

R SERIES

The R-SERIES of guitars are the result of the new Ibanez design concept for the future. Here at Ibanez, we reappraised our guitar design principles in the search for a more natural sound. This new design concept was named "Back to nature".

The most distinguishing features of the R-SERIES are the new body shape and sound hole construction. The sloping shoulder style body is a similar thickness to that of the dreadnought. However, the new shape fits perfectly to the player.

A handmade wooden inlay is assembled by highly skilled craftsman greatly improving the natural vibration of the body top. Also, the pickguard has been removed improving the natural sound still further.



Hand-Shaped Nato Neck & Smooth Neck Heel Design - All R-Model

R350

Top : Cedar
Back & Side : Ovankole
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Finish : Natural
*12-String Model-R352



R302

12-String Model



R001

Top : Solid Spruce
Back & Side : Rosewood
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Die-Cast (Gold)
Bridge : Rosewood
Finish : Natural



ACOUSTIC GUITARS



IBANEZ GUITARS ARE SOLD AND SERVICED BY

All specifications subject to change without notice or obligation.

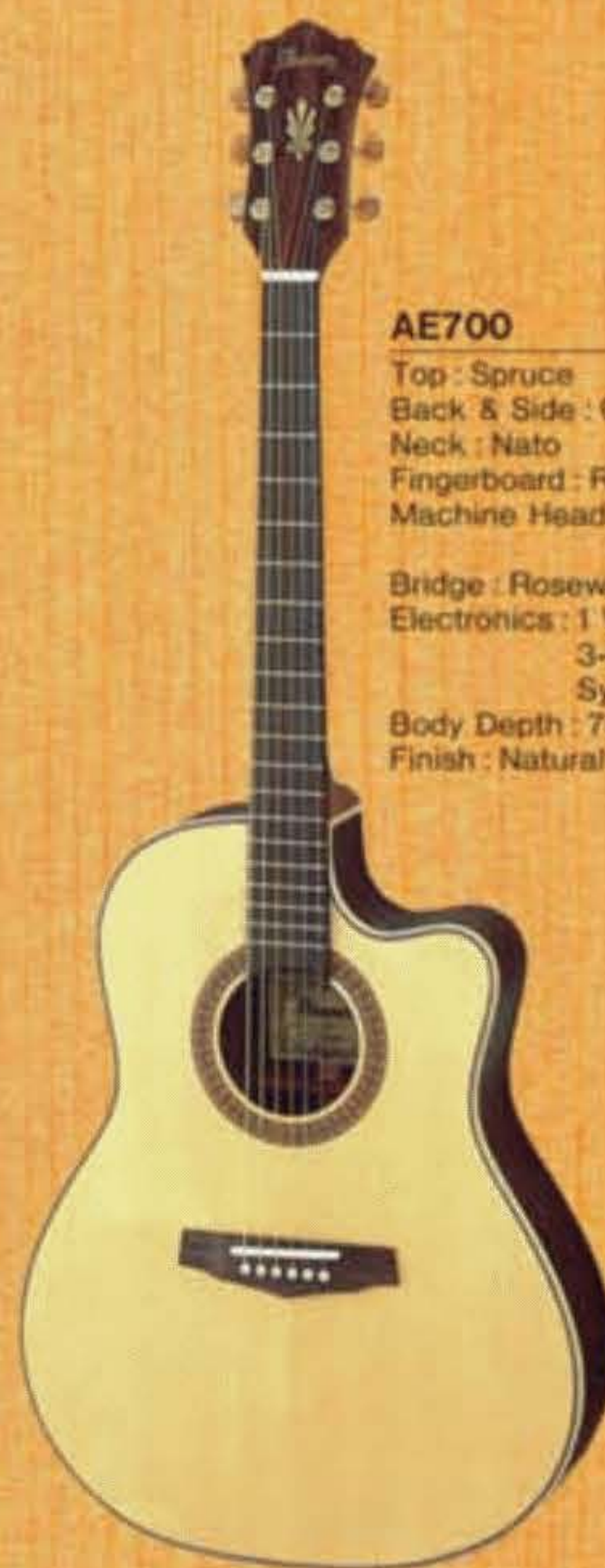
Ibanez

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Ibanez

AE SERIES

