

## **MISSION ODYSSEY**

Animated TV-Series | 24 Minutes

### **Music Cue Sheet**

**Episode Title**            **The Flame of Eternity**

**Episode No.**            **ODY 14**

Producer                    BAF Berlin Animation Film GmbH & Co. Produktions KG

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Marathon Animation S.A. / M6 - Metropole Television

Country of Origin        Germany

Year of Production      2003

Recording Studio        KIA Productions

Managing Director      David Vadant

Composer                  Noam Kaniel

Instr. or Vocal            All music cues are instrumental

|             | Music A                                  | Music B   | Music C   |
|-------------|--|---|---|
| 14:00:00:06 | 14:00:00:06<br>D 02 Ithaque rev 1        |   |   |
| 14:00:43:13 |  |   | 14:00:43:13<br>M 165                              |
| 14:00:44:17 |  | 14:00:44:17<br>M 175-MAGIC                        |   |
| 14:00:45:09 | 14:00:45:09                              |   |   |
| 14:00:54:09 | 14:00:54:09<br>M 165                     |   |   |
| 14:00:57:20 |  |   | 14:00:57:20                                       |
| 14:01:21:19 | 14:01:21:19                              |   |   |
| 14:01:29:10 | 14:01:29:10<br>M 077-POSEIDONS PLAN      |   |   |
| 14:01:34:07 | 14:01:34:07                              |   |   |
| 14:01:43:22 | 14:01:43:22<br>M 165                     |   |   |
| 14:02:10:06 |  | 14:02:10:06                                       |   |
| 14:02:12:00 | 14:02:12:00                              |   |   |
| 14:02:12:02 |  | 14:02:12:02<br>M 122-EMOTIONAL SHORT              |   |
| 14:02:17:17 | 14:02:17:17<br>M 070-POSED DARK          |   |   |
| 14:02:20:12 |  | 14:02:20:12                                       |   |
| 14:02:42:13 | 14:02:42:13                              |   |   |
| 14:02:44:04 |  | 14:02:44:04<br>M 089-EMOTIONAL THEMATIQ           |   |
| 14:03:40:09 |  | 14:03:40:09                                       |   |
| 14:03:43:07 | 14:03:43:07<br>14 D 54c lower octav rev1 |   |   |
| 14:04:14:03 |  |   | 14:04:14:03<br>M 063-POSEID. LONG<br>CONVERSATION |
| 14:04:16:17 |  | 14:04:16:17<br>M 063-POSEID. LONG<br>CONVERSATION |   |
| 14:04:17:14 |  |   | 14:04:17:14                                       |
| 14:04:23:13 | 14:04:23:13                              |   |   |
| 14:04:55:20 | 14:04:55:20<br>M 133-A-LONGER            |   |   |
| 14:05:01:03 |  | 14:05:01:03                                       |   |
| 14:05:06:22 |  | 14:05:06:22<br>M 097-A-NO HI<br>STRINGS-LIGHTER   |   |
| 14:05:07:04 | 14:05:07:04                              |   |   |
| 14:05:43:17 | 14:05:43:17<br>14 D 54e harp _ pad rev1  |   |   |
| 14:05:43:24 |  | 14:05:43:24                                       |   |

