

Ibanez



Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories 2018

2018 FULL LINE CATALOG

Electric Guitars, Electric Bases, Acoustic Guitars, Amplifiers, Effects & Accessories

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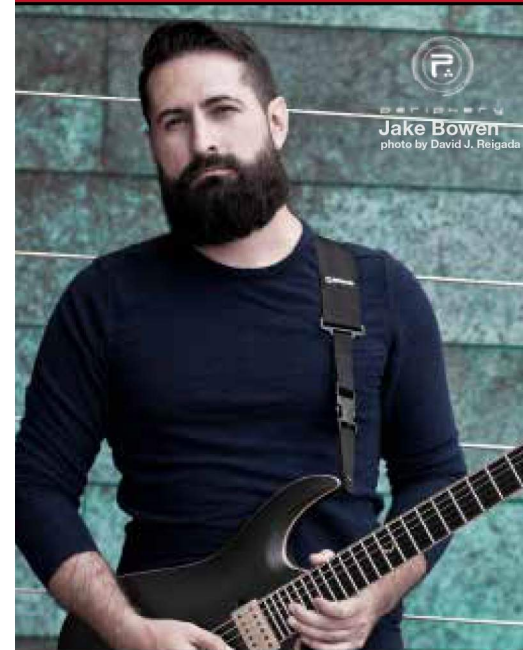
Signature Models



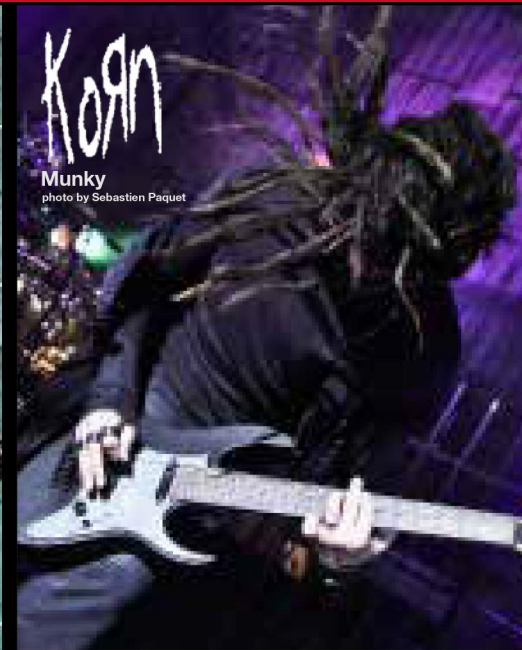
Martin Miller



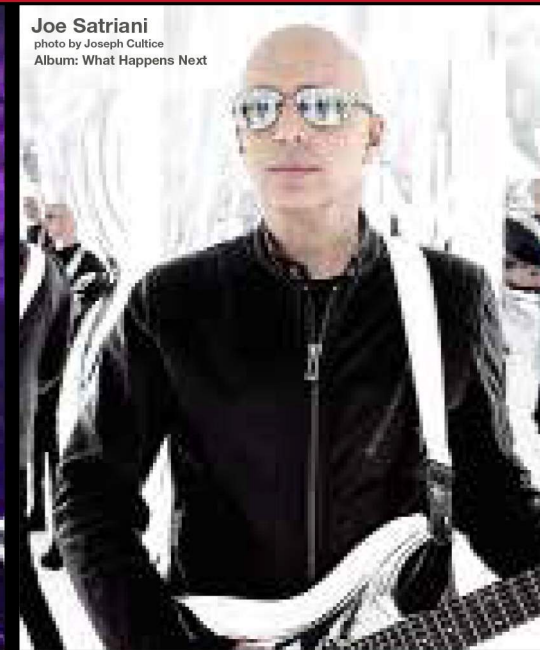
Tom Quayle



Jake Bowen
photo by David J. Reigada



KORN
Munky
photo by Sebastian Paquet



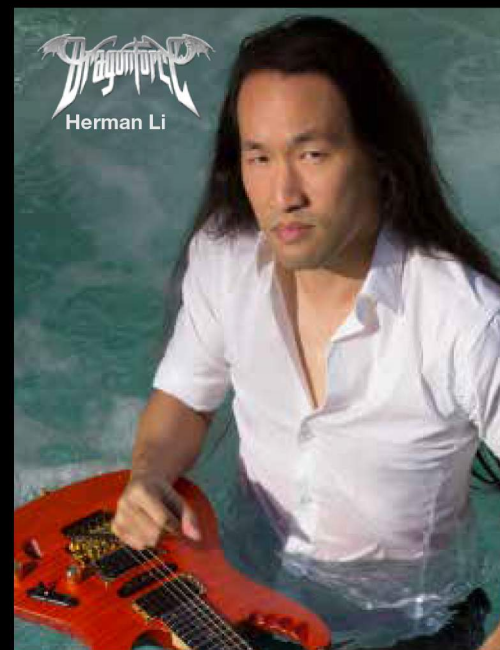
Joe Satriani
photo by Joseph Cultice
Album: What Happens Next



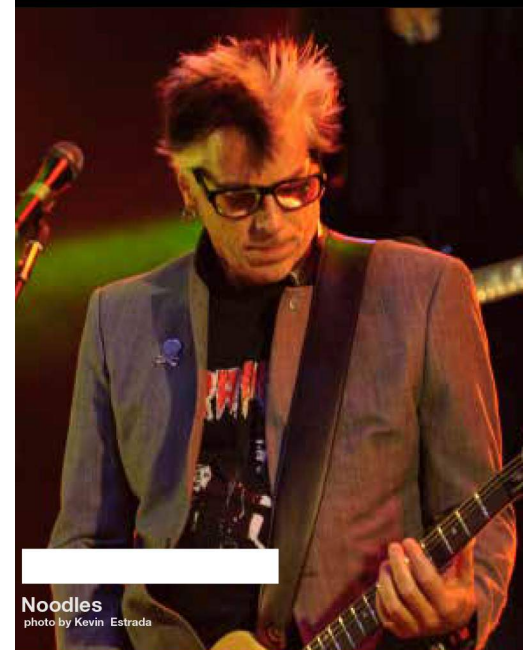
MR. BIG
Paul Gilbert
photo by James Chiang



DragonForce
Sam Totman
photo by Alex Solca



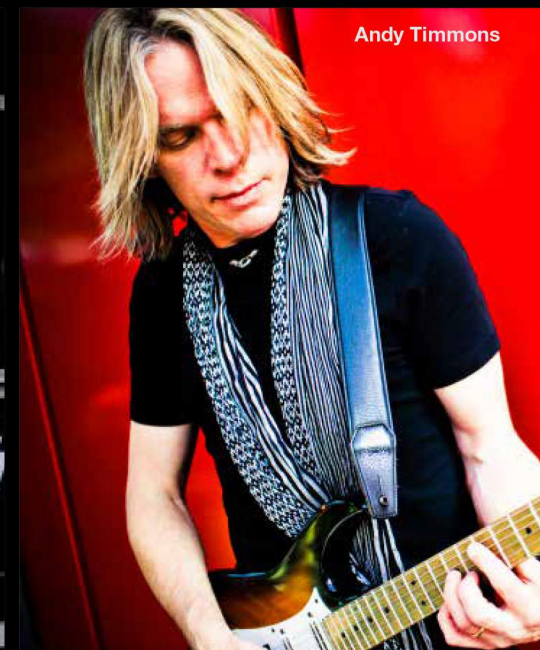
DragonForce
Herman Li



Noodles
photo by Kevin Estrada



Paul Stanley
Photo by Brian Lowe



Andy Timmons



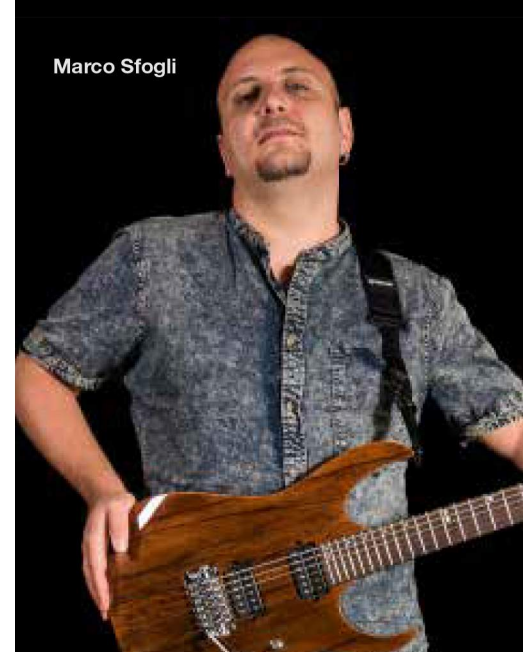
MEGADETH
Kiko Loureiro
photo by Alex Solca



Mårten Hagström
photo by Mike Wylot



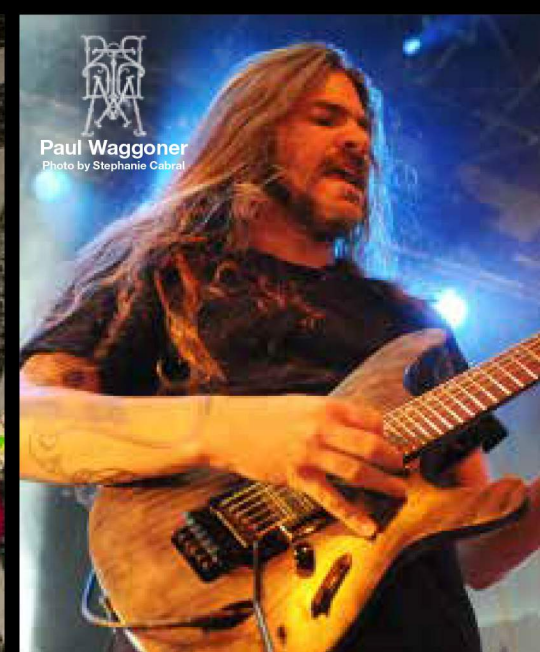
Fredrik Thordendal
photo by Anthony Dubois



Marco Sfogli



Steve Vai
photo by Larry DiMarzio



DIG
Paul Waggoner
Photo by Stephanie Cabral

Jake Bowen (Periphery)



※注生産品 ¥350,000 (税抜)

JBM100

MADE IN JAPAN

- JBM 5pc Maple/Walnut neck
- Maple top/African Mahogany body
- Bound Ebony fretboard w/JBM special inlay on 12th fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Black (Gold machine heads) hardware
- Sperzel Trim-Lok locking machine heads in gold
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6C
- String Gauge: .011/.014/.019/.032/.044/.056
- Hardshell case included

Jake Bowen (Periphery) 7-STRING



¥200,000 (税抜)

