

# Essay Writers

## "Writers of Freedom"

Can the school respond adequately to the modern challenges of society, solve social contradictions, fight against discrimination? We understand, discussing the film.

The hero of the film "Writers of Freedom" ("Freedom Writers", Germany-USA, 2006) is a young teacher of English Erin Gruell. She deliberately goes to work in the school of the Californian town of Long Beach, which is famous for its criminal unrest on the grounds of ethnic conflicts and the rampant criminal gangs. For most teenagers in a class that Erin Gruell comes to teach, English is a non-native language, and the prospect of being in prison is much more real than the opportunity to finish school. But Erin is determined to work with "difficult" children and give them a chance to get an education. The reality turns out to be much tougher than the young teacher supposed; nevertheless, she finds the key to her difficult students and shows them that they deserve a better future they can build themselves.

EPISODE - TO BEGIN COOPERATION, IT IS NECESSARY TO UNDERSTAND WHO BEFORE YOU.

(00:04:00) Erin Gruell gets a job at school. The deputy director immediately warns that some of her future students only recently left the colony. The program will have to change a little, many books from the list of references are too complex for them. And ask less at home, because many get to school by bus, spending an hour and a half on the road. The deputy director says that 2 years ago, the school ranked first in the district in terms of academic performance, and after the introduction of the integration program 75% of successful students left it. Erin admits that she chose the school precisely because of this program: "When you defend a child in court, the battle is already lost. The real battle for him is here in the class." The next day, Erin is excitedly going to her first lesson, and now she is in class waiting for the students to come.

## USA Essay Writer

**Daria:** It seems to me that if she stays in the system of values from which she came, then nothing will come of it. This is a specialist who has the fear of joining a completely new group. She tries to justify herself all the time, to understand where there are some boundaries, but she has not yet established them. History will evolve when the movement goes forward - it is to the collective and the collective to it.

**Pavel:** It seems to me that at first she somehow very idealistic imagined the image of a teacher. No wonder she asked when she was dressing: "Do I look like a teacher?" Apparently, she had some kind of template in her head. Perhaps there were their ideas about the students.

**Moderator:** Let's assume what will happen now. Here come the disciples ...

**Daria:** I already know exactly what will happen. About chalk on the dress just say something.

**Pavel:** It seems to me that now there will be some kind of sexually flat "tackle" if it is high school.

**Alyona:** I think the class will cling to her mistakes. More precisely, for what they consider to be mistakes - something that stands out from their concept.