAL EFFECTS ARTIST**  
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**INTERFACE ARTIST**  
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Frank Marquart  
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Tyson Allen  
Mike Anaya  
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Matt Upholz  
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Sloan Hood  
Blake Lowl  
Michael Milota  
Mike Buelterman  
Billy Vanderburg

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**PROP ARTIST**  
Peter Hartmann

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**BUILDING RIGGING**  
Ereq Moudy

**MAP ARTIST**  
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**OUTSOURCED BUILDINGS**  
Streamline Studios

**MOTION CAPTURE**  
Perspective Studios

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Ruben Rivera  
Tara Pan  
Darren Whitfield  
David Huber  
Albert Williams  
Anthony Pizarro  
Kevin Holland  
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**AUDIO DESIGNERS**  
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Frank Petreikis

**CINEMATICS AUDIO**  
Danetracks Studios

### PRODUCTION

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**ASSOCIATE PRODUCERS**  
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Aaron LeMay

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Clint Corso

**ASST PROJECT MANAGER**  
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Rose Hunt

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Scott Leaton  
Chris Breaud  
David Wessman

**ADDITIONAL PROGRAMMING**

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Jeff Farris  
Lida Tang  
Randy Oberlerchner  
Patricia White

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Matt Cox  
Jinwon Seo  
Eabe Botkins  
Sherif Botros  
Alex Velasquez  
Michael Bacon

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Jessica Phillippe  
Adam Boskey  
Kate Martin

## VOLITION INC.

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Mike Kulas

**VP DEVELOPMENT**  
Dan Cermak

**STUDIO TECHNICAL DIRECTOR**  
Mark Allender

**STUDIO ART DIRECTOR**  
Kelly Snapka

**STUDIO DESIGN DIRECTOR**  
Jason Scott

### RADIO MUSIC

"100K" Performed by The Loved Ones. From the album The Loved Ones (JT1102) / Written by David House / [www.thelovedones.com](http://www.thelovedones.com) / [www.jadetree.com](http://www.jadetree.com)

"1812 Ceremonial Overture" by TschaiKowsky, Peter Ilyich

"24 Caprices for Violin" Op. 1 in a minor Variatione. Quasi Presto by Paganini, Niccolò

"5,6 Kids" written and recorded by Bear Vs. Shark. Produced by Matthew Ellard. Song appears on the album "Terrorhawk" courtesy of Equal Vision Records. [bearvsshark.com](http://bearvsshark.com), [equalvision.com](http://equalvision.com)

"Addis Ababa" by African Roots Act I: Taken from the album "African Roots Act I" released on Wackies. Produced by Clive Hunt Engineer by: Douglas Levy C, P Wackies

"Adventure in Speed"  
by Mariv, Fred;  
Jaeniver, Jurgen

"All I Can Say" by Love  
Joys: Taken from the  
album "Reagae Vibes"  
released on Wackies. Love  
Joys (Vocal): Sonia Abel-  
Claudette Brown Produced  
by: Bullwackies Engineer:  
Lloyd Barnes  
C,P Wackies

"Alpenrose Memories"  
by Johnson, Joey

"Amped" by Freq Nasty:  
Written & produced by  
Darvin McFadyen Published  
by Copyright Control /  
P Skint Records 2003  
/ Appears courtesy of  
Skint Records / Taken  
from the album "Bring  
Me The Head Of ....."

"Anthem" Performed by  
Rock 'N' Roll Soldiers:  
Courtesy of Atlantic  
Recording Corp. / By  
arrangement with  
Warner Music Group  
Video Game Licensing  
/ Written by Marty  
Larson-Xu. Songs of  
Windswept Music (BMI)  
o/b/o Songs of Throback  
and Xu Crew Music

"Après Ski" by  
Chacksfield, Frank

"Atmosphere" by The  
Oranges Band: From  
the album The World  
& Everything in It  
on Lookout Records /  
Written by  
Roman Kuebler  
(DJ Nick Needles  
ASCAP) /  
www.lookoutrecords.com /  
www.theorangesband.com

"Audubon Ballroom": off  
the Black Market Militia  
LP "Black Market Militia"  
on Nature Sounds

"Autumn Sun" by  
Sauder, Peter

"Back For More"  
performed by Ratt:  
Written by Robbin  
Crosby, Stephen Pearcy  
/ Courtesy of Atlantic  
Recording Corp. by  
arrangement with  
Warner Music Group  
Video Game Licensing  
/ P 1983 Atlantic  
Recording Corp.

"Bang Bang Rock And  
Roll" by Art Brut: P  
2005 Banana Recordings  
/ Fierce Panda / Produced  
by John Fortis / Written  
by EDDIE ARGOS, MIKE  
BREYER, FEDERIKE  
SIEPE, CHRIS WARD,  
IAN WILSON Words  
by Eddie Argos /  
Music by Art Brut

"Bangers" Performed  
by The Alchemist f.  
Lloyd Banks / Licensed  
courtesy of Koch  
Entertainment  
By arrangement with  
Sugarfoot / Written by  
Curtis James Jackson,  
Michael A. Elizondo Jr.,  
Andre Romell Young,  
Scott Spencer Storch,  
Jayceon Terrell Taylor  
Universal Music Corp.  
On behalf of itself and  
50 Cent Music. Published  
by A Maman Music  
(ASCAP) adm by The  
Royalty Network, Inc.