JBM27

- Wizard II-7 3pc Maple neck
- 673.5mm/26.5" scale
- Maple top/Mahogany body
- Bound Jatoba fretboard w/JBM special inlay on 12th fret
- Jumbo frets
- DiMarzio® Titan™ (H) neck pickup
- DiMarzio® Titan™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Black (Gold machine heads) hardware
- Gotoh® MG-T locking machine heads in gold
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7G#
- String Gauge: .011/.014/.018/.030/.042/.052/.064
- Soft case included

Herman Li (DragonForce)



DRG
(Dragon's Blood)
¥350,000 (税抜)

EGEN18

MADE IN JAPAN

- EGEN 5pc Maple/Walnut neck
- Flamed Maple top/African Mahogany body
- Rosewood fretboard w/Abalone oval inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® HLM (H) neck pickup
- DiMarzio® HLM (S) middle pickup
- DiMarzio® HLM (H) bridge pickup
- Coil-tap switch on tone control (push/pull)
- Edge-Zero tremolo bridge w/ZPS3
- Gold hardware
- Hardshell case included

Herman Li (DragonForce)



PLB
(Platinum Blonde)
¥130,000 (税抜)

EGEN8

- Wizard III 3pc Maple neck
- Flamed Maple top/African Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge III tremolo bridge (Herman Li Special)
- Gold hardware
- Soft case included

New Model Kiko Loureiro (Megadeth)



GMT
(Green Mist Burst)
※注生産品 ¥500,000 (税抜)

KIKO200

MADE IN JAPAN

- KIKO200 5pc Wenge/Maple neck
- AAAA Quilted Maple (3mm) top/Mahogany (41mm) body
- Macassar Ebony fretboard w/KIKO special inlay on 1st fret
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® KIKO original (H) neck pickup
- DiMarzio® KIKO original (S) middle pickup
- DiMarzio® KIKO original (H) bridge pickup
- Coil-tap switch
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

New Model Paul Gilbert (Mr. Big)



WHB
(White Blonde)
¥150,000 (税抜)

FRM200GB

- FRM 3pc Mahogany/Maple set-neck
- 628mm/24.7" scale
- Mahogany body
- Bound Ebony fretboard w/White dot inlay
- Narrow & Tall frets
- Graph Tech® nut
- DiMarzio® PG-13™ (H) neck pickup
- DiMarzio® PG-13™ (H) bridge pickup
- Tight-Tune bridge
- Tight-Tune tailpiece
- Chrome hardware
- Gig bag included

Mårten Hagström/Fredrik Thordendal (Meshuggah) 8-STRING



※注生産品 ¥750,000 (税抜)

M8M

MADE IN JAPAN

- M8M 5pc Maple/Bubinga neck-through
- 747mm/29.4" scale
- Alder wing body
- Rosewood fretboard
- Jumbo frets w/Prestige fret edge treatment
- Lundgren Model M8 (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.052/.070
- Hardshell case included

Fredrik Thordendal (Meshuggah) 8-STRING



WK
(Weathered Black)
¥290,000 (税抜)

FTM33

- FTM 7pc Maple/Walnut neck-through w/KTS™ TITANIUM rods
- 686mm/27" scale
- Ash wing body
- Jatoba fretboard
- Jumbo frets
- Lundgren Model M8P (H) neck pickup
- Lundgren Model M8P (H) bridge pickup
- FX Edge III-8 bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.026/.036/.046/.054/.074
- Hardshell case included

Munky (Korn) 7-STRING



※注生産品 ¥300,000 (税抜)

APEX200 MADE IN JAPAN

- APEX 5pc Maple/Wenge neck
- Alder body
- Rosewood fretboard w/APEX200 special inlay on 12th fret inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Blaze™ (S) neck pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge w/U-bar
- Black hardware
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- String Gauge: .010/.013/.017/.030/.042/.052/.060
- Hardshell case included

Noodles (The Offspring)



SB
(Sunburst)

¥90,000 (税抜)

NDM4

- NDM 3pc Maple neck
- Basswood body
- Ebony fretboard w/White dot inlay
- Medium frets
- Super 9 (S) neck pickup
- Super 9 (S) bridge pickup
- Fixed bridge
- Chrome hardware
- Soft case included

New Model Martin Miller



TAB
(Transparent Aqua Blue)

¥350,000 (税抜)

MM1 MADE IN JAPAN

- MM S-TECH WOOD Roasted Maple neck
- Flamed Maple top/African Mahogany body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model Tom Quayle



NT
(Natural)

¥350,000 (税抜)

TQM1 MADE IN JAPAN

- TQM S-TECH WOOD Roasted Maple neck
- Monkeypod top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

Limited Model Joe Satriani



¥750,000 (税抜)

JS1CR30 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCR
(Muscle Car Red)

¥350,000 (税抜)

JS2480 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Basswood body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- SUSTAINIAC® Driver (S) neck pickup
- DiMarzio® Satchur8™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Sustainiac on/off switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCP
(Muscle Car Purple)

¥315,000 (税抜)

JS2450 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



MCO
(Muscle Car Orange)

¥315,000 (税抜)

JS2410 MADE IN JAPAN

- JS 3pc Maple/Bubinga neck
- Alder body
- Rosewood fretboard w/Mother of Pearl dot inlay
- Medium frets w/Prestige fret edge treatment
- DiMarzio® Satch Track™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Joe Satriani



CA
(Candy Apple)

¥205,000 (税抜)

Premium

JS24P

- JS 3pc Maple/Purpleheart neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/White dot inlay
- Medium frets w/Premium fret edge treatment
- DiMarzio® The Chopper™ (H) neck pickup
- DiMarzio® Mo' Joe™ (H) bridge pickup
- Hi-pass filter on volume control (push/pull)
- Coil-tap switch on tone control (push/pull)
- Edge tremolo bridge
- Chrome hardware
- Soft case included

New Model Marco Sfogli



¥185,000 (税抜)

Premium

MSM1

- MSM 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Tineo top/American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® Black TUSQ XL® nut
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- SynchroniZR tremolo bridge w/ZPS-FX
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Soft case included

Paul Stanley (KISS)



BK
(Black)

愛用車産品 ¥400,000 (税抜)

PS10

MADE IN JAPAN

- PS 3pc Maple set-in neck (smooth heel)
- Maple top/African Mahogany body
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Seymour Duncan® '59 model (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Gibraltar bridge w/Sustain block
- Quik Change Classic tailpiece
- Chrome hardware
- Hardshell case included

Andy Timmons



SB
(Sunburst)

¥310,000 (税抜)

AT100CL

MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

Andy Timmons



SB
(Sunburst)

¥180,000 (税抜)

Premium

AT10P

- AT Maple neck w/KTS™ TITANIUM rods
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets w/Premium fret edge treatment
- Graph Tech® nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson® WV6-SB tremolo bridge
- Chrome hardware
- Soft case included

Sam Totman (DragonForce)



MGS
(Metallic Gray Sunburst)

¥120,000 (税抜)

STM3

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic angled block inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai



WH
(White)

¥360,000 (税抜)

JEM7V

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Alder body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evolution® (H) bridge pickup
- Edge tremolo bridge
- Gold hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Andy Timmons



SB
(Sunburst)

¥310,000 (税抜)

AT100CL

MADE IN JAPAN

- AT Maple neck
- Alder body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Bone nut
- DiMarzio® The Cruiser® (H) neck pickup
- DiMarzio® The Cruiser® (H) middle pickup
- DiMarzio® AT-1™ (H) bridge pickup
- Wilkinson®-Gotoh® VSVG tremolo bridge
- Chrome hardware
- Gotoh® H.A.P®-M locking machine heads
- Hardshell case included

Steve Vai



FP2
(Floral Pattern 2)

愛用車産品 ¥420,000 (税抜)

JEM77

MADE IN JAPAN

- JEM 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/Tree of Life inlay
- W/6105 frets w/Prestige fret edge treatment
- DiMarzio® Evolution® (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Evo2™ (H) bridge pickup
- Edge tremolo bridge
- Chrome hardware
- Ultralite Tremolo Arm™ included
- Hardshell case included

Steve Vai



Premium
CNL
(Charcoal Brown Low Gloss)

¥230,000 (税抜)

JEM77WDP

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Dark Matter 2™ (H) neck pickup
- DiMarzio® Dark Matter 2™ (S) middle pickup
- DiMarzio® Dark Matter 2™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai



Premium
BFP
(Blue Floral Pattern)

¥210,000 (税抜)

JEM77P

- Wizard 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Maple fretboard w/Tree of Life inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Gravity Storm™ (H) neck pickup
- DiMarzio® Evolution® (S) middle pickup
- DiMarzio® Gravity Storm™ (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware
- Soft case included

Steve Vai 7-STRING



Premium
BK
(Black)

¥190,000 (税抜)

UV70P

- Wizard-7 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- American Basswood body
- Bound Panga Panga fretboard w/Green dot inlay
- Jumbo frets w/Premium fret edge treatment
- DiMarzio® Blaze™ (H) neck pickup
- DiMarzio® Blaze™ (S) middle pickup
- DiMarzio® Blaze™ (H) bridge pickup
- Edge-Zero II-7 tremolo bridge
- Cosmo black hardware
- Soft case included

Paul Waggoner (Between The Buried And Me)



※生産商品 ¥350,000 (税抜)

PWM100

MADE IN JAPAN

- PWM 5pc Maple/Bubinga neck
- Ash (44mm Body Thickness) body
- Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Mojotone® PW Hornet (H) neck pickup
- Mojotone® PW Hornet (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Factory Tuning: 1C#, 2G#, 3E, 4B, 5F#, 6C#
- String Gauge: .012/.016/.024w/.034/.046/.059
- Hardshell case included

j.custom



j. custom
AGT
(Almandite Garnet)
NEW FINISH

BRE
(Black Rutile)
NEW FINISH

CRA
(Chrysocolla)
NEW FINISH
¥350,000 (税抜)

RG8570Z

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

New Model



j. custom
AGT
(Almandite Garnet)

SDE
(Sodalite)

OPEN PRICE

RG8520

MADE IN JAPAN

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included



j. custom

RBS
(Royal Blue Sapphire)
NEW FINISH
¥350,000 (税抜)

RG8420ZD **MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- Seymour Duncan® JAZZ model™ (H) neck pickup
- Seymour Duncan® Custom 5™ (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

New Model 7-STRING



j. custom

BTF
(Brown Topaz Burst Flat)
OPEN PRICE

RG7527 **MADE IN JAPAN**

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Basswood (40mm) body
- Selected Kalimantan Ebony fretboard w/Mother of Pearl/Abalone dot inlay on 12th fret
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge 7 tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Hardshell case included

7-STRING



j. custom

SDE
(Sodalite)
NEW FINISH
¥365,000 (税抜)

RG8527Z **MADE IN JAPAN**

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

New Model



j. custom

BTF
(Brown Topaz Burst Flat)
SDF
(Sodalite Flat)
OPEN PRICE

RGA8420 **MADE IN JAPAN**

- RGA j.custom Wizard 5pc Maple/Walnut neck
- AAA Flamed Maple (3mm) top/African Mahogany (41mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