This series was designed to allow live stage performance and sonic creativity while faithfully reproducing the acoustic sound of the instrument and providing the playability of an electric guitar. In 1990, Ibanez offers the AE series based on this concept, with three types of body style. The AE300 has the same size body as the standard dreadnought body. The controls of the AE300 are very simple, so that the tone created by the dreadnought body can be output to the amp as transparently as possible. The AE400, 600, 700, 800 have a body 30% thinner than the dreadnought body, and were designed keeping in mind the two requirements of producing ample volume and comfortably fitting the musician. We believe that the acoustic sound quality of these models are more than sufficient even when the cable is unplugged. The AE500 has a body that is an additional 30% thinner than the AE400, and is exactly the same thickness as an electric guitar body. This makes the AE500 the perfect choice for the musician who wishes to perform on stage just as when using an electric guitar, but using an acoustic guitar with the playability of an electric guitar. The three-band EQ (bass, mid, treble) uses slidertype controls for quick tonal adjustments. When the cable is plugged into the guitar's output jack, an LED will light, allowing you to check the battery voltage.



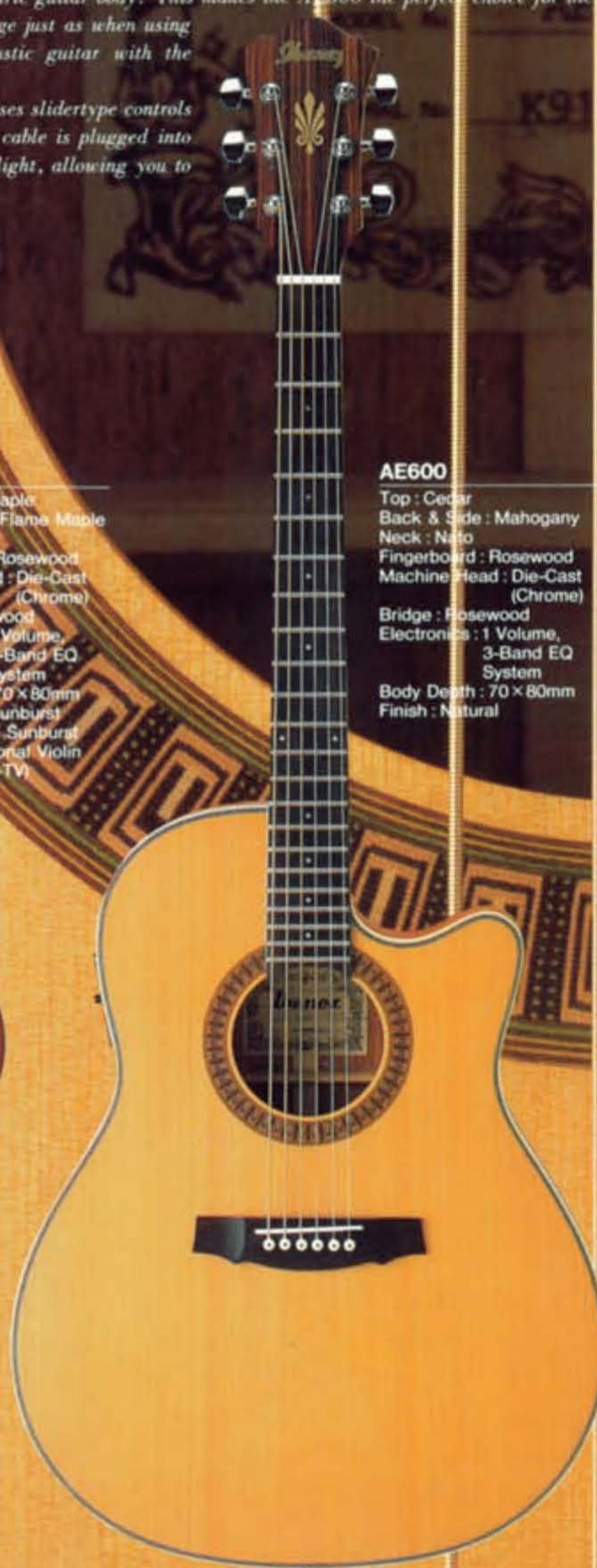
AE700

Top : Spruce
Back & Side : Ovankole
Neck : Nato
Fingerboard : Rosewood
Machine Head : Die-Cast (Gold)
Bridge : Rosewood
Electronics : 1 Volume, 3-Band EQ System
Body Depth : 70 x 80mm
Finish : Natural