"Banned In DC" Composed  
& Performed by Bad

Brains © Bad Brains  
Publishing (ASCAP)  
Courtesy of Astralwerks  
Under License from EMI  
Film & Television Music

"Ballade No 1" q  
minor Op. 23 by  
Chopin, Frederic

"Barrier Break" by Diesel  
Boy & Kaos: Written by  
D. Higgins and C. Ritter  
/ Smashing Machine  
Music / Netzwerk  
Songs Publishing,  
administered by Netzwerk  
Melodies (ASCAP)

"Beautiful Trainwreck:"  
off the Copyright LP  
"Cruise Control Vol.1"  
on Nature Sounds

"Black & White": off the  
R.A. The Rugged Man  
LP "Die, Rugged Man,  
Die" on Nature Sounds

"Blood And Thunder" by  
Mastadon: Rykomusic,  
inc. / Relapse & Release  
Publishing (ASCAP); All  
Rights For North And  
South America Controlled  
and Administered by  
Rykomusic (ASCAP) / All  
Rights For The Rest  
Of The World Controlled  
And Administered by  
Rykomusic, LTD.

"Bossa Cubana" by  
Narholz, Gerhard

"Bossa New Look"  
by Caspar, Eric;  
Nilovic, Janko

"Bound For The Floor"  
Performed by Local  
H Courtesy of Island  
Records Written by  
Joseph W. Daniels &  
David Scott Lucas

Universal Polygram Int.  
Publ. Inc. on behalf of  
itself and The H. That  
Was Local Music

"Bratwurstpolka" by  
Kurz, Lars; Mulla, H.C.

"Canon in D" by  
Pachelbel, Johann

"Catherine Wheel" Skynet  
(N. Vinnal) Orange  
Sofa LTD (ASCAP) /  
Copyright Control  
P&C 2005 HUMAN/  
System Recordings

"Cauterise" written  
and performed by  
If I Were King

"Clippin" performed by  
Quasimoto: Courtesy  
of Stones Throw  
Records by arrangement  
with Sugarfoot

"Chromatic Fantasy and  
Fugue" in d minor by  
Bach, Johann Sebastian

"Cocktail Bossa"  
by Durst, Marc

"Concerto for Piano and  
Orchestra No. 5" in E  
Flat Major, Op. 73 by  
Beethoven, Ludwig Van

"Concerto for Violin  
in e minor" Op. 64  
by Mendelssohn  
Bartholdy, Felix

"Concerto No. 5" in f  
minor for Harpsichord  
and strings BWV 1056 by  
Bach, Johann Sebastian

"Concerto for Violin  
and Orchestra D Major"  
Op. 35 1st movt.  
Tschaiakowsky, Peter Iljich

"Concerto for Violin  
and Orchestra D Major"  
Op. 35 3rd movt. by  
Tschaiakowsky, Peter Iljich

"Conjure Me" Performed  
by Atahau Wings  
Written by Greg Dulli,  
John Curley and Rick  
McCullum Courtesy  
of Sub Pop Records /  
Chrysalis Songs o/b/o  
Kali Nichta Music (BMI)  
Used by permission.

"Could You Be The One"  
Performed by Husker  
Du Courtesy of Warner  
Bros. Records Inc. By  
arrangement with Warner  
Music Group Video Game  
Licensing © 1986 Warner  
Bros. Records Inc. © 1992  
GRANARY MUSIC (BMI)  
ADMINISTERED BY BUG

"Crumbs": Lyrics  
written and performed  
by Bisci (B. Smith for  
Nee Sessions / SESAC).  
Produced by DJ Ese (J.  
Ferguson for Hatteras  
Music / SESAC).

Recorded at Embedded  
BKLYN. Mixed by Andros  
Rodriguez at the Family  
Room. Mastered by  
Ricardo Gutierrez for  
Zonediel. From the  
Embedded music release  
The Basics EP / www.  
embeddedmusic.net

"Curley Shirley"  
by Sieben, Otto

"D.T.D.": off the Masta  
Killa LP "No Said Date"  
on Nature Sounds

"Dancin' On Coals"  
Performed by Bang  
Tango courtesy of MCA  
Records. Written by Kyle

Keiderling, Robert Ketter,  
Mark Knight, Joe McElnea  
and Kyle Stevens. EMI  
Full Keel Music (ASCAP)

"Danger" Black Milk  
featuring T3 & Plat Kat.  
Courtesy of Curtis Cross/  
Music House. Black Milk  
Curtis Cross Nottlyhead  
Music (ASCAP) T 3  
Courtesy of Busk Records  
R.L. Altman III Dount  
Boy Music (BMI) Plat  
Kat Ron Watts Ronnie  
Cash Music (ASCAP)

"Digi Warfare": off the  
Masta Killa LP "No Said  
Date" on Nature Sounds

"Do The Robot" - Turf  
Talk Feat. Muzqi & Kaveo  
of The Moggie  
producer - Droop E  
30/30 records-sick  
wid it records

"Don't Move" by The  
Letters Organize: Lyrics  
by Brent Jay, music by  
The Letters Organize

"Draw Your Brakes"  
performed by Scotty  
Written by TEXAS DIXON,  
DERRICK CLIFTON  
HARRIOTT, KEITH ROWE  
Appears Courtesy of  
Sanctuary Records Group