New Model 7-STRING



j. custom

BRE
(Black Rutile)
OPEN PRICE

RGR8527FX **MADE IN JAPAN**

- RG j.custom Wizard-7 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Mahogany (40mm) body
- Bound Selected Rosewood fretboard w/Tree of Life inlay
- Jumbo frets w/j.custom fret edge treatment
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Hardshell case included

New Model



j. custom

BRE
(Black Rutile)
OPEN PRICE

RG7570 **MADE IN JAPAN**

- RG j.custom Super Wizard 5pc Maple/Wenge neck
- AAA Flamed Maple (4mm) top/African Basswood (40mm) body
- Selected Kalimantan Ebony fretboard w/Mother of Pearl/Abalone dot inlay on 12th fret
- Medium frets w/j.custom fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Luminescent side dot inlay
- Hardshell case included



RG



Prestige

RG2550ZA MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

MYM
(Mystic Night Metallic)

¥175,000 (税抜)



Prestige

RG2570ZA MADE IN JAPAN

- Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

MYM
(Mystic Night Metallic)

¥175,000 (税抜)

7-STRING



Prestige

RG2527ZA MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Edge-Zero 7 tremolo bridge w/ZPS3
- Cosmo black hardware
- Hardshell case included

BK
(Black)

¥175,000 (税抜)

New Model



Prestige

RG657K MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Australian Blackwood top/Basswood body
- Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

KB
(Koa Brown)

¥210,000 (税抜)



Prestige

RG652AHM MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

NGB
(Nebula Green Burst)

¥190,000 (税抜)



Prestige

RG652MPB MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Poplar Burl top/African Mahogany body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

GFB
(Ghost Fleet Blue Burst)

¥200,000 (税抜)



Prestige

RG652KFX MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Australian Blackwood top/Basswood body
- Marbled Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

KB
(Koa Brown)

¥160,000 (税抜)



Prestige

RG652FX MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Gibraltar Standard II bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

GK
(Galaxy Black)

WH
(White)

¥140,000 (税抜)

7-STRING



Prestige

GK
(Galaxy Black)

¥150,000 (税抜)

RG752FX **MADE IN JAPAN**

- Wizard-7 5pc Maple/Wenge neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® PAF®7 (H) neck pickup
- DiMarzio® PAF®7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Hardshell case included

8-STRING



Prestige

GFB
(Ghost Fleet Blue Burst)

¥240,000 (税抜)

RG852MPB **MADE IN JAPAN**

- Ultra-8 5pc Maple/Wenge neck
- 686mm/27" scale
- Poplar Burl top/Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® PAF® 8™ (H) neck pickup
- DiMarzio® PAF® 8™ (H) bridge pickup
- Gibraltar Standard II-8 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065
- Hardshell case included

New Model



Prestige

WK
(Weathered Black)

¥195,000 (税抜)

RGR652AHB **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Edge tremolo bridge
- Black hardware
- Hardshell case included

New Model



Prestige

WK
(Weathered Black)

¥185,000 (税抜)

RGR652AHBF **MADE IN JAPAN**

- Super Wizard HP 5pc Maple/Walnut neck
- Ash body
- Bound Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Hardshell case included

New Model



DY
(Desert Sun Yellow)



PN
(Purple Neon)



RF
(Road Flare Red)



WH
(White)

OPEN PRICE

RG550 **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware

New Model



BK
(Black)



JB
(Jewel Blue)

OPEN PRICE

RG570 **MADE IN JAPAN**

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- V7 (H) neck pickup
- S1 (S) middle pickup
- V8 (H) bridge pickup
- Edge tremolo bridge
- Black hardware

New Model



BK
(Black)

JB
(Jewel Blue)

OPEN PRICE

RG521

MADE IN JAPAN

- Super Wizard 5pc Maple/Walnut neck
- Basswood body
- Rosewood fretboard w/White dot inlay
- Jumbo frets w/Prestige fret edge treatment
- Graph Tech® nut
- V7 (H) neck pickup
- V8 (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T® machine heads

Limited Model



GBB
(Geysir Blue Burst)

¥180,000 (税抜)

Premium

RG6PFGMLTD

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Figured Maple (7mm)/Panga Panga/Maple/Purpleheart top/
American Basswood body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Chrome hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay



CBB
(Cerulean Blue Burst)

CKB
(Charcoal Black Burst)

¥180,000 (税抜)

Premium

RG1070PBZ

- Wizard 11pc Wenge/Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

7-STRING



CBB
(Cerulean Blue Burst)

¥180,000 (税抜)

Premium

RG1027PBF

- Wizard-7 11pc Wenge/Maple/Walnut/Purpleheart neck
- Poplar Burl (7mm) top/American Basswood body
- Wenge fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Tight-End R-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

New Model



NLB
(Northern Lights Burst)

¥130,000 (税抜)

IRON LABEL

RGIX6FDLB

- Nitro Wizard 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

New Model 7-STRING



NLB
(Northern Lights Burst)

¥140,000 (税抜)

IRON LABEL

RGIX7FDLB

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Laurel Burl top/Ash body
- Bound Ebony fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay



New Model



NTF
(Natural Flat)

¥110,000 (税抜)

RGEW521FM

- Wizard III Roasted Maple neck
- Flamed Maple top/Mahogany body
- Bound Macassar Ebony fretboard w/Cream dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware

New Model 7-STRING Multi Scale



BK
(Black)

¥90,000 (税抜)

RGMS7

- Wizard III-7 for Multi Scale 5pc Maple/Walnut neck
- 686mm/27" scale at 7th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-7 MS (H) neck pickup
- Array-7 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- String Gauge: .009/.011/.016/.024/.032/.042/.059

New Model 8-STRING Multi Scale



BK
(Black)

¥100,000 (税抜)

RGMS8

- Wizard III-8 for Multi Scale 5pc Maple/Walnut neck
- 692mm/27.2" scale at 8th string, 648mm/25.5" scale at 1st string
- Mahogany body
- Jatoba fretboard w/White split off-set dot inlay
- Jumbo frets
- Array-8 MS (H) neck pickup
- Array-8 MS (H) bridge pickup
- Mono-rail bridge
- Cosmo black hardware
- Factory Tuning: 1D#,2A#,3F#,4C#,5G#,6D#,7A#,8F
- String Gauge: .009/.011/.016/.024/.032/.042/.059/.080



BMT
(Blue Moon Burst)

SWK
(Silver Wave Black)

NEW FINISH

¥75,000 (税抜)

RG370AHMZ

- Wizard III Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware



SPB
(Sapphire Blue)
NEW FINISH

¥75,000 (税抜)

RG370FMZ

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware



TGF
(Transparent Gray Flat)

¥75,000 (税抜)

RG370PBZ

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



WK
(Weathered Black)

¥60,000 (税抜)

RG370ZB

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



WH
(White)

¥60,000 (税抜)

RG350DXZ

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/Sharktooth inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



WK
(Weathered Black)

¥60,000 (税抜)

RG350ZB

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Black hardware



SBF
(Sapphire Blue Flat)

NEW FINISH

¥70,000 (税抜)

RG421PB

- Wizard III Maple neck
- Poplar Burl top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Cosmo black hardware



BKF
(Black Flat)

¥50,000 (税抜)

RG421EX

- Wizard III Maple neck
- Mahogany body
- Bound Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware

New Model



WK
(Weathered Black)

¥80,000 (税抜)

RG7420Z

- Wizard II-7 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II-7 tremolo bridge w/ZPS3Fe
- Black hardware

7-STRING



TGF
(Transparent Gray Flat)

¥75,000 (税抜)

RG7421PB

- Wizard II-7 3pc Maple neck
- Poplar Burl top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware

8-STRING



WH
(White)

NEW FINISH

¥85,000 (税抜)

RG8

- Wizard II-8 5pc Maple/Walnut neck
- 686mm/27" scale
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- IBZ-8 (H) neck pickup
- IBZ-8 (H) bridge pickup
- Fixed bridge
- Black hardware
- Factory Tuning: 1D#, 2A#, 3F#, 4C#, 5G#, 6D#, 7A#, 8F
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.065

9-STRING



BI
(Black Ice)

¥150,000 (税抜)

RG9QM

- Wizard-9 5pc Maple/Walnut neck
- 712mm/28" scale
- Quilted Maple top/Basswood body
- Jatoba fretboard w/White dot inlay
- Jumbo frets
- Graph Tech® nut
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Gibraltar Standard II-9 bridge
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E, 7B, 8F#, 9C#
- String Gauge: .009/.011/.016/.024/.032/.042/.054/.075/.090

RGA



IRON LABEL

TGF
(Transparent Gray Flat)

¥140,000 (税抜)

RGAIX6FM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

7-STRING


IRON LABEL
RGAIX7FM

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

TGF
 (Transparent Gray Flat)

¥150,000 (税抜)

New Model


SBF

(Sapphire Blue Flat)

RGAT62

- Wizard III 5pc Maple/Walnut neck-through
- Mahogany wing body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Fixed bridge
- Black hardware

¥115,000 (税抜)


BLF

(Blue Lagoon Burst Flat)

RGA42FM

- Wizard III Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware

¥70,000 (税抜)

7-STRING


DEF

(Dragon Eye Burst Flat)

RGA742FM

- Wizard II-7 3pc Maple neck
- Flamed Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware

¥80,000 (税抜)

RGD

New Model 7-STRING


Prestige
PWF

(Pearl White Flat)

¥255,000 (税抜)

RGD3127
MADE IN JAPAN

- Wizard-7 5pc Maple/Wenge neck w/KTS™ TITANIUM rods
- 673mm/26.5" scale
- Basswood body
- Birdseye Maple fretboard w/Black dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Lo-Pro Edge 7 tremolo bridge
- Chrome hardware
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Hardshell case included

New Model Multi Scale


IRON LABEL
CLF

(Cerulean Blue Burst Flat)

¥160,000 (税抜)

RGDIM6FM

- Nitro Wizard 3pc Maple/Purpleheart neck
- 679.6mm/26.7" scale at 6th string, 648mm/25.5" scale at 1st string
- Flamed Maple top/Ash middle/Mahogany back layered body
- Ebony fretboard w/White split off-set dot inlay
- Jumbo frets
- Fishman® Fluence Modern Humbucker Ceramic (H) neck pickup
- Fishman® Fluence Modern Humbucker Ceramic (H) bridge pickup
- Fishman® Fluence Voice Changing switch on volume control (push/pull)
- Mono-rail bridge
- Black hardware
- Luminescent side dot inlay

7-STRING


IRON LABEL
SBB

(Surreal Blue Burst)

¥160,000 (税抜)