AE800TV

Top : Flame Maple
Back & Side : Flame Maple
Neck : Nato
Fingerboard : Rosewood
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Electronics : 1 Volume, 3-Band EQ System
Body Depth : 70 x 80mm
Finish : Gray Sunburst
Marine Sunburst
Traditional Violin
(Photo-TV)



AE600

Top : Cedar
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Electronics : 1 Volume, 3-Band EQ System
Body Depth : 70 x 80mm
Finish : Natural

PF PERFORMANCE SERIES

The IBANEZ PF guitars were designed to offer fine workmanship at affordable prices. The quality is equal to guitars that are much more costly. Special attention has been given to assure these instruments have the desired sound, playability, appearance and value. PF guitars feature spruce tops (except PF30-cedar Top) with hand shaped braces. The braces are strategically placed for maximum strength and tonal response, producing crisp highs and balanced lows. Naturally aged materials followed by a kiln drying process, are used to ensure consistent quality. Additional features offered are the maple or mahogany back and sides. And sides bound with black/white/black or maple binding, mahogany necks with adjustable truss rods, and white dot inlay position markers on the fret board. Each PF guitar is inspected at the factory and again prior to shipment, to ensure the quality level required to carry the IBANEZ warranty.



PF40

Top : Spruce
Back & Side : Flame Maple
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Finish : Natural

PF30

Top : Cedar
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Finish : Natural (Mat)



● Flame Maple Back & Side - PF40
The character of sound of a maple dreadnought is bold clear, with strength and power.



● Selected Cedar Top With Wood (Maple-Rosewood) Inlay - PF30

PF10BK

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Scale : 650mm
Finish : Black



PF20TV

Top : Spruce
Back & Side : Flame Maple
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Finish : Traditional Violin



PF10

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut width : 43mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Finish : Natural Black



PF10-12

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut width : 48mm
Machine Head : Covered (Chrome)
Bridge : Rosewood
Finish : Natural Black (Photo-Natural)
*12 string Model



GA

SERIES

Ibanez provides a wide lineup in the GA series. This series provides cost-effective models to fit any user, from beginner to professional, with a wide range of sounds.

The GA30 is the central model in the GA series. We have been especially careful to give the GA30 the tonal balance and playability to make even a beginning guitarist comfortable.

The GA40, GA60, and GA80 each use different body side and back materials to create distinctive tonal characters. The GA100S has a body top of one-piece spruce. Hand-picked materials and careful drying and seasoning ensure the quality of Ibanez's one-piece-top models.

GA100S

Top : Solid Cedar
Back & Side : Mahogany
Neck : Mahogany
Fingerboard : Rosewood
Nut width : 52mm
Machine Head : Gold
Bridge : Rosewood