|             | Music A           | Music B                    | Music C         |
|-------------|-------------------|----------------------------|-----------------|
| 14:05:44:02 |                   | 14:05:44:02                |                 |
|             |                   | 14 D 54d low oct solo rev1 |                 |
| 14:06:00:06 |                   | 14:06:00:06                |                 |
| 14:06:05:06 | 14:06:05:06       |                            |                 |
| 14:06:05:20 | 14:06:05:20       |                            |                 |
|             | D 03 Nisa         |                            |                 |
| 14:06:19:11 | 14:06:19:11       |                            |                 |
| 14:06:21:13 |                   |                            | 14:06:21:13     |
|             |                   |                            | M 097-A-NO HI   |
|             |                   |                            | STRINGS-LIGHTER |
| 14:06:31:04 | 14:06:31:04       |                            |                 |
|             | M 050-SCARY STING |                            |                 |
| 14:06:37:03 |                   |                            | 14:06:37:03     |
| 14:06:44:03 |                   | 14:06:44:03                |                 |
|             |                   | 04 D16 PRAYING             |                 |
|             |                   | MANTIS_09.07               |                 |
| 14:06:45:22 | 14:06:45:22       |                            |                 |
| 14:06:53:09 |                   | 14:06:53:09                |                 |
| 14:06:55:19 | 14:06:55:19       |                            |                 |
|             | M 097-A-NO HI     |                            |                 |
| 14:07:25:18 | 14:07:25:18       |                            |                 |
| 14:07:27:04 |                   |                            | 14:07:27:04     |
|             |                   |                            | M 165           |
| 14:07:27:09 |                   | 14:07:27:09                |                 |
|             |                   | M 094-MULTI TENSION        |                 |
| 14:07:51:20 |                   |                            | 14:07:51:20     |
| 14:07:52:04 | 14:07:52:04       |                            |                 |
|             | M 097-A-NO HI     |                            |                 |
| 14:07:52:07 | STRINGS-LIGHTER   | 14:07:52:07                |                 |
| 14:08:27:18 |                   | 14:08:27:18                |                 |
|             |                   | M 086-B-W OBEO             |                 |
| 14:08:28:01 | 14:08:28:01       |                            |                 |
| 14:08:37:23 |                   |                            | 14:08:37:23     |
|             |                   |                            | M 165           |
| 14:08:55:23 |                   | 14:08:55:23                |                 |
| 14:08:56:07 |                   | 14:08:56:07                |                 |
|             |                   | M 086-B-W OBEO             |                 |
| 14:09:00:05 |                   |                            | 14:09:00:05     |
| 14:09:01:00 |                   |                            | 14:09:01:00     |
|             |                   |                            | M 165           |
| 14:09:14:05 | 14:09:14:05       |                            |                 |
|             | M 098-K-W OBEO    |                            |                 |
| 14:09:15:15 |                   | 14:09:15:15                |                 |
| 14:09:16:12 |                   |                            | 14:09:16:12     |
| 14:09:34:12 | 14:09:34:12       |                            |                 |

|             | Music A   | Music B                                       | Music C                               |
|-------------|---|---|---------------------------------------|
| 14:09:34:16 |   | 14:09:34:16<br>M 126-ULYSS IN TROUBLE         |                                       |
| 14:09:56:03 |   |   | 14:09:56:03<br>M 126-ULYSS IN TROUBLE |
| 14:10:00:01 |   | 14:10:00:01                                   |                                       |
| 14:10:04:09 | 14:10:04:09<br>M 097-A-NO HI<br>STRINGS-LIGHTER |   |                                       |
| 14:10:05:00 |   |   | 14:10:05:00                           |
| 14:10:07:06 |   | 14:10:07:06<br>M 126-ULYSS IN TROUBLE         |                                       |
| 14:10:10:19 | 14:10:10:19                                     |   |                                       |
| 14:10:13:10 |   | 14:10:13:10                                   |                                       |
| 14:10:21:08 |   | 14:10:21:08<br>M 069-HOPE                     |                                       |
| 14:10:26:10 | 14:10:26:10<br>14 D 54e harp _ pad rev1         |   |                                       |
| 14:10:26:13 |   | 14:10:26:13                                   |                                       |
| 14:10:36:21 | 14:10:36:21                                     |   |                                       |
| 14:10:36:24 | 14:10:36:24<br>M 126-ULYSS IN TROUBLE           |   |                                       |
| 14:10:40:05 |   | 14:10:40:05<br>04 D16 PRAYING<br>MANTIS_09.07 |                                       |
| 14:10:41:08 | 14:10:41:08                                     |   |                                       |
| 14:10:48:16 |   |   | 14:10:48:16<br>M 150-A-LONGER         |
| 14:10:50:24 |   | 14:10:50:24                                   |                                       |
| 14:10:55:11 |   | 14:10:55:11<br>M 098-F-1- DARK ENDING         |                                       |
| 14:10:56:01 | 14:10:56:01<br>M 126-ULYSS IN TROUBLE           |   |                                       |
| 14:10:58:18 |   |   | 14:10:58:18                           |
| 14:11:00:12 |   | 14:11:00:12                                   |                                       |
| 14:11:07:02 | 14:11:07:02                                     |   |                                       |
| 14:11:09:13 | 14:11:09:13<br>M 070-POSED DARK                 |   |                                       |
| 14:11:21:11 | 14:11:21:11                                     | 14:11:21:11<br>M 070-POSED DARK               |                                       |
| 14:11:36:20 | 14:11:36:20<br>M 121-LOW TENSE                  |   |                                       |
| 14:11:36:22 |   | 14:11:36:22                                   |                                       |
| 14:11:46:04 |   | 14:11:46:04<br>14 D 54c lower octav rev1      |                                       |
| 14:11:46:21 | 14:11:46:21                                     |   |                                       |
| 14:12:01:21 |   | 14:12:01:21                                   |                                       |