RGDIX7MPB

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Poplar Burl top/Layered Swamp Ash body
- Birdseye Maple fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D, 2A, 3F, 4C, 5G, 6D, 7A
- Luminescent side dot inlay

7-STRING


IRON LABEL
LBM

(Laser Blue Matte)

¥130,000 (税抜)

RGDIR7M

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- 673mm/26.5" scale
- Mahogany body
- Birdseye Maple fretboard w/Off-set black dot inlay
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Factory Tuning: 1D,2A,3F,4C,5G,6D,7A
- Luminescent side dot inlay

AZ

New Model



Prestige

RBB
(Regal Brown Burst)

OPEN PRICE

AZ2402Q **MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Quilted Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Abalone dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Prestige

ICM
(Ice Blue Metallic)

TFF
(Tri Fade Burst Flat)

OPEN PRICE

AZ2402 **MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 24 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Prestige

TAB
(Transparent Aqua Blue)

OPEN PRICE

AZ2204F **MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Flamed Maple top/Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Prestige

ICM
(Ice Blue Metallic)

OPEN PRICE

AZ2204 **MADE IN JAPAN**

- AZ Oval C S-TECH WOOD Roasted Maple neck
- 22 frets
- Alder body
- S-TECH WOOD Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Bone nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1802 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay
- Hardshell case included

New Model



Premium

DET
(Deep Espresso Burst)

OPEN PRICE

AZ242BC

- AZ Oval C Roasted Maple neck
- 24 frets
- Bocote top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay

New Model



Premium

TSG
(Tequila Sunrise Gradation)

OPEN PRICE

AZ242F

- AZ Oval C Roasted Maple neck
- 24 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (H) neck pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX10 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay

New Model



Premium

BIG
(Blue Iceberg Gradation)

OPEN PRICE

AZ224F

- AZ Oval C Roasted Maple neck
- 22 frets
- Flamed Maple top/American Basswood body
- Roasted Maple fretboard w/Black dot inlay
- Jumbo Stainless Steel frets
- Graph Tech® nut
- Seymour Duncan® Hyperion™ (S) neck pickup
- Seymour Duncan® Hyperion™ (S) middle pickup
- Seymour Duncan® Hyperion™ (H) bridge pickup
- dyna-MIX9 switching system w/Alter Switch
- Gotoh® T1502 tremolo bridge
- Chrome hardware
- Gotoh® MAGNUM LOCK machine heads w/H.A.P.
- Luminescent side dot inlay

S



Prestige

S6570SK

MADE IN JAPAN

- Super Wizard HP 5pc Maple/Walnut neck w/KTS™ TITANIUM rods
- Silky Oak top/African Mahogany body
- Bound Marbled Rosewood fretboard w/Off-set white dot inlay
- Jumbo frets w/Prestige fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Lo-Pro Edge tremolo bridge
- Cosmo black hardware
- Hardshell case included

STB
(Sunset Burst)

¥285,000 (税抜)

New Model



Premium

S1070PBZ

- Wizard 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® Air Norton™ (H) neck pickup
- DiMarzio® True Velvet™ (S) middle pickup
- DiMarzio® The Tone Zone® (H) bridge pickup
- Edge-Zero II tremolo bridge w/ZPS3Fe
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

CLB
(Cerulean Blue Burst)

¥210,000 (税抜)

New Model 7-STRING



Premium

S1027PBF

- Wizard-7 11pc Panga Panga /Maple/Walnut/Purpleheart neck
- Poplar Burl/Walnut/Curly Maple/Panga Panga top/African Mahogany body
- Bound Panga Panga fretboard w/Mother of Pearl off-set dot inlay
- Jumbo Stainless Steel frets w/Premium fret edge treatment
- DiMarzio® PAF® 7 (H) neck pickup
- DiMarzio® PAF® 7 (H) bridge pickup
- Gibraltar Standard II-7 bridge
- Cosmo black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

CLB
(Cerulean Blue Burst)

¥210,000 (税抜)



IRON LABEL

SIX6DFM

- Nitro Wizard 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

BCB
(Blue Space Burst)

¥140,000 (税抜)

7-STRING



IRON LABEL

SIX7DFM

- Nitro Wizard-7 3pc Maple/Purpleheart neck
- Flamed Maple top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- DiMarzio® Fusion Edge (H) neck pickup
- DiMarzio® Fusion Edge (H) bridge pickup
- Coil-tap switch
- Gibraltar Standard II-7 bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay

DCB
(Dark Space Burst)

¥150,000 (税抜)



S670QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Bound Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (S) middle pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware

DEB
(Dragon Eye Burst)

¥105,000 (税抜)

New Model



S520

- Wizard III Maple neck
- Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Edge-Zero II tremolo bridge
- Cosmo black hardware

TKS
(Transparent Black Sunburst)

¥85,000 (税抜)



SBF
(Sapphire Blue Flat)

¥80,000 (税抜)

S621QM

- Wizard III Maple neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/Off-set white dot inlay
- Jumbo frets
- Quantum (H) neck pickup
- Quantum (H) bridge pickup
- Fixed bridge
- Black hardware

SA

New Model



ABT
(Aqua Blue Flat)

¥116,000 (税抜)

SA560MB

- SA Maple neck
- Maple Burl top/Mahogany body w/Abalone body binding
- Bound Ebony fretboard w/Abalone dot inlay
- Medium frets
- Graph Tech® nut
- DiMarzio® Black Velvet (S) neck pickup
- DiMarzio® Black Velvet (S) middle pickup
- DiMarzio® Black Velvet (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads

New Model



ABB
(Antique Brown Burst)

SPB
(Sapphire Blue)

¥76,000 (税抜)

SA460QM

- SA Maple neck
- Quilted Maple top/Mahogany body w/Abalone body binding
- Bound Jatoba fretboard w/Abalone dot inlay
- Medium frets
- Resolution Single (S) neck pickup
- Resolution Single (S) middle pickup
- Quantum (H) bridge pickup
- Ibanez T102 tremolo bridge
- Chrome hardware
- Locking machine heads

FR



IRON LABEL

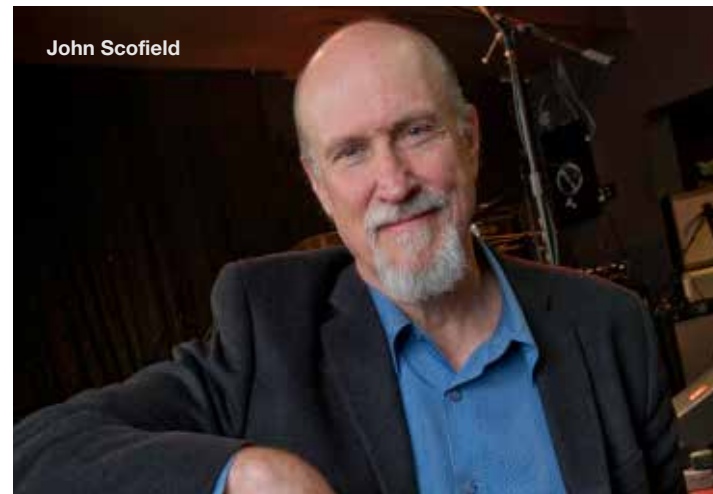
CSF
(Charcoal Stained Flat)

¥125,000 (税抜)

FRIX6FEAH

- Nitro Wizard 3pc Maple/Purpleheart neck
- Ash top/Mahogany body
- Bound Ebony fretboard
- Jumbo frets
- EMG® 60 (H) neck pickup
- EMG® 81 (H) bridge pickup
- Killswitch
- Gibraltar Standard II bridge
- Black hardware
- Gotoh® MG-T locking machine heads
- Luminescent side dot inlay





Signature Models

George Benson



VYS
(Vintage Yellow Sunburst)

¥415,000 (税抜)

LGB300

MADE IN JAPAN

- LGB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- LGB300 tailpiece
- Gold hardware
- Hardshell case included

George Benson



BS
(Brown Sunburst)

NT
(Natural)

¥335,000 (税抜)

GB10

MADE IN JAPAN

- GB 3pc Maple set-in neck
- 22 frets
- Spruce top/Maple back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Half-Bone/Half-Brass nut
- Max body thickness: 3 3/8"/Width at lower bout: 14 3/4"
- GB special (H) neck pickup
- GB special (H) bridge pickup
- Ebony bridge
- GB10 tailpiece
- Gold hardware
- Hardshell case included

Eric Krasno (Soulive)



WRD
(Wine Red)

愛用者様品 ¥300,000 (税抜)

EKM100

MADE IN JAPAN

- EKM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- DiMarzio® PAF® 36th Anniversary (H) neck pickup
- DiMarzio® PAF® 36th Anniversary (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Gotoh® MAGNUM LOCK locking machine heads
- Hardshell case included

Pat Metheny



NT
(Natural)

¥380,000 (税抜)

PM200

MADE IN JAPAN

- PM African Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Silent 58 (H) neck pickup
- Gotoh® GE103B bridge
- PM tailpiece
- Gold hardware
- Hardshell case included

John Scofield



VT
(Vintage Sunburst)

¥300,000 (税抜)

JSM100

MADE IN JAPAN

- JSM African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Jumbo frets w/Prestige fret edge treatment
- Half-Bone/Half-Brass nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

Artstar



Prestige

AF200

MADE IN JAPAN

BS
(Brown Sunburst)

¥290,000 (税抜)

- Artstar AF 3pc African Mahogany/Maple set-in neck
- 20 frets
- Spruce top/Figured Anigre back & sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Flatwound strings
- Bone nut
- Max body thickness: 4 1/4"/Width at lower bout: 16 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Ebony bridge
- AF Special tailpiece
- Gold hardware
- Hardshell case included



Prestige

AS200

MADE IN JAPAN

VYS
(Vintage Yellow Sunburst)

¥290,000 (税抜)

- Artstar AS African Mahogany set-in neck
- 22 frets
- Figured Anigre top/back/sides
- Bound Ebony fretboard w/Acrylic & Abalone block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Tri-Sound switch for neck pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included



Prestige

AM200

MADE IN JAPAN

BK
(Black)

¥290,000 (税抜)

- Artstar AM African Mahogany set-in neck
- 22 frets
- African Mahogany top/back/sides
- Bound Ebony fretboard w/Mother of Pearl block inlay
- Medium frets w/Prestige fret edge treatment
- Bone nut
- Max body thickness: 2 1/3"/Width at lower bout: 13 8/9"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- Gotoh® 510BN bridge
- Gotoh® GE101A tailpiece
- Gold hardware
- Hardshell case included

Artcore Expressionist

New Model



AYS
(Antique Yellow Sunburst)

¥100,000 (税抜)

AF95FM

- Expressionist AF 3pc Mahogany/Maple set-in neck
- 20 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware

New Model



DBS
(Dark Brown Sunburst)

¥100,000 (税抜)

AG95QA

- Expressionist AG 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Ash top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- VT06 tailpiece
- Gold hardware