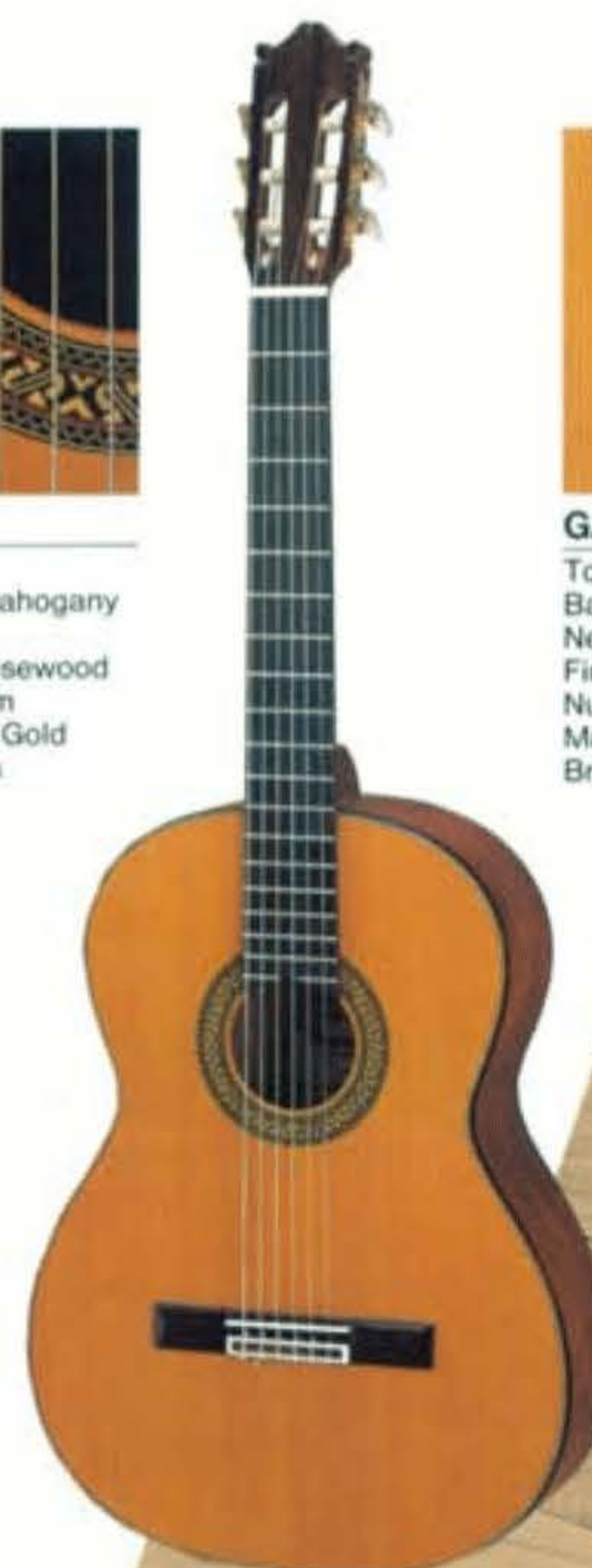
GA80

Top : Cedar
Back & Side : Ovankole
Neck : Nato
Fingerboard : Rosewood
Nut width : 52mm
Machine Head : Gold
Bridge : Bubinga



GA60

Top : Cedar
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut width : 52mm
Machine Head : Gold
Bridge : Bubinga



GA40

Top : Cedar
Back & Side : Rosewood
Neck : Nato
Fingerboard : Rosewood
Nut width : 52mm
Machine Head : Chrome
Bridge : Bubinga



GA30

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut width : 52mm
Machine Head : Chrome
Bridge : Bubinga



G&GA SERIES

In the history of Ibanez classical guitars, the G100 and G80 are the reigning models. Body top of German spruce (G80 is solid spruce), mahogany neck, rosewood body, handcrafted bracing, and ebony fingerboard are the main specifications. However the G100 and G80 have hidden characteristics which are not expressed by these specifications. Ten years have passed since the GA model first appeared. This history of ten years is a statement of pride on the part of our guitar craftsmen, and shows our confidence in quality. The top level of the GA models is occupied by the GA250 and 150 lineup. All models uses cedar as the body top material. The brown cedar woodgrain creates an elegant appearance that is not swayed by fashion.