"Easy Come Easy Go"  
Performed By Winger  
Courtesy of Atlantic  
Recording Corp. By  
arrangement with Warner  
Music Group Video Game  
Licensing © 1990 Atlantic  
Recording Corp. Written by  
Charles Kip Winger. EMI  
Virgin Songs, Inc. (BMI)

"Egmont" Op. 84  
Overture by Beethoven,  
Ludwig Van

"Eine Kleine Nachtmusik"  
- 2nd movt. by  
Mozart, Wolfgang

"Emily's Happy Hop"  
by Johnson, Joe

"Entertainer, The"  
by Joplin, Scott

"Etude No. 11" in D-  
Flat Major Op. 10 by  
Chopin, Frederic

"Etude No. 3" in E-Major  
Op. 10 by Chopin, Frederic

"Everything Is Alright"  
Performed by Motion City  
Soundtrack courtesy of  
Epitaph Written by Justin  
Pierre, Josh Cain, Jesse  
Johnson, Matthew Taylor  
and Tony Thaxton  
/ Chrysalis Music  
o/b/o itself and Horray  
Let's Fight (ASCAP)  
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"Everything's A Go  
(The Flow)" by Bathgate.  
Written by L. Evans  
/ Produced by Black  
Cease of TrackBrokers,  
Published by B. Gatez  
Music (ASCAP) /  
Different Kitchen Music  
(SOCAN) / Digital  
Muzik, Inc. (SOCAN) /  
C&P Supreme Clientele  
Recordings 2004

"F.C.P.R.E.M.I.X" by The  
Fall of Troy. From the  
album "Doppelgänger"  
© 2005 The Fall of  
Troy, © 2005 Equal  
Vision Records  
thefalloftrroy.com,  
equalvision.com

"Fast Cars" by Aesop  
Rock. Performed by Ian  
Bavitz, Anthony Simon.  
Published by Just Isn't

Music (Administered by  
Criterion Music Corp.)

"Fish Fillet": Performed  
by Sa-Ra Featuring  
Pharoahe Monch Written  
By O. Keith/T. Arnold/S.  
Husayn/ T. Jammerson  
Published by Songs Of  
Media Creature (BMI)  
Courtesy of Sound  
In Color By exclusive  
arrangement with  
Media Creature Music

"Flavor Of The Month"  
Performed by Black Sheep  
Written by ANDRES  
TITUS, WILLIAM R.  
MCLEAN UNIVERSAL  
- POLYGRAM INT. PUBL.,  
INC. on behalf itself  
and PEEP BO MUSIC

"Fledermaus Overture,  
Die" by Strauss, Johann

"Flower Duet" from  
Lakime by Delibes, Leo

"For Guys Eyes Only"  
by Hockey Night: From  
the album 'Keep Guessin'  
on LookOut Records  
/ Written by Paul  
Sprangers, Scott Wells  
(Hockey Night Inc.) /  
www.lookoutrecords.com /  
www.hockeynightmusic.com

"Four Seasons" No. 1  
- Spring Allegro by  
Vivaldi, Antonio

"Four Seasons" No. 2  
- Summer Allegro non  
molto by Vivaldi, Antonio

"Four Seasons" No. 4  
- Winter Allegro  
by Vivaldi, Antonio

"Friday Night Fist  
Fight" Performed by  
Men, Women & Children  
Courtesy of Reprise

Records by arrangement  
with Warner Music Group  
Video Game Licensing ©  
2006 Reprise Records

"Funerailles" by  
Liszt, Franz

"Für Elise" by  
Beethoven, Ludwig Van

"Gaiete Parisienne,  
Can Can" by  
Offenbach, Jacques

"Gangsta Lean": Written  
by TUPAC AMARU  
SHAKUR, RUFUS LEE  
COOPER, KATARI T. COX,  
JOSEPH PAQUETTE,  
YAFEU A. FULA,  
BRUCE WASHINGTON,  
TYRONE J. WRICE  
UNIVERSAL MUSIC  
CORP. on behalf of  
itself and THUG NATION  
MUSIC and FOXBEAT  
MUSIC and YAKI KADAFI  
MUSIC / SONGS OF  
UNIVERSAL, INC. on  
behalf of itself and  
ROYAL SAFARI MUSIC  
and GIMME MINZ PUBL.

"Get Shot Boy" Graph  
Written by Philip Bernard  
and Alan Maman /  
Produced by Alchemist /  
Appears courtesy of Black  
Hand Entertainment. A  
Maman Music (Ascap)  
adm by The Royalty  
Network, Inc.