New Model



TCD
(Transparent Cherry Red)

¥100,000 (税抜)

AS93FM

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

New Model Left-handed



VLS
(Violin Sunburst)

¥110,000 (税抜)

AS93FML

- Expressionist AS 3pc Mahogany/Maple set-in neck
- 22 frets
- Flamed Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

New Model



JBB
(Jet Blue Burst)
¥100,000 (税抜)

AM93QM

- Expressionist AM 3pc Mahogany/Maple set-in neck
- 22 frets
- Quilted Maple top/back/sides
- Bound Ebony fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Super 58 (H) neck pickup
- Super 58 (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Gold hardware

Artcore



BS
(Brown Sunburst)
¥72,000 (税抜)

AF75

- Artcore AF Mahogany set-in neck
- 20 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware



TCD
(Transparent Cherry Red)
¥72,000 (税抜)

AFS75T

- Artcore AFS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-2 Roller bridge
- VBF70 vibrato
- Chrome hardware



BS
(Brown Sunburst)
¥72,000 (税抜)

AG75

- Artcore AG Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 3 5/8"/Width at lower bout: 14 1/2"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- VT60 tailpiece
- Chrome hardware



OLM
(Olive Metallic)
NEW FINISH
TCD
(Transparent Cherry Red)
¥72,000 (税抜)

AS73

- Artcore AS Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 15 3/4"
- Classic Elite (H) neck pickup
- Classic Elite (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware



TF
(Tobacco Flat)
¥72,000 (税抜)

AM73B

- Artcore AM Mahogany set-in neck
- 22 frets
- Maple top/back/sides
- Bound Rosewood fretboard w/White dot inlay
- Medium frets
- Max body thickness: 2 5/8"/Width at lower bout: 14 1/2"
- Infinity R (H) neck pickup
- Infinity R (H) bridge pickup
- ART-1 bridge
- Quik Change III tailpiece
- Chrome hardware



Signature Models

Sharlee D'Angelo (Arch Enemy)



PW
(Pearl White)

¥150,000 (税抜)

SDB3

- SDB 5pc Maple/Walnut neck
- Mahogany body
- Bound Jatoba fretboard w/Acrylic iron cross inlay
- Medium frets
- PFR-N4 (Black Pole Piece) neck pickup
- PFR-B4 (Black Pole Piece) bridge pickup
- Ibanez Custom Electronics 2-band EQ
- MR4 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1D#, 2A#, 3F, 4C
- String Gauge: .060/.080/.100/.120
- Hardshell case included

Mike D'Antonio (Killswitch Engage)



WH
(White)

¥200,000 (税抜)

MDB4

- MDB 3pc Maple neck
- Mahogany body
- Jatoba fretboard w/MDB special inlay
- Medium frets
- Seymour Duncan® SPB-1 neck pickup
- Seymour Duncan® SJB-2 bridge pickup
- Accu-cast B200 bridge (19mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1F, 2C, 3G, 4C
- String Gauge: .055/.075/.095/.120
- Hardshell case included

Fieldy (Korn) 5-STRING



BKF
(Black Flat)

¥190,000 (税抜)

K5

- K5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/K5 special inlay
- Medium frets
- IBZ ADX5N neck pickup
- IBZ ADX5B bridge pickup
- Vari-mid 3-band EQ
- EB-7 bridge (16.5mm string spacing)
- Black hardware
- Hardshell case included

Gerald Veasley 6-STRING



AM
(Amber)

受注生産品 ¥780,000 (税抜)

GVB1006

MADE IN JAPAN

- GVB 3pc Maple/Wenge neck
- Figured Maple top/Alder body
- Rosewood fretboard w/Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® P45C-B neck pickup
- Bartolini® P45C-T bridge pickup
- Aguilar® OBP-3 preamp w/Mid frequency selector (push/pull)
- MR4 bridge (14mm string spacing)
- Cosmo black hardware
- String Gauge: .030/.040/.060/.080/.100/.120
- Hardshell case included

Gary Willis 5-STRING Fretless



NTF
(Natural Flat)

受注生産品 ¥480,000 (税抜)

GWB1005

MADE IN JAPAN

- GWB 3pc Maple neck
- Swamp Ash body
- High gloss finished Rosewood fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

Gary Willis 5-STRING Fretless



Premium

NTF
(Natural Flat)

¥260,000 (税抜)

GWB205

- GWB 3pc Maple neck
- Ash body
- Ebony fretboard w/Off-set white dot inlay
- Fretless
- Bartolini® GWB bridge pickup
- Bartolini® NTBT 2-band EQ w/EQ bypass switch (push/pull)
- Std. bridge (16.5mm string spacing)
- Black hardware
- String Gauge: .045/.065/.085/.105/.135
- Hardshell case included

New Model Stephen 'Thundercat' Bruner 6-STRING



ALM
(Autumn Leaf Burst Matte)

受注生産品 ¥1,200,000 (税抜)

TCB1006

MADE IN JAPAN

- TCB 5pc Maple/Purpleheart set-in neck
- Quilted Maple top/Curly Maple body
- Bound Rosewood fretboard w/Acrylic block inlay
- Jumbo frets w/Prestige fret edge treatment
- EMG® 45HZ neck pickup
- EMG® 45HZ bridge pickup
- Graph Tech Ghost® modular pickup system
- MIDI/Mix/Magnetic & Piezo selector switch, MIDI program Up/Down switch, Mid/Dark EQ selector switch
- Hipshot A style bridge (19mm string spacing)
- Gold hardware
- String Gauge: .029/.049/.069/.089/.109/.128 (Flatwound)
- Hardshell case included

Ibanez Bass Workshop

New Model Fretless



MOB
(Mahogany Oil Burst)

OPEN PRICE

UB804

- UB4 5pc Maple/Walnut neck-through
- Maple body
- Jatoba fretboard w/White dot inlay
- Fretless
- AeroSilk Piezo pickup custom for Upright
- AeroSilk Piezo system w/Active tone control
- Custom AeroSilk MR5 bridge
- Black matte hardware
- TAMA® Roadpro stand cutom for Upright included
- Gig bag included

Spot Model 7-STRING Fretted & Fretless



RSG
(Raspberry Stained Burst Gloss)

NEW FINISH

¥180,000 (税抜)

SRAS7

- SRAS7 7pc Maple/Walnut/Purpleheart neck
- Poplar Burl/Ash top/Mahogany body
- Jatoba (fretted)/Purpleheart (fretless) fretboard w/SRAS special (fretted) inlay
- Medium frets
- Flatwound strings (fretless)/Roundwound strings (fretted)
- SRAS Super J neck pickup
- SRAS Super J bridge pickup
- AeroSilk Piezo pickup (fretless)
- AeroSilk Piezo system w/Active tone control (fretless)
- Ibanez 2-band EQ (fretted)
- AeroSilk MR5 bridge (fretless)/MR5 bridge (fretted) (16mm string spacing)
- Black matte hardware
- Factory Tuning: 1G, 2D, 3A, 4E, 5G, 6D, 7A
- String Gauge: .045/.065/.085/.105/.045/.065/.080
- 3-way pickup selector (Piezo/Mix/Magnetic)
- Walnut finger rest
- Hardshell case included

New Model 5-STRING Multi Scale



DTW
(Deep Twilight)

¥145,000 (税抜)

SRMS805

- SRMS5 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 5th string, 864.0mm/34.0" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.130

New Model 6-STRING Multi Scale



BTT
(Brown Topaz Burst)

¥155,000 (税抜)

SRMS806

- SRMS6 for Multi Scale 5pc Jatoba/Walnut neck
- 901.7mm/35.5" scale at 6th string, 854.7mm/33.6" scale at 1st string
- Poplar Burl top/Walnut/Mahogany body
- Bound Panga Panga fretboard w/Acrylic special inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- String Gauge: .032/.045/.065/.080/.100/.130

Fretless



BBF
(Brown Burst Flat)

¥120,000 (税抜)

SRF700

- SRF4 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)

5-STRING Fretless



BBF
(Brown Burst Flat)

¥130,000 (税抜)

SRF705

- SRF5 5pc Maple/Walnut neck-through
- Mahogany wing body
- Bound Panga Panga fretboard
- Fretless
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Ibanez 2-band EQ
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Cosmo black hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)

Fretless



NNF
(Natural Browned Burst Flat)

¥105,000 (税抜)

SRH500F

- SRH4 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (19mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100 (Flatwound)

5-STRING Fretless



NNF
(Natural Browned Burst Flat)

¥115,000 (税抜)

SRH505F

- SRH5 5pc Jatoba/Walnut neck
- Spruce top/Mahogany body
- Bound Panga Panga fretboard w/Off-set white dot inlay
- Fretless
- AeroSilk Piezo pickup
- AeroSilk Piezo system w/Active tone control
- Custom bridge for AeroSilk Piezo system (16.5mm string spacing)
- Black matte hardware
- String Gauge: .045/.065/.080/.100/.132 (Flatwound)

6-STRING



WNF
(Walnut Flat)

¥105,000 (税抜)

SRC6

- SRC6 5pc Jatoba/Walnut neck
- 762mm/30" scale
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- EMG® 35HZ neck pickup
- EMG® 35HZ bridge pickup
- Ibanez Custom Electronics 3-band EQ
- Tight-End bridge (10.8mm string spacing)
- Cosmo black hardware
- Factory Tuning: 1E, 2B, 3G, 4D, 5A, 6E
- String Gauge: .024/.034/.044/.056/.072/.084

6-STRING



DTL
(Deep Twilight Low Gloss)

¥150,000 (税抜)

BTB846SC

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware

New Model 6-STRING



ABL
(Antique Brown Stained Low Gloss)

¥155,000 (税抜)

BTB846V

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 838mm/33" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- MR5S bridge (16.5mm string spacing)
- Black matte hardware
- Factory Tuning: 1C/2G/3D/4A/5E/6B
- String Gauge: .032/.045/.065/.080/.100/.130

SR



OL
(Oil)

¥300,000 (税抜)

SR5000

MADE IN JAPAN

- Atlas-4 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware
- Hardshell case included

5-STRING



OL
(Oil)

¥310,000 (税抜)

SR5005

MADE IN JAPAN

- Atlas-5 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

6-STRING



OL
(Oil)

¥320,000 (税抜)

SR5006

MADE IN JAPAN

- Atlas-6 HP 5pc Wenge/Bubinga neck w/KTS™ TITANIUM rods
- Wenge top & back/African Mahogany body
- Wenge fretboard w/Mother of Pearl & Abalone oval inlay
- Medium frets w/Prestige fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Bartolini® Custom neck pickup
- Bartolini® Custom bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware
- Hardshell case included

New Model



Premium

SR2600

- Atlas-4 15pc Panga Panga /Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware

CBB

(Cerulean Blue Burst)

¥200,000 (税抜)