|             | Music A   | Music B                                  | Music C                             |
|-------------|---|--|-------------------------------------|
| 14:12:03:09 | 14:12:03:09<br>M 047-THEMATIC LULUBY            |  |                                     |
| 14:12:12:07 | 14:12:12:07                                     |  |                                     |
| 14:12:13:20 | 14:12:13:20<br>M 133-SHORT THRILLER             |  |                                     |
| 14:12:26:10 |   | 14:12:26:10<br>M 150-A-LONGER            |                                     |
| 14:12:28:04 | 14:12:28:04                                     |  |                                     |
| 14:12:44:06 | 14:12:44:06<br>M 121-LOW TENSE                  |  |                                     |
| 14:12:44:15 |   | 14:12:44:15                              |                                     |
| 14:13:02:08 | 14:13:02:08                                     |  |                                     |
| 14:13:03:12 | 14:13:03:12<br>M 097-A-NO HI<br>STRINGS-LIGHTER |  |                                     |
| 14:13:36:05 |   |  | 14:13:36:05<br>M 077-POSEIDONS PLAN |
| 14:13:38:05 |   | 14:13:38:05<br>M 094-A-W STRINGS & HORNS |                                     |
| 14:13:38:07 | 14:13:38:07                                     |  |                                     |
| 14:13:39:06 |   |  | 14:13:39:06                         |
| 14:13:55:24 | 14:13:55:24<br>M 062-A-LONGER,BIGER             |  |                                     |
| 14:13:59:10 |   | 14:13:59:10                              |                                     |
| 14:14:37:07 |   | 14:14:37:07<br>D 03 Nisa                 |                                     |
| 14:14:39:03 | 14:14:39:03                                     |  |                                     |
| 14:14:52:05 |   | 14:14:52:05                              |                                     |
| 14:14:58:15 | 14:14:58:15<br>M 150-A-LONGER                   |  |                                     |
| 14:14:58:20 |   | 14:14:58:20<br>M 062-A-LONGER,BIGER      |                                     |
| 14:14:59:11 |   |  | 14:14:59:11<br>M 122                |
| 14:14:59:15 | 14:14:59:15                                     |  |                                     |
| 14:15:02:16 |   | 14:15:02:16                              |                                     |
| 14:15:15:06 |   |  | 14:15:15:06                         |
| 14:15:17:05 |   |  | 14:15:17:05<br>06 D 28 Web          |
| 14:15:27:24 | 14:15:27:24<br>M 062-A-LONGER,BIGER             |  |                                     |
| 14:15:28:13 |   |  | 14:15:28:13                         |
| 14:15:28:18 |   | 14:15:28:18<br>M 122                     |                                     |
| 14:15:31:20 | 14:15:31:20                                     |  |                                     |

|             | Music A                              | Music B                                 | Music C                              |
|-------------|--------------------------------------|---|--------------------------------------|
| 14:15:31:21 |                                      |   | 14:15:31:21<br>M 077-POSEIDONS PLAN  |
| 14:15:32:18 | 14:15:32:18<br>M 062-A-LONGER,BIGER  |   |                                      |
| 14:15:32:20 |                                      | 14:15:32:20                             |                                      |
| 14:15:34:24 |                                      |   | 14:15:34:24                          |
| 14:15:35:01 |                                      | 14:15:35:01<br>M 165                    |                                      |
| 14:15:39:04 |                                      |   | 14:15:39:04<br>M 076-LONG MULTI CUES |
| 14:15:44:01 | 14:15:44:01                          |   |                                      |
| 14:15:46:06 | 14:15:46:06<br>M 076-LONG MULTI CUES |   |                                      |
| 14:15:50:00 |                                      |   | 14:15:50:00                          |
| 14:15:55:21 |                                      |   | 14:15:55:21<br>M 027-ITHAK MYSTERY   |
| 14:15:57:02 | 14:15:57:02                          |   |                                      |
| 14:16:01:01 | 14:16:01:01<br>M 165                 |   |                                      |
| 14:16:03:03 |                                      | 14:16:03:03                             |                                      |
| 14:16:16:15 |                                      | 14:16:16:15<br>M 016-ITHAQUE CONVERS_   |                                      |
| 14:16:17:04 |                                      |   | 14:16:17:04                          |
| 14:16:22:01 |                                      |   | 14:16:22:01<br>M 218-BIG LOW STING   |
| 14:16:22:05 |                                      | 14:16:22:05                             |                                      |
| 14:16:23:18 |                                      |   | 14:16:23:18                          |
| 14:16:23:19 | 14:16:23:19                          |   |                                      |
| 14:16:24:18 |                                      | 14:16:24:18<br>M 137-BUILD UP TENSION   |                                      |
| 14:16:38:12 |                                      | 14:16:38:12                             |                                      |
| 14:16:43:01 | 14:16:43:01<br>22 D 12 Gaia          |   |                                      |
| 14:17:25:06 |                                      | 14:17:25:06<br>M 054-BEFORE FIGHT-PIANO |                                      |
| 14:17:27:24 | 14:17:27:24                          |   |                                      |
| 14:17:29:04 |                                      | 14:17:29:04                             |                                      |
| 14:17:32:12 |                                      | 14:17:32:12<br>M 034-STARS WAR          |                                      |
| 14:17:44:17 | 14:17:44:17<br>22 D 12 Gaia          | 14:17:44:17                             |                                      |
| 14:18:09:17 |                                      | 14:18:09:17<br>M 138-INDUSTRIAL OBEO    |                                      |
| 14:18:10:02 | 14:18:10:02                          |   |                                      |