"Get Well Soon"  
Performed by Reggie  
& The Full Effect  
Courtesy of Vagrant  
Records © 2005 IF  
IT BLEEDS WE CAN  
KILL IT  
MUSIC (ASCAP)  
ADMINISTERED BY BUG  
Goetterdaemernung -

Funeral March  
Wagners, Richard

"Girl": Performed by  
stereophonics Written by  
KELLY JONES  
Courtesy of V2 Records  
UNIVERSAL-POLYGRAM  
INT. PUBL., INC. on behalf  
of STEREOPHONICS  
MUSIC LTD.  
www.v2records.com

"Glamour Bossa  
Nova" by Doukhan,  
Stephane; Durst, Marc;  
Miffre, Edouard

"Glow": Performed by  
Camp Lo Written by S.  
Wilds and S. Wallace  
Published by Sheba Doll  
Publishing (ASCAP), Satin  
Struthers Publishing  
(ASCAP) Produced by SKI  
/ Executive Producer:  
Shawn Wilson

"God Is Going To Get Sick  
Of Me" by Aberdeen City.  
Produced by Nic Hard /  
Recorded and Mixed by  
Nic Hard / Written by  
Brad Parker, Ryan Heller,  
Chris McLaughlin and Rob  
McCaffrey / Published  
by Headless Acrobat  
Music (ASCAP), Dimpled  
Chad Music (ASCAP),  
Designer Drone Music  
(ASCAP), Electromagnetic  
Music (BMI) / Taken  
from the album 'The  
Freezing Atlantic' (2005  
Dovecote Records) / www.  
aberdeenmusic.com

"Golden Voices" by  
Guillaume, Stephane

"Golden" by Jin. Written  
by Jin / Produced by 'The  
Golden Child' / Taken from  
the LP 'Jin Presents The

Emcee's Progerquanda'  
"Good With The #s"

Performed by Al Gator  
Production by Justice  
League Written by  
Alden Postress

"Gotta Pay" by  
Wordsworth  
Written by V. Johnson,  
A. Mohamed / Published  
by SelmaCarverKim  
and Khadijah (BMI) /  
Elkahalefa (ASCAP) /  
The Whole Half (ASCAP)  
Produced by Oddisee /  
From the album "Mirror  
Music" - IN STORES  
NOW on Halftooth Records  
/ www.halftooth.com

"Grey Cell Green"  
Performed by Ned's  
Atomic Dustbin Written by  
JOHNATHAN PENNEY,  
ALEXANDER THOMAS  
GRIFFIN, DANIEL  
CHARLES W. ORTON,  
MATTHEW RICHARD  
CHESLIN, GARETH  
JOHN PRING  
Courtesy of Columbia  
Records and SONY BMG  
Commercial Markets UK  
By arrangement with  
SONY BMG MUSIC  
ENTERTAINMENT

"Griindin'" Performed  
by The Clipse Courtesy  
of Arista Records By  
arrangement with  
Sony BMG Music  
Entertainment. Written  
by Pharrrell L. Williams,  
Chad Hugo, Gene Elliot  
Thornton Jr., Terrence  
Le Varr Thornton  
Published by EMI April  
Music Inc. and EMI  
Blackwood Music Inc.

Under license from  
Universal Music Enterprises

"Groovemob" Schweikhart,  
Clemens; Wittwer,  
Matthias; Schweikhart,  
Clemens (Lyrics)

"Hallelujah" from Messiah  
by Handel, Georg Friedrich

"Happiness Everyday"  
Performed by Huge

"Hello Jack" by Heinrich  
Didier; Le Gall, Jose

"Hiding Drugs In  
The Temple (Part 2)"  
Performed by Kinski ©  
2005 Sub Pop Records  
Licensed courtesy of  
Sub Pop Records

"Holdin' Up" by Rich  
Medina. Written by  
Rich Medina (Ricardo  
Grande Music) (SESAC) /  
additional vocals by Delovie  
Avant / Taken from  
the album "Connecting  
the Dots" available on  
Kindred Spirits USA

"Holiday Bossa Nova"  
by Durst, Marc

"Holiday Road" by  
Narholz, Gerhard

"Home to Hell" by Danko  
Jones. Written by D.  
Jones, John Calabrese,  
Damon Richardson /  
Courtesy of Razor &  
Tie Entertainment

"Hood Lullabye": off the  
Black Market Militia LP  
"Black Market Militia"  
on Nature Sounds

"Hungarian Rhapsody  
No. 2" in c sharp minor  
by Liszt, Franz

**"I Need A Co-Pilot"**

Written and performed by Tempercalm

**"Ill Logic"** by ILS. Written and Produced by I Walker/ Distinctive Records 2005

**"Informa (Watch It)"** by Jah Batta: Taken from album "Argument" released on Wackies. Produced by Sugar Minott and Bullwackie Engineers: Bullwackie, Douglas Lewy, Junior Delahaye. C, P Wackies

**"Inside The Globe"** by Airborn Audio: Taken from the album Good Fortune / Used courtesy of Ninja Tune Records / P and C Ninja Tune 2004

**"International Herb"** by Sugar Minott: Taken from Wackies Sampler Vol. 2 released on Wackies. Produced By: Sugar Minott & Douglas Lewy. C,P Wackies

**"Introitus"** Requiem by Mozart, Wolfgang

**"I und Du B"** by Kurz, Lars; Mulla, H.C.

**"Jamaicanese"** performed by Eek-A-Mouse appears Courtesy of Sanctuary Records Group. Published by Tafari Music Inc(ASCAP)

**"John 3:16"** off the Mathematics LP "The Problem" on Nature Sounds

**"Keep Doin It"** by Likwit Junkies: From the LP "The L.J.'s" / Written by D.A. Johnson Jr. & C.

Orac (ASCAP)/ Produced by DJ Babu for Dilated Junky Music / Published by Herut Music & Dilated Junky Music (ASCAP)