New Model 5-STRING



Premium

SR2605

- Atlas-5 15pc Panga Panga /Maple/Paduak/Purpleheart/Walnut neck w/KTS™ TITANIUM rods
- Poplar Burl top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware

CBB

(Cerulean Blue Burst)

¥210,000 (税抜)

New Model



Premium

SR1820

- Atlas-4 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware

NTL

(Natural Low Gloss)

¥190,000 (税抜)

New Model 5-STRING



Premium

SR1825

- Atlas-5 5pc Panga Panga /Purpleheart neck w/KTS™ TITANIUM rods
- Walnut/Flamed Maple top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware

NTL

(Natural Low Gloss)

¥200,000 (税抜)



Premium

SR1300

- Atlas-4 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware

NTF

(Natural Flat)

¥175,000 (税抜)

5-STRING



Premium

SR1305

- Atlas-5 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware

NTF

(Natural Flat)

¥185,000 (税抜)

6-STRING



Premium

SR1306

- Atlas-6 5pc Panga Panga /Purpleheart neck
- Ash/Walnut top/Mahogany body
- Bound Panga Panga fretboard w/Abalone oval inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- Nordstrand™ Big Single neck pickup
- Nordstrand™ Big Single bridge pickup
- Ibanez Custom Electronics 3-band EQ w/EQ bypass switch (passive tone control on treble pot) & Mid frequency switch
- MR5 bridge (16.5mm string spacing)
- Gold hardware

NTF

(Natural Flat)

¥195,000 (税抜)

New Model



SKF
(Silver Wave Black Flat)

¥100,000 (税抜)

SR670

- SR4 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B500 bridge (19mm string spacing)
- Black matte hardware

New Model 5-STRING



SKF
(Silver Wave Black Flat)

¥110,000 (税抜)

SR675

- SR5 5pc Jatoba/Walnut neck
- Ash top/Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ
- 3-way Mid frequency switch
- Accu-cast B505 bridge (16.5mm string spacing)
- Black matte hardware



BM
(Brown Mahogany)

TKF
(Transparent Black Flat)

¥90,000 (税抜)

SR500

- SR4 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING



BM
(Brown Mahogany)

TKF
(Transparent Black Flat)

¥100,000 (税抜)

SR505

- SR5 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware

6-STRING



BM
(Brown Mahogany)

¥110,000 (税抜)

SR506

- SR6 5pc Jatoba/Walnut neck
- Mahogany body
- Jatoba fretboard w/Abalone oval inlay
- Medium frets
- Bartolini® MK-1 neck pickup
- Bartolini® MK-1 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- Accu-cast B306 bridge (16.5mm string spacing)
- Cosmo black hardware



DEB
(Dragon Eye Burst)

¥75,000 (税抜)

SR400EQM

- SR4 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B300 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING



DEB
(Dragon Eye Burst)

¥85,000 (税抜)

SR405EQM

- SR5 5pc Maple/Walnut neck
- Quilted Maple top/Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B305 bridge (16.5mm string spacing)
- Cosmo black hardware



CA
(Candy Apple)

IPT
(Iron Pewter)

JSM
(Jet Stream Green Matte)

NEW FINISH

PW
(Pearl White)

¥55,000 (税抜)

SR300E

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware

Left-handed



IPT
(Iron Pewter)

¥65,000 (税抜)

SR300EL

- SR4 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B120 bridge (19mm string spacing)
- Cosmo black hardware

5-STRING



IPT
(Iron Pewter)

PW
(Pearl White)

¥65,000 (税抜)

SR305E

- SR5 5pc Maple/Walnut neck
- Mahogany body
- Jatoba fretboard w/White dot inlay
- Medium frets
- PowerSpan Dual Coil neck pickup
- PowerSpan Dual Coil bridge pickup
- Ibanez Custom Electronics 3-band EQ w/3-way Power Tap switch
- Accu-cast B125 bridge (16.5mm string spacing)
- Cosmo black hardware

BTB

New Model 5-STRING



Premium

NTL
(Natural Low Gloss)

¥215,000 (税抜)

BTB1825

- BTB5 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (19mm string spacing)
- Gold hardware

New Model 6-STRING



Premium

NTL
(Natural Low Gloss)

¥225,000 (税抜)

BTB1826

- BTB6 9pc Wenge/Purpleheart/Maple neck-through w/ Graphite reinforcement rods
- 889mm/35" scale
- Walnut top & back/Ash wing body
- Bound Panga Panga fretboard w/Abalone off-set dot inlay
- Medium Stainless Steel frets w/Premium fret edge treatment
- Aguilar® DCB neck pickup
- Aguilar® DCB bridge pickup
- Ibanez Custom Electronics 3-band EQ
- EQ bypass switch (passive tone control on treble pot), 3-way Mid frequency switch
- MR5 bridge (17mm string spacing)
- Gold hardware

5-STRING



DTL
(Deep Twilight Low Gloss)

¥140,000 (税抜)

BTB845

- BTB5 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware

6-STRING



DTL
(Deep Twilight Low Gloss)

¥150,000 (税抜)

BTB846

- BTB6 5pc Maple/Walnut neck-through
- 889mm/35" scale
- Poplar Burl top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware

5-STRING



NTL
(Natural Low Gloss)

¥125,000 (税抜)

BTB745

- BTB5 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (19mm string spacing)
- Cosmo black hardware

6-STRING



NTL
(Natural Low Gloss)

¥135,000 (税抜)

BTB746

- BTB6 5pc Maple/Walnut neck-through w/Graphite reinforcement rods
- 889mm/35" scale
- Walnut top/Ash/Mahogany wing body
- Jatoba fretboard w/Abalone dot inlay
- Medium Stainless Steel frets
- Bartolini® BH2 neck pickup
- Bartolini® BH2 bridge pickup
- Ibanez Custom Electronics 3-band EQ w/Mid frequency switch
- MR5 bridge (17mm string spacing)
- Cosmo black hardware

ATK



Premium

NTF
(Natural Flat)

¥115,000 (税抜)

ATK810

- ATK4 3pc Maple neck
- Ash body
- Maple fretboard w/Black dot inlay
- Medium frets w/Premium fret edge treatment
- Graph Tech® BLACK TUSQ XL® nut
- CAP Sonic Arch4 neck pickup
- CAP Double Humbucker bridge pickup
- Ibanez Custom Electronics 3-band EQ
- ATK4 bridge (19mm string spacing)
- Chrome hardware

Talman Bass



Prestige

AWL
(Antique White Blonde Low Gloss)

BZL
(Blue Zircon Low Gloss)

¥200,000 (税抜)

TMB2000

MADE IN JAPAN

- TMB4 Maple neck
- Alder body
- Bound Rosewood fretboard w/Acrylic block inlay
- Medium frets
- Nordstrand™ NP4 neck pickup
- Nordstrand™ NJ4 bridge pickup
- Ibanez Custom Electronics 2-band EQ w/EQ bypass slide switch (passive tone control on treble pot)
- Gotoh® 203B-4 bridge (19mm string spacing)
- Chrome hardware
- Hardshell case included



IV
(Ivory)

SDL
(Soda Blue)

NEW FINISH

¥45,000 (税抜)

TMB100

- TMB4 Maple neck
- Poplar body
- Jatoba fretboard w/White dot inlay
- Medium frets
- Dynamix P neck pickup
- Dynamix J bridge pickup
- Ibanez Custom Electronics 2-band EQ
- B10 bridge (19mm string spacing)
- Chrome hardware

AE

Acoustic Electric



NT
(Natural High Gloss)

¥300,000 (税抜)

AE900

MADE IN JAPAN

- AE body
- 648mm scale
- Solid Sitka Spruce top
- Solid Indian Rosewood back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Specially designed Maple fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins w/Abalone dot
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

Acoustic Electric



AS
(Antique Sunburst High Gloss)

¥250,000 (税抜)

AE800

MADE IN JAPAN

- AE body
- 648mm scale
- Solid Sitka Spruce top
- Solid African Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Advanced Comfort African Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- 44mm width nut
- Mother of Pearl fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Gotoh® Chrome SGS510Z tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Ibanez Acoustic Guitar Preamp AGP10 included
- Hardshell case included

New Model Acoustic Electric



NT
(Natural High Gloss)

¥180,000 (税抜)

AE355K

- AE body
- 651mm scale
- Solid Flamed Hawaiian Koa top
- Flamed Hawaiian Koa back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

New Model Acoustic Electric



NT
(Natural High Gloss)

¥95,000 (税抜)

AE315

- AE body
- 651mm scale
- Solid Sitka Spruce top
- Pau Ferro back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

New Model Baritone Acoustic Electric



NT
(Natural High Gloss)

¥110,000 (税抜)

AE255BT

- AE body
- 685.7mm scale
- Solid Sitka Spruce top
- Ovangkol back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Cultured Maple fretboard & bridge
- 45mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Wooden binding on body, neck and headstock
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ebony bridge pins
- D'Addario® EXP™ strings
- Factory Tuning: 1B,2F#,3D,4A,5E,6B
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

New Model Left-handed Acoustic Electric

NT
(Natural High Gloss)

¥86,000 (税抜)

AE245L

- AE body
- 651 mm scale
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 44mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

New Model 12-STRING Acoustic Electric

NT
(Natural High Gloss)

¥93,000 (税抜)

AE2412

- AE body
- 651mm scale
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 100/115mm at neck joint/body end
- Mahogany neck (satin finish)
- Ovangkol fretboard & bridge
- 48mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- 4mm Bone saddle
- Chrome Die-cast tuners (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing

New Model Acoustic Electric

OPN
(Open Pore Natural)

¥68,000 (税抜)

AE245JR

- AE Junior body
- 607mm scale
- Solid Mahogany top
- Mahogany back & sides
- Body depth: 95/110mm at neck joint/body end
- Mahogany neck
- Ovangkol fretboard & bridge
- 43mm width nut
- Specially designed Wooden fretboard inlay
- Abalone & Maple rosette
- Bone nut & saddle
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Ibanez Original Scalloped X bracing
- Ibanez Original Tone Projection Back Bracing
- Gig bag included

Artwood Traditional Acoustic

OPN
(Open Pore Natural)

¥52,000 (税抜)

AC240

- Grand Concert body
- 634mm scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Abalone rosette
- Bone nut & saddle
- Grover® Chrome Die-cast tuners w/Half moon knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings

New Model

OPN
(Open Pore Natural)

¥50,000 (税抜)

AW54JR

- Dreadnought Junior body
- 607mm scale
- Solid Mahogany top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Comfort Forearm Spruce contour
- Large frets
- Gig bag included



Artwood Vintage

New Model



ANS
(Antique Natural Semi-Gloss)

¥86,000 (税抜)



AVD11

- Dreadnought body
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate

New Model



ABS
(Antique Brown Sunburst Semi-Gloss)