|             | Music A                                 | Music B                             | Music C                               |
|-------------|---|-------------------------------------|---------------------------------------|
| 14:18:20:04 |   |                                     | 14:18:20:04<br>M 138-INDUSTRIAL OBEO  |
| 14:18:21:08 |   |                                     | 14:18:21:08                           |
| 14:18:48:11 |   | 14:18:48:11                         |                                       |
| 14:18:50:22 | 14:18:50:22<br>06 D 28 Web              |                                     |                                       |
| 14:18:53:10 |   | 14:18:53:10<br>M 150-A-LONGER       |                                       |
| 14:19:26:03 |   | 14:19:26:03                         |                                       |
| 14:19:26:13 | 14:19:26:13                             |                                     |                                       |
| 14:19:29:08 |   |                                     | 14:19:29:08<br>M 008-B- LIGHTER       |
| 14:19:33:10 |   | 14:19:33:10<br>06 D 28 Web          | 14:19:33:10                           |
| 14:19:40:15 |   |                                     | 14:19:40:15<br>M 077-POSEIDONS PLAN   |
| 14:19:43:15 | 14:19:43:15<br>M 059-POSEIDON IN ACTION |                                     |                                       |
| 14:19:43:19 |   | 14:19:43:19                         |                                       |
| 14:19:47:00 |   |                                     | 14:19:47:00                           |
| 14:20:03:15 |   |                                     | 14:20:03:15<br>M 077-POSEIDONS PLAN   |
| 14:20:06:00 | 14:20:06:00                             |                                     |                                       |
| 14:20:07:14 |   | 14:20:07:14<br>D 08 Storm           |                                       |
| 14:20:10:11 |   |                                     | 14:20:10:11                           |
| 14:20:36:20 |   |                                     | 14:20:36:20<br>M 157-LONG NOTES TENSE |
| 14:20:40:04 |   | 14:20:40:04                         |                                       |
| 14:20:50:09 | 14:20:50:09<br>M 077-POSEIDONS PLAN     |                                     |                                       |
| 14:20:51:14 |   | 14:20:51:14<br>M 077-POSEIDONS PLAN |                                       |
| 14:20:51:16 |   |                                     | 14:20:51:16                           |
| 14:20:54:19 | 14:20:54:19                             |                                     |                                       |
| 14:20:57:21 | 14:20:57:21<br>M 077-POSEIDONS PLAN     |                                     |                                       |
| 14:20:58:01 |   | 14:20:58:01                         |                                       |
| 14:21:07:15 |   | 14:21:07:15<br>M 077-POSEIDONS PLAN |                                       |
| 14:21:09:23 | 14:21:09:23                             |                                     |                                       |
| 14:21:12:13 | 14:21:12:13<br>M 185-MULTI HEROIC ULYSS |                                     |                                       |
| 14:21:13:08 |   | 14:21:13:08                         |                                       |

|             | Music A       | Music B                                   | Music C |
|-------------|---------------|---|---------|
| 14:21:48:12 | └ 14:21:48:12 |   |         |
| 14:21:50:16 |               | 14:21:50:16<br>└ M 185-MULTI HEROIC ULYSS |         |
| 14:22:00:00 |               | └ 14:22:00:00                             |         |