**"Kiss Of Death"** Performed by Alex Empire Taken from the album "Futurist" Published by Digital Hardcore Music Written By Alec Empire © 2005 BUG MUSIC INC. (BMI) O/B/O BUG MUSIC LTD. (PRS)

**"La Brindisi"** from La Traviata by Verdi, Giuseppe

**"La donna è mobile"** from Rigoletto by Verdi, Giuseppe

**"Largo al Factotum"** from The Barber of Seville by Rossini, Gioacchino

**"Lay My Burden Down"** by Seemless: From their self-titled album. Published by Anam Cara Music (BMI), Sacred Music Protected From Theives Music(SESAC) and sleeveless Music (SESAC) © 2005 Seemless, © 2005 Equal Vision Records/Losing Face Records seemlessband.com, equalvision.com

**"Leichets Blut"** - Fast Polka Op. 319 by Strauss, Johann

**"Liebestraum No. 2"** in a sharp minor by Liszt, Franz

**"Live in the City"** by Horace Andy: Taken from

the album "Exclusively" released on Wackies. Produced by: Lilpod Barnes Engineer: Douglas Levy, Noel Delahaye, Bullwackie. C,P Wackies

**"Lohengrin Overture"** 3rd Act by Wagner, Richard

**"Look At Me I'm A Winner"** From the album "Charge". Courtesy of Nitro Records. Performed by The Aquabats. Written by Christian Jacobs and Adam Deibert. Bug Music/ASCAP.

**"Looping"** by Schneeberg, Jan

**"Love Injection"** Performed by Bangoo Tango Courtesy of MCA Records. Written by Kyle Keiderling, Robert Ketter, Mark Knight, Joe Mc Elyes, Kyle Stevens

**"Mad About You"** Performed by Slaughter Written by Dana Strum and Mark Slaughter Courtesy of Capitol Records / Chrysalis Songs o/b/o itself and Topless Music (BMI) Used by permission Under License from EMI Film & Television Music

**"Make Up Your Mind"** Written by Orange Park from the album Songs From the Unknown. Published by Write Moore Songs - BMI Copyright 2005 Orange Park Music Under exclusive license to Young American Recordings, LLC

**"Man Ah Warrior"** performed by Tapper Zukie appears Courtesy of Sanctuary Records Group. Written by David Sinclair Published by Rounet Music (Ascap) / Westbury Music / Jade & Crystal Music Publishing

**"Maple Leaf Rag"** by Joplin, Scott

**"Meet Me In The Dark"** Performed & Written by Jet by Day. From the album "The Vulture". Available at futurefarmerrecords.com All rights reserved - BMI Publishing

**"Milk 'Em"** Performed by MHE/Ghostface featuring Trife Written by A. Mavella/D. Coles Published by Songs Of Media Creature (BMI) Courtesy of Sound In Color Music. By exclusive arrangement with Media Creature Music

**"Money Folder"** Performed by MadVillian, Courtesy of Stones Throw Records by arrangement with Sugarcoo! Written by O. Jackson Jr. (Madlib Invasion - BMI) & D. Dunille (Lord Diloo Music - ASCAP) Produced by Madlib for Madlib Invasion. Executive Producer Peanut Butter Wolf Published by Lord Diloo Music (ASCAP), administered by Nettwerk Music and Madlib Invasion Music (BMI) © 2004 Stones Throw Records. Licensed courtesy of Stones Throw Records

**"Mountain Song"** Performed by Jane's Addiction Written by Perry Farrell, David Michael Navarro, Stephen Andrew Perkins and Eric Adam Avery IRVING MUSIC, INC. on behalf of ILL HIT YOU BACK MUSIC, EMBRYOTIC MUSIC, and SWIZZLESTICK MUSIC Bubbly Orange Stuff Music (BMI) c/o Blackwood Music Courtesy of Warner Bros. Records Inc. By arrangement with Warner Music Group Video Game Licensing © 1988 Warner Bros. Records Inc.

**"Munich"** by Editors: Written by Smith, Urbanowicz, Leetch, Lay / Produced by Jim Abbiss at Mayfair / Mixed by Denzo Townsend at Olympic / C & P 2005 Kitchenware Records Ltd. / Published by soul Kitchens music Ltd. by Kobalt Music Group

**"My Little Pony"** by Caro: From the album The Return of Caro / C Caro (BMI) P Orac Records

**"Nightlife"** by MED featuring Noelle of The Rebirth Written by M.E.D. a/k/a Medaphor, Courtesy of Stones Throw Records by arrangement with Sugarcoo! Written by N. Rodriguez (Medaphoar Music - BMI) & O. Jackson Jr. (Madlib Invasion - BMI). Produced by Madlib for Madlib Invasion Executive Producer: Peanut Butter Wolf Published by Madlib Invasion Music

(BMI)/Medaphoar Music (BMI) /Black Buttafli Worldwide Muzak (ASCAP) © 2005 Stones Throw Records. Licensed courtesy of Stones Throw Records