¥86,000 (税抜)



AVN11

- Parlor body
- 634mm scale
- 12th fret joint
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate

New Model



ANS
(Antique Natural Semi-Gloss)

¥86,000 (税抜)



AVC11

- Grand Concert body
- 634mm scale
- Thermo Aged™ Solid Caucasian Spruce top
- Mahogany back & sides
- Mahogany Soft-V shape neck
- Ovangkol fretboard & bridge
- Gold Mother of Pearl dot fretboard inlay
- Wooden multi rosette
- Herringbone purfling
- Unbleached Oil-impregnated Bone nut & saddle
- Antique Chrome tuners w/Oval knobs
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate

Acoustic Electric



NT
(Natural High Gloss)

¥98,500 (税抜)



AVM10E

- Grand Concert body
- 651mm scale
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back/Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate

Acoustic Electric



BVS
(Brown Violin Sunburst)

¥98,500 (税抜)



AVD10E

- Dreadnought body
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back/Mahogany sides
- Mahogany Soft-V shape neck (satin finish)
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate

Acoustic Electric



BVS
(Brown Violin Sunburst)

¥98,500 (税抜)



AVN10E

- Parlor body
- 634mm scale
- 12th fret joint
- Thermo Aged™ Solid Sitka Spruce top
- Thermo Aged™ Solid Mahogany back/Mahogany sides
- Mahogany Soft-V shape neck
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate

Acoustic Electric



OPN
(Open Pore Natural)

¥98,500 (税抜)



AVC10MHE

- Grand Concert body
- 634mm scale
- Thermo Aged™ Solid Mahogany top
- Thermo Aged™ Solid Mahogany back/Mahogany sides
- Mahogany Soft-V shape neck
- Cultured Maple fretboard & bridge
- Specially designed Mother of Pearl fretboard inlay
- Herringbone purfling
- Grained Ivoroid binding on body, neck & headstock
- Bone nut & saddle
- Grover® Chrome Open Gear tuners w/Butterbean knobs (18:1 gear ratio)
- Ibanez T-bar Under Saddle pickup
- Ibanez Custom Electronics
- Ibanez Advantage™ bridge pins
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce bracing (top & back)
- Thermo Aged™ Maple bridge plate

AEW

New Model Acoustic Electric



TKS
(Transparent Black Sunburst High Gloss)

¥86,000 (税抜)

AEWC400

- AEWC specially designed comfort body
- 634mm scale
- Flamed Maple top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard

New Model Acoustic Electric



NNB
(Natural Browned Burst High Gloss)

¥86,000 (税抜)

AEWC300

- AEWC specially designed comfort body
- 634mm scale
- Solid Spruce top
- Flamed Maple back & sides
- Body depth: 50/100mm at neck joint/body end
- AEWC Asymmetric comfort Mahogany neck (satin finish)
- Rosewood bridge (w/o bridge pins)
- Abalone rosette
- Chrome Die-cast tuners w/Black knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard

Acoustic Electric



GBL
(Glacier Blue Low Gloss)

¥60,000 (税抜)

AEWC32FM

- AEWC thin body
- 634mm scale
- Flamed Maple top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck
- Rosewood bridge (w/o bridge pins)
- Acrylic rosette
- Black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ210TF preamp w/Onboard tuner
- Ibanez IACS6C coated strings
- Large frets
- Rosewood fretboard

AEG

Acoustic Electric



NMH
(Natural Mahogany)

¥50,000 (税抜)

AEG12II

- AEG body
- 634mm scale
- Sapele top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Special fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings



Acoustic Electric



BK
(Black High Gloss)



NNB
(Natural Brownd Burst High Gloss)

NEW FINISH



NT
(Natural High Gloss)



TBS
(Transparent Blue Sunburst High Gloss)



TRS
(Transparent Red Sunburst High Gloss)

¥45,000 (税抜)

AEG10II

- AEG body
- 634mm scale
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Chrome Die-cast tuners w/Half moon knobs
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACSP6C coated strings

Nylon String Acoustic Electric



TNG
(Tangerine High Gloss)

¥50,000 (税抜)

AEG10NII

- AEG body
- 648mm scale
- Spruce top
- Sapele back & sides
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Abalone rosette
- Gold classical tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP1 preamp w/Onboard tuner
- Ibanez ICLS6NT strings

PF

Acoustic Electric



NMH
(Natural Mahogany High Gloss)

OPEN PRICE

PF32MHCE

- Cutaway Dreadnought body
- 648mm scale
- Sapele top
- Sapele back & sides
- Mahogany neck
- Rosewood fretboard & bridge
- Wooden vine fretboard inlay
- Wooden marquetry w/Flamed Maple
- Acrylic rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

Acoustic Electric



NT
(Natural High Gloss)

OPEN PRICE

PC32CE

- Cutaway Grand Concert body
- 634mm scale
- Spruce top
- Sapele back & sides
- Mahogany neck
- Rosewood fretboard & bridge
- Wooden vine fretboard inlay
- Wooden marquetry w/Ovangkol
- Maple rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

Acoustic Electric



NT
(Natural High Gloss)

OPEN PRICE

PC30CE

- Cutaway Grand Concert body
- 634mm scale
- Spruce top
- Sapele back & sides
- Mahogany neck
- Rosewood fretboard & bridge
- Wooden vine fretboard inlay
- Maple rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez Advantage™ bridge pins
- Ibanez IACS6C coated strings

Acoustic Basses

Acoustic Electric



NT
(Natural High Gloss)

¥90,000 (税抜)



AVCB9CE

- Cutaway Grand Concert body
- 812.8mm scale
- Thermo Aged™ Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Tortoiseshell body binding
- Bone nut & saddle
- Chrome Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ strings
- Thermo Aged™ Spruce X bracing
- Thermo Aged™ Maple bridge plate

Acoustic Electric



MHS
(Mahogany Sunburst High Gloss)

¥61,000 (税抜)

AEGB14E

- AEGB body
- 815mm scale
- 16th fret joint
- Sapele top
- Sapele back & sides
- Body depth: 80/85mm at neck joint/body end
- 3pc Mahogany/Maple neck (satin finish)
- Rosewood fretboard & bridge
- Maple dot fretboard inlay
- Herring bone purfling
- Maple rosette
- Chrome Die-cast tuners
- Ibanez Under Saddle pickup
- Ibanez AEQ-2T preamp w/Onboard tuner
- Ibanez IABS4XC32 carbon coated strings

New Model Acoustic Electric



BV
(Brown Violin Semi-Gloss)

¥80,000 (税抜)

AVNB1E

- Parlor body
- 634mm scale
- 12th fret joint
- Solid Sitka Spruce top
- Mahogany back & sides
- Mahogany neck
- Ovangkol fretboard & bridge
- Wooden multi rosette
- Cosmo black Die-cast tuners
- Fishman® Sonicore pickup
- Ibanez AEQ-SP2 preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- D'Addario® EXP™ PB190GS strings

Classical

Nylon String Acoustic Electric



DVS
(Dark Violin Sunburst High Gloss)

NT
(Natural High Gloss)

TRD
(Transparent Red High Gloss)

¥40,000 (税抜)

GA30TCE

- Thinline Cutaway Classical body
- 648mm scale
- 14th fret joint
- Spruce top
- Sapele back & sides
- Body depth: 60/70mm at neck joint/body end
- Mahogany neck (satin finish)
- Rosewood fretboard & bridge
- Narrower 46mm width nut
- Classical Mosaic Design rosette
- Chrome Classical tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ210T preamp w/Onboard tuner
- Balanced XLR & 1/4" outputs
- Ibanez ICLS6NT strings

EWP

Piccolo Guitar



OPN
(Open Pore Natural)

¥28,000 (税抜)

EWP14WB

- Cutaway Tenor Style EW body
- 432mm scale
- 14th fret joint
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- 400mm radius fretboard
- 42mm width nut
- Maple fretboard inlay
- Abalone rosette
- Chrome Die-cast tuners
- Extra Light Gauge Phosphor Bronze strings
- Factory Tuning: 1A,2E,3C,4G,5D,6A
- Gig bag included

Ukulele

Acoustic Electric



OPN
(Open Pore Natural)

¥36,000 (税抜)

UEWT14E

- Cutaway Tenor Style EW body
- Ovangkol top
- Ovangkol back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

Acoustic Electric



OPN
(Open Pore Natural)

¥36,000 (税抜)

UEWT21E

- Cutaway Tenor Style EW body
- Spruce top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple & Sapele rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

Acoustic Electric



OPN
(Open Pore Natural)

¥24,500 (税抜)

UEW5EJ

- Cutaway Concert Style EW body
- Sapele top
- Sapele back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Abalone rosette
- Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

Acoustic Electric



OPN
(Open Pore Natural)

¥30,000 (税抜)

UEW13EJ

- Cutaway Concert Style EW body
- Bocote top
- Bocote back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

Acoustic Electric



OPN
(Open Pore Natural)

¥30,000 (税抜)

UEW12E

- Cutaway Concert Style EW body
- Flamed Maple top
- Flamed Maple back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings

Acoustic Electric



OPN
(Open Pore Natural)

¥30,000 (税抜)

UEW12ACE

- Cutaway Concert Style EW body
- Acacia top
- Acacia back & sides
- Mahogany neck
- Purpleheart fretboard & bridge
- Maple fretboard inlay
- Maple rosette
- Grover® Chrome Open Gear tuners w/Black knobs
- Ibanez Under Saddle Pickup
- Ibanez AEQ2U preamp w/Onboard tuner
- Ibanez/Aquila® NYLBLACK Ukulele strings



Tube Screamer Amplifier

Overdriveの代名詞としてエフェクター史にその名を刻むIbanez Tube Screamer。そんなTube Screamerの回路を搭載した真空管アンプが、“Ibanez Tube Screamer Amplifier”です。真空管アンプならではのナチュラルなクリーン・サウンドとキレの良いクランチ・サウンドはもちろんのこと、現行のTS9サーキットをアンプ専用に変更したTube Screamerセクションを組み合わせて獲得したウォームで心地よいオーバードライブ・サウンドをお楽しみ頂けます。



Guitar Combo Amplifier TSA30

- output power 30W@4Ω/ 8Ω/ 16Ω
- speaker unit 12" Celestion® Seventy80
- controls Boost/Normal switch, Tube Screamer on/off switch, Gain, Master Volume, Bass, Middle, Treble
- i/o's Input, Footswitch, Effect Loop (Send/Return), Speaker out, External speaker out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 3, Power amp: 6L6GC x 2
- speaker output 2 outputs (4Ω/ 8Ω/ 16Ω switchable)
- size 478(W) x 265(D) x 445(H)(mm)
- weight 17.7kg

¥89,000 (税抜)