G80

Top : Solid Spruce
Back & Side : Rosewood
Neck : Mahogany
Fingerboard : Ebony
Nut width : 52mm
Machine Head : Gold
Bridge : Rosewood



G100

Top : German Spruce
Back & Side : Rosewood
Neck : Mahogany
Fingerboard : Ebony
Nut width : 52mm
Machine Head : Gold
Bridge : Jacaranoa



GA150S

Top : Solid Cedar
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut width : 52mm
Machine Head : Gold
Bridge : Rosewood



GA150

Top : Cedar
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Nut width : 52mm
Machine Head : Gold
Bridge : Rosewood



GA250

Top : Cedar
Back & Side : Rosewood
Neck : Nato
Fingerboard : Rosewood
Nut width : 52mm
Machine Head : Gold
Bridge : Rosewood



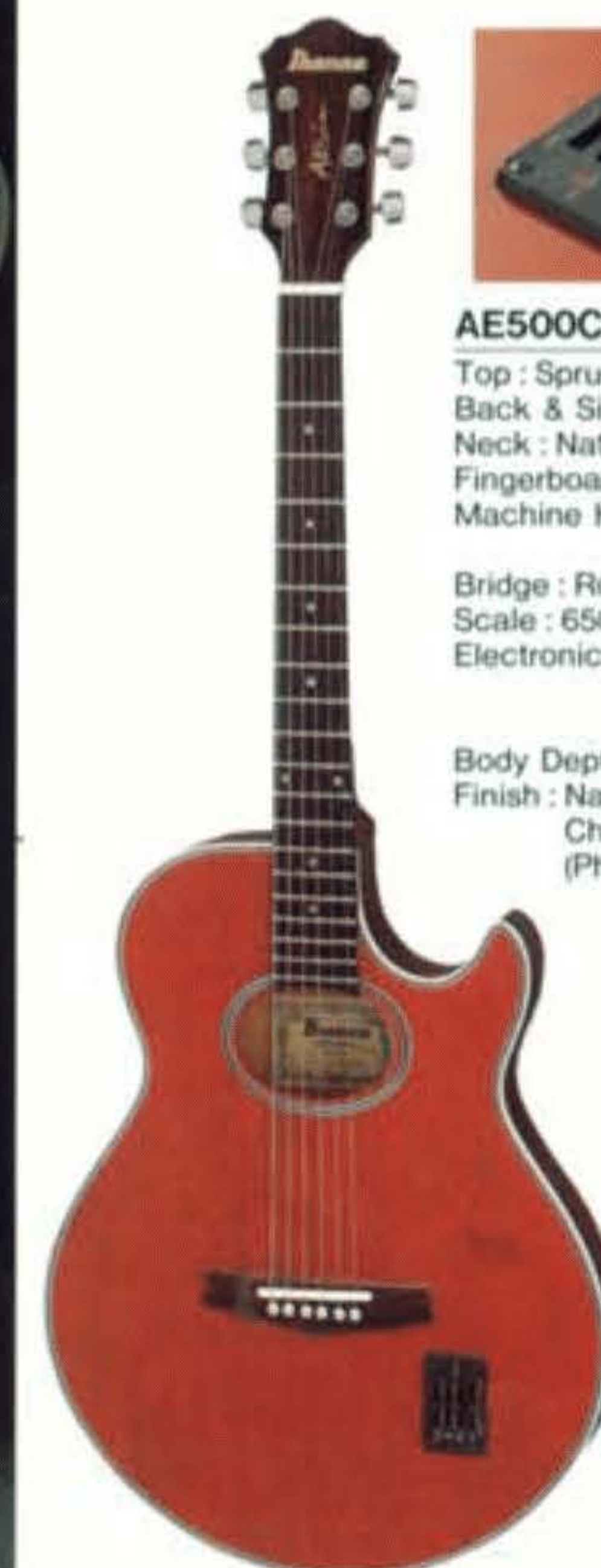
AE300

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Electronics : 1 Volume, 1 Tone
Body Depth : 100 x 120mm
Finish : Natural
Traditional Violin (Photo-Natural)



AE400TV

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Electronics : 1 Volume, 3-Band EQ System
Body Depth : 67 x 80mm
Finish : Natural
Traditional Violin (Photo-TV)



AE500CW

Top : Spruce
Back & Side : Mahogany
Neck : Nato
Fingerboard : Rosewood
Machine Head : Die-Cast (Chrome)
Bridge : Rosewood
Scale : 650mm
Electronics : 1 Volume, 3-Band EQ System
Body Depth : 44 x 47mm
Finish : Natural
Cherry Wine (Photo-CW)



AE300 AE400TV AE500CW