**"Nice Swing"** by Durst, Marc

**"Night On The Bare Mountain"** by Mussorgsky, Modeste

**"No Easy Way Out"** by Roxx Gang: Too Cool Music (BMI)

**"Nutcracker Suite"** - Dance of the Reed-Flutes Op. 71a by Tschaiakowsky, Peter Ilvich

**"Nutcracker Suite"** - Dance of the Sugar-Plum Fairy Op. 71a by Tschaiakowsky, Peter Ilvich

**"O leicht lernt man das Jodeln"** by Eraerds, Werner; Eraerds, Werner (Lyrics)

**"Of All The Gin Joints In All The World"** performed by Fall Out Boy taken from the album "From Under The Cork Tree" courtesy of Island Records. Written by Andrew John Hurley, Patrick Martin Stumph, Joseph Mark Trolman and Peter Wentz Sony/ATV Songs LLC o/b/o itself & Chicago X Software Songs (BMI)

"Oh My God" Performed by Mast Ace featuring The Beatnuts & Rahzel  
Written by D. Clear, L. Fernandez, T. Raic, J. Tineo  
Courtesy of M3 Records, by arrangement with Sugarfoot  
Written by D. Clear, L. Fernandez, T. Raic, J. Tineo

"Old Man": off the Masta Killa LP "No Said Date" on Nature Sounds

"Once Bitten Twice Shy" Performed by Great White courtesy of Capitol Records, written by Ian Hunter Patterson  
Hunter Ian Music/EMI April Music Inc. (ASCAP)  
Under License from EMI Film & Television Music

"Overnight Celebrity" Performed by Twista  
Courtesy of Atlantic Recording Corp. By arrangement with Warner Music Group  
Video Game Licensing © 2004 Atlantic Recording Corp. Written by Carl Terrell Mitchell, Miri Ben-Ari, Michael Bennett, Leonard C Williams and Kanye Omari West  
Almo Music Corp. On Behalf of itself and Stayin High Music. Stone Diamond Music and Please Gimme My Pub/EMI  
Blackwood Music (BMI)

"Paid In Full" Performed by Erik B. & Rakim  
Written by Eric Barrier & William Griffin  
Universal Songs Of Polygram Int. Inc. on behalf of itself and Robert Hill Music

"Panic" performed by Paint It Black: From the album Paradise (JT1103) / Written by Dan Yemin (Daneurysm / SESAC), David Waqenshutz (Til Death / SESAC), Colin McAninis (Girl You Got Some Sweet Cheeks / SESAC), Andy Nelson / www.paintitblack.org / www.jadetree.com

"Paper Thin" Performed by MC Lyte  
Courtesy of Elektra Entertainment Group  
Written by FREDDIE HARPER BYRD, LANA MOORER  
By arrangement with Warner Music Group  
Video Game Licensing © 1998 Elektra Entertainment © 1988 KING OF THE HILL PUBLISHING (ASCAP)  
ADMINISTERED BY BUG

"Partita No. 1" - Gigue by Bach, Johann Sebastian

"Pepito From Tampico" PEPITO FROM TAMPICO by Sekura, Ronald; Sieben, Otto

"Péji La Douce Andreason" by Per Blivtgen; Kalfayan, Yannick

"Piano Concerto No. 2" in f minor Op. 21  
Maestoso by Chopin, Frederic

"Piano Concerto No. 21" - 'Elvira Madigan' by Mozart, Wolfgang

"Pickin' Boogers" by Biz Markie: CAK Music Inc. o/b/o Cold Chillin' Music & Songs of Mari (ASCAP)

"Playground of the Stars" Walter, Dick

"Prelude No 15" D Flat Major Op. 28 'Raindrops Prelude' by Chopin, Frederic

"Prelude No 17" A Major Op. 28 by Chopin, Frederic

"Prelude No 3" G Major Op. 28 by Chopin, Frederic

"Put Up A Fight" Music and lyrics by My Awesome Compilation  
'Put Up A Fight' taken from Actions, released through Sorepoint Records.  
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"Quando Sei Vicino A Te" by Huquein, Stephanie; Padovian, Christian; Sanna, Yves

"Questo E Sporco" by Koma & Bones. Written and produced by Jude Sebastian, Chris Kirkbride, and Andy Duckmanton. Published by TOR Music Publishing / Westbury Music. P&C 2003 Thursday Club Recording Ltd

"Quicks Negra" by Jaenner, Jurgen

"Ready, Aim, Misfire" written and performed by New Years Day. Music and lyrics by New Years Day, Adam Lohrbach / Chrysalis

Music o/b/o itself and My Pen, His Ink (ASCAP)  
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"Real Nillaz": off the Mathematics LP

"The Problem" on Nature Sounds

"Rhythm Division" - Uzi. Written and Produced by Chris Hawkins and Leigh Savage  
C + P Underground Productions / Whole 9 Yards 2002. Publishing copyright control

"Ride of the Valkyries" by Wagner, Richard

"Riding Melody" performed by Jah Woosh appears courtesy of Sanctuary Records Group. Composed by N Beckford © 2000 New Town Sound Limited

"Rienzi Overture" by Wagner, Richard

"Rock Co. Kane Flow" Performed by De La Soul  
Courtesy of Sanctuary Records  
Written by Kelvin Mercer/David Jolicoeur/Vincent Mason/Paul Greedos/Didier Marouvi/Roland Romanelli/Daniel Dunile Thompson  
Published by: Cricket Spirit Music (BMI)/BO's Kid Music (BMI)/Maseo Music (BMI)/Magic Frog Music/Wixen Music/Bastien Music/Lord Diloo Music (ASCAP)

"Roped and Tied" written and performed by CodeSeven. Produced, recorded and mixed by Michael Birnbaum and Chris Bittner. From the

album "Dancing Echoes/Dead Sounds"  
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"Round & Round" Performed by Ratt  
Courtesy of Atlantic Recording Corp. By Arrangement With Warner Music Group  
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"Running Swing" by Folmer, Nicolas

"Seventeen" Performed by Winger  
Courtesy of Atlantic Recording Corp. By Arrangement with Warner Music Group  
Video Game Licensing © 1988 Atlantic Recording Corp  
Written by Richard Beach, Randall Hill & Charles Winger. EMI Virgin Music (ASCAP) EMI Virgin Songs, Inc. (BMI)

"Shake It" - Little Brother. Written by Patrick Douthett, Phonte Coleman & Thomas Jones  
Produced by 9th Wonder for the Planet, Inc. Published by Imagine Nation Music (ASCAP)/Music Of Windswept (ASCAP), Big Pook Music (ASCAP)/Music Of Windswept (ASCAP), It's A Wonderful World (BMI)/Hitco Music (BMI). p2003 ABB Records, LLC. Licensed courtesy of ABB Records, LLC. Hall of Justus Music Group, Inc. Little Brother appears courtesy of ABB/Atlantic Records.

"Shopping Girls" by Durst, Marc

"Silhouette Serenade" Performed by Vendetta Red  
Courtesy of Epic Records  
By arrangement with Sony BMG Music Entertainment. Taken from the album "Sisters of the Red Death"

"Slapstick Duck Twist" by Ragini, Umberto

"Slow Down" by Beat Pharmacy. Written and produced by Brendon Moeller. Published by Denise Music (ASCAP) © 2006 Deep Space Media / Wave Music

"Soda & Soap" by Masta Ace featuring Jean Grae  
Written by D. Clear, T. Ibrahim, V. Williams  
Courtesy of M3 Records, by arrangement with Sugarfoot  
Written by D. Clear, T. Ibrahim, V. Williams

"Someone Like You" Performed by Bang Tangu  
courtesy of MCA Records. Written by Kyle Keiderling, Robert Ketter, Mark Knight, Joe McElnea and Kyle Stevens. EMI Full Keel Music (ASCAP)

"Sonata No. 23" in f minor 'Appassionata' Allegro assai by Beethoven, Ludwig Van

"Sonata No. 14" in c sharp minor 'Moonlight' 1st movt. by Beethoven, Ludwig Van



"Sonata No. 14" in c sharp minor 'Moonlight' 4th movt. by Beethoven, Ludwig Van

"Spend My Life" performed by Slaughter courtesy of Capitol Records/Chrysalis Songs o/b/o Itself and Topless Music (BMI) Written by Mark Slaughter & Dana Strum Under License from EMI Film & Television Music

"Spitmatic": off the Vordul Mega LP "Revolution of Young Havocs" on Nature Sounds

"Spotlite": off the Mathematics LP "The Problem" on Nature Sounds

"Stick & Move". Performed by Planet Asia feat. Prodigy Produced by Evidence. From the album The Medicine. Written by J. Green, M. Perretta Published by Bleedy Eyes Music (ASCAP), Double Vinyl Music (BMI). Courtesy of Battle Axe Records

"Stingray" Skynet (N. Vinyl) Orange Sofa LTD (ASCAP) Copyright Control P&C 2005 HUMAN/ System Recordings"

"Stop the Fuss" by Horace Andy taken from the album "Dance Hall Style" released on Wackies. Produced by Bullnackie Engineer: Lyod Barnes, Douglas

Levy, Noel Delahaye. C, P Wackies

"Subculture" by Styles O'F Beyond (Dieselboy & Kaos Remix): Written by T. Baslor, R. Mangin, M. Richardson, C. Fisher (Orange Sofa Ltd. ASCAP) / Remix and additional production by Dieselboy & Kaos / P & C 2002 HUMAN / System Recordings

"Super Week-End" by Caspar, Eric; Nilovic, Janko

"Sweetness" by Sauder, Peter

"Symphony No. 1" C Major Op. 21 Finale. Adagio - Allegro molto e vivace by Beethoven, Ludwig Van

"Symphony No. 5" in c minor Op. 67 Allegro Con Brio by Beethoven, Ludwig Van

"Symphony No. 6" in F Major Op. 68 "Pastoral" Allegro Ma Non Troppo by Beethoven, Ludwig Van

"Symphony No. 7" in A Major Op. 92 Finale: Allegro con brio by Beethoven, Ludwig Van

"Symphony No. 7" in A Major Op. 92 Poco sostenuto; Vivace by Beethoven, Ludwig Van

"Symphony No. 9" Choral - 4th movt. Ode to Joy by Beethoven, Ludwig Van

"Take a Walk" by Masta Ace featuring Apocalypse Written by Gerrard C. Baker, Duval A. Clear, K.

Givens Courtesy of M3 Records, by arrangement with Sugarfoot. Written by Gerrard C. Baker, Duval A. Clear, K. Givens

"Talian Summer" by Haydega, Hendric

"Tannhauser Overture" by Waqner, Richard

"The Golden Boy" Performed by Shelby Music licensed by: Gigantic Music, LLC Written by: K. Cummings/ P. Schuster. Published by: ShelbySongs (ASCAP)

"Thieving Magpie, The" by Rossini, Gioacchino

"Time Hard" performed by The Pioneers appears Courtesy of Sanctuary Records Group. Written by George Agard / Sidney Crooks / Robinson Published by Ronnet Music (ASCAP) / Music Like Dirt Composed by Crooks/Agard / Robinson © B & C Music Publishing. Limited/ Music Like Dirt Ltd.

"Time Has Come" Performed by Exile featuring Slum Village Written by A. Manfredi Published by Songs Of Media Creature (BMI) Courtesy of Sound In Color by exclusive arrangement with Media Creature Music

"Tiny Toy" performed by IIs. Written by I. Walker / Distinctive Records 2005

"To Be Quite Honest" by Cruiserweight: Vocals by Stella Maxwell /

Guitar and Vocals by Uruy Maxwell / Drums by Toqi Maxwell / Bass and Vocals by David Hawkins

"Tonque Shall Tell Dub" by Prince Douglas taken from the album Dub Roots released on Wackies. Produced by: Wackies Music Engineer: Douglas Levy, Lyod Barnes C, P Wackies

"Too Long Awake" performed by Idelwild from the album "Warnings/ Promises" courtesy of Capitol Records. Written by Gavin Fox, Colin Newton, Jones Price, David Stewart & Roderick Woombie EMI Blackwood Music Inc. (BMI) Under License from EMI Film & Television Music

"Touch Me I'm Sick" by Mudhoney: Written and performed by Mudhoney / C Better Than Your Music (ASCAP)

"Trippin'" by The KBC: Licensed from High Voltage Sounds 2005

"Tritsch-Tratsch-Polka" Op. 214 by Strauss, Johann

"Turkish March" by Mozart, Wolfgang

"Tutti Flutti Swing" by Durst, Marc

"Twilight of the Gods" - Funeral March by Waqner, Richard

"TV Riot" Performed by The Adored. Courtesy of V2 Records. www.v2records.com

"Twisted" by PsychatronX: Written by Fabrice Richard Favre / Re-mixed by Fabrice Favre and J-mux

"Twisted Streets" by Koma & Bones: Written & produced by Jude 'Proteus' Sebastian, Chris Kirkbride, Andy Duckmanton (TCR Music Publishing / Westbury Music) P & C 2003 Thursday Club Recordings Ltd. / Taken from the album Shatterspeed / www.tcruk.com

"Two Shots Of Henny": off The Mathematics LP "The Problem" on Nature Sounds

"Up All Night" performed by Slaughter courtesy of Capitol Records. Written by Mark Slaughter & Dana Slum. Chrysalis Songs o/b/o Itself and Topless Music (BMI) Under License from EMI Film & Television Music

"Waltz No. 6" D flat Major Op. 64 No. 1 'Minute-Waltz' by Chopin, Frederic

"Way Cool Jr. by Ratt": Written by Beau Hill, Warren DeMartini, Stephen Pearcy / Produced by Beau Hill Courtesy of Atlantic Recording Corp. By arrangement with Warner Music Group Video Game Licensing © 1991 Atlantic Recording Corp.

"Way Down South" performed by U-Roy appears Courtesy of Sanctuary Records

Group. Written by Ewart Beckford. Published by Ronnet Music (ASCAP) / Westbury Music / Shen Daw Music

"We have the energy" by EVIL NINE: Written by T. Beaufoy & P. Parady, published by marine parade music Hd/ bucks music Hd. © marine parade music Hd 2004.

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"Week-End Pop" by Caspar, Eric; Nilovic, Janko

"We're The Young Offenders (Cleaned Up Version)" Performed by The Young Offenders Institute. www.youngoffendersinstitute.com

"West Coast" by IIs: Written by I Walker/Danna Dee/D. Andanova. Vocals by Desy. Distinctive Records 2005

"Western Post" by Sieben, Otto

"Wilhelm Tell Overture" by Rossini, Gioacchino

"What Up" by Kenn Starr: Written by K. Jones, A. Mohamed / Published by Starr Status Music (ASCAP) / Elkahaleafa (ASCAP) / The Whole Half (ASCAP) / Produced by Oddisee / Taken from the album "Halftooth Records Presents: You Don't Know the Half / www.halftooth.com

"Who is I?" Performed by  
Three 6 Mafia featuring  
Trillville and Lil' Wyte  
Courtesy of Columbia  
Records By arrangement  
with Sony BMG Music  
Entertainment. Written  
by Jordan Houston, Paul  
Beauregard, Ricky Dunigan  
and Darvell Carlton.  
Tefaine Publishing

"Wild America" performed  
by Iggy Pop courtesy of  
Virgin Records. Written  
by Eric Schurmerhorn,  
Rocket Seed Music,  
Administered by Kobalt  
Music Group © 1993  
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from EMI Film &  
Television Music

"Yodel of Joy" by Bui,  
Renato; Wild, Martha

"You & I" by Wayne  
Jarrett. Taken from the  
album "Mini Showcase"  
released on Wackies.  
Produced by: Lloyd  
Barries Engineer:  
Lloyd Barries, Douglas  
Levy C, P Wackies

"You Must Follow" by  
Stratus. Written by  
D. Lewis (Orange sofa  
Ltd. ASCAP) / P & C  
2002 HUMAN / system  
Recordings. Greenwich  
Music Group Inc.

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