Footswitch IFS2G

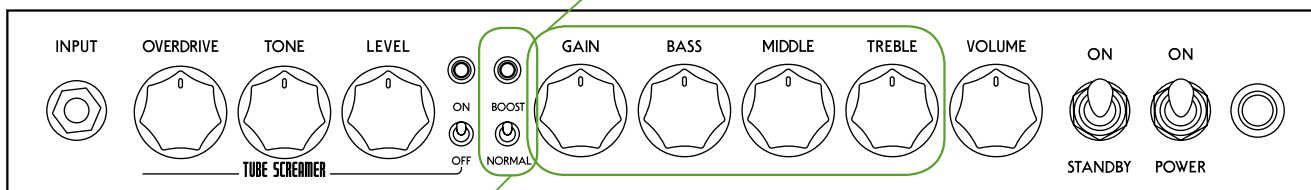
Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000 (税抜)

Gain and Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。VOLUMEと3バンドのトーン・コントロールでアンプ全体の音量とトーンを、GAINとブースト・スイッチで歪みを調整することで、多彩で繊細なサウンドを作り出すことができます。

TSA30 control panel



Boost Switch

ONにすると6dBのゲインUPが可能です。チューブのキャラクターをより濃くサウンドに反映させることができます。



Guitar Amplifier Head TSA15H

- output power Pentode - 15W / Triode - 5W @4Ω/ 8Ω/ 16Ω
- controls Boost/Normal switch, Tube Screamer on/off switch, Master volume, Bass, Treble
- i/o's Input, Footswitch, Effect loop (Send/Return), Speaker output
- tube Pre amp : 12AX7x2 Power amp : 6V6GTx2
- speaker output 2x 4Ω , 2x 8Ω , 1x 16Ω
- size 368(W) x 200(D) x 172(H)(mm)
- weight 7.6kg

¥49,000 (税抜)

Speaker Cabinet TSA112C

- power handling 80W
- speaker 12" Celestion® Seventy80
- i/o's Input 8Ω
- cabinet Semi open back
- size 460(W) x 305(D) x 410(H)(mm)
- weight 13.0kg

¥30,000 (税抜)

Footswitch IFS2G

Tube Screamer セクションと BOOST 機能 のオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルの各スイッチは無効になります。

¥4,000 (税抜)

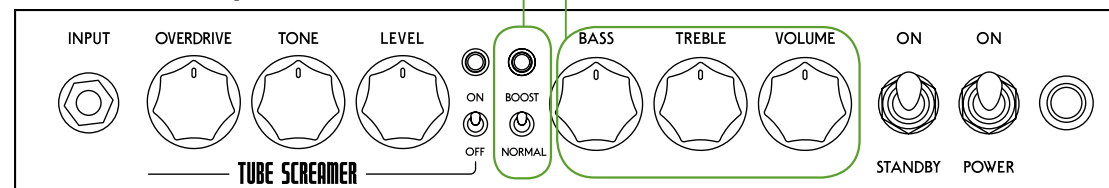
Boost Switch

ONにすると6dBのゲインUPが可能です。チューブのキャラクターをより濃くサウンドに反映させることができます。

Tone Control

クリーンで癖が少なくナチュラルなチューブ・サウンド。またコントロールもシンプルな2バンド・コントロール搭載。いわゆるMIDの設定は無いものの、主に中音域に強く作用するTube ScreamerモードではDRIVEをカットしTONEを操る、あるいはボリュームを上げBASS/TREBLE共にカットの方向で操作することで十分にMIDのサウンドを反映させることが可能です。

TSA15H control panel



Speaker Outputs

バリエーションに富んだ出力端子を装備。大多数のキャビネットに接続可能。お気に入りのスピーカー・キャビネットでフル・チューブ・サウンドが楽しめます。

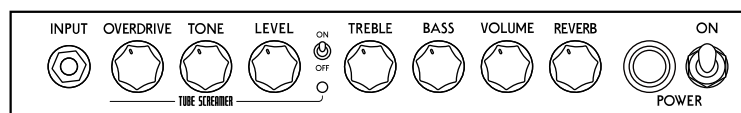


Guitar Combo Amplifier TSA5TVR

- output power 5W@8Ω
- speaker unit Jensen® C8R Ibanez special
- reverb unit Accutronics® spring reverb tank
- controls Tube Screamer on/off switch, Master Volume, Reverb, Bass, Treble
- i/o's Input, Footswitch, Speaker out, Headphones out, Line out
- cabinet Semi open back
- tube Pre amp: 12AX7 x 1, Power amp: 6V6GT x 1
- speaker output 1 x 8Ω
- size 355(W) x 210(D) x 430(H)(mm)
- weight 8.3 kg

¥60,000 (税抜)

TSA5TVR control panel



Footswitch IFS1G

Tube Screamer セクションのオン / オフが可能です。フットスイッチが接続されていると、フロント・パネルのスイッチは無効になります。

¥2,500 (税抜)

Promethean

こんな小さなアンプで大音量が出せるのか、と訝る人がいるかもしれません。けれども、ギリシャ神話の火の神プロメテウスにあやかって名付けられたPromethean(プロメシアン)ならば、不可能なことではありません。会場から会場へと飛び回るワーキング・ミュージシャンのために開発されたPrometheanは、そのコンパクト・ボディの中に様々なシチュエーション、ライブ環境での要求に応える為のプレイヤー本位の機能を多数備えながら、300W@4Ωのアウトプット・パワーを備えています。多くの現役ミュージシャン達からも支持される、そのサイジング、ファンクション、そしてサウンドは常に傍らに置く相棒として何ら不足が無いと断言します。



*アンプヘッド着脱可能

Bass Combo Amplifier P3110D

- output power 300W @4Ω
- speaker unit 10" Coaxial Speaker (with tweeter)
- controls Gain, High, Mid, Low, Phat, Master, Limiter on / off switch, Tweeter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, External speaker out (min 4Ω)
- cabinet Closed back
- size 320(W)x310(D)x345(H)(mm)
- weight 10.8kg

*このキャビネットを用いてのシステム拡張はできません。

¥53,000 (税抜)

Bass Amplifier Head P300H

- output power 300W @4Ω
- controls Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- i/o's Input, AUX input, Headphones out, Line out, Speaker out (1/4" x 2)
- size 240(W) x 230(D) x 54(H)(mm)
- weight 2.2kg

¥45,000 (税抜)



Bass Combo Amplifier P3115

- output power 300W @4Ω
- speaker unit 15" Speaker, Piezo Tweeter
- controls Gain, High, Mid, Low, Phat, Master, Limiter on/off switch
- i/o's Input, AUX input, Headphones out, Line out
- cabinet Closed back
- size 437(W) x 390(D) x 522(H)(mm)
- weight 17.8kg

¥65,000 (税抜)



Bass Combo Amplifier P20

- output power 20W @8Ω
- speaker unit 8" Speaker
- controls High, High-Mid, Low-Mid, Low, Master, -10dB Input pad
- i/o's Input, AUX input, Headphones out
- cabinet Closed back
- size 330(W)x310(D)x350(H)(mm)
- weight 7.8kg

¥18,000 (税抜)

Troubadour

カフェや比較的小さなライブハウスで演奏するとき、多くのプレイヤーにとってステージへ持ち込むアコースティック・アンプに最も必要なことは何でしょうか？「深くしみわたるような、自然な鳴り」だと答える人がいるかもしれません。そして「持ち運びやすさ」と答える人も多いのではないのでしょうか。まるでハンド・クラフトのブティック・アンプのような落ち着いた雰囲気を持つTroubadour (トルバドール)はそんなプレイヤーに最適なアコースティック・ギター・アンプといえます。例えば近くのカフェ・ライブで爪弾く。例えばパーティ会場でかき鳴らす。そんなとき、Troubadourのサウンドがきつと部屋中を満たしてくれるでしょう。Troubadourは「サウンド」と「ポータビリティ」を追求してデザインされているのですから。

Acoustic Guitar Combo Amplifier T80IISM

- output power 80W@4Ω
- speaker unit 1" Dome Tweeter, 8" Woofer
- controls Instrument Channel: Bass, Low-Mid, High-Mid, Treble, Volume
Microphone Channel: Bass, Low-Mid, High-Mid, Treble, Volume
Footswitchable FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch
Aux: Volume
Master: Volume, Phase switch
- i/o's 1/4" Instrument input, XLR Microphone input, FX Loop for each channel, Aux input, Line out, D.I. out
- cabinet Closed back
- size 287(W) x 295(D) x 391(H)(mm)
- weight 9.70kg

¥45,000 (税抜)



Footswitch IFS2L



T80IISM 用のフットスイッチ。
1 : Instrument Chorus on/off
2 : Instrument & Microphone Reverb on/off

¥4,000 (税抜)

Acoustic Guitar Combo Amplifier T30II

- output power 30W@8Ω
- speaker unit 8" Coaxial Speaker(with tweeter)
- controls Instrument Channel: Bass, Treble, Volume
Microphone Channel: Bass, Treble, Volume
FXs: Instrument Chorus Speed with on/off switch, Instrument Reverb and Microphone Reverb with on/off switch
Master: Volume
- i/o's 1/4" Instrument input, XLR Microphone input, Aux input, Line out
- cabinet Closed back
- size 363(W) x 263(D) x 273(H)(mm)
- weight 6.35kg

¥30,000 (税抜)



Acoustic Guitar Combo Amplifier T15II

- output power 15W@6Ω
- speaker unit 6.5" Full Range
- controls Instrument Channel: Bass, Treble, Volume, Chorus on/off
Microphone Channel: Volume
- i/o's 1/4" Instrument input, XLR Microphone input, Aux input
- cabinet Closed back
- size 235(W) x 210(D) x 218(H)(mm)
- weight 3.15kg

¥16,000 (税抜)



IBZ10W AMPS

Ibanezプラクティス・アンプ、IBZ10。6.5インチのオリジナル・スピーカーを搭載、使いやすさを追及したシンプルでコントロールで、プラグインしたその瞬間から本格的なギター/ベース・サウンドが楽しめます。ミニ・プラグ対応のAUX-IN端子はスマートフォン等との接続に便利です。



Guitar Combo Amplifier **IBZ10GV2**

- output power 10W@4Ω
- speaker unit 6.5" Speaker
- controls Distortion On/Off Switch, Gain, Bass, Treble, Volume
- i/o's Guitar Input, Headphones out, Aux Input
- cabinet Closed back
- size 255(W) x 174(D) x 275(H)(mm)
- weight 3.6kg

OPEN PRICE



Bass Combo Amplifier **IBZ10BV2**

- output power 10W@4Ω
- speaker unit 6.5" Speaker
- controls Bass, Middle, Treble, Volume
- i/o's Bass Input, Headphones out, Aux Input
- cabinet Closed back
- size 255(W) x 174(D) x 275(H)(mm)
- weight 3.6 kg

OPEN PRICE

MINI

Ibanezが考える“ミニ・サイズのエフェクター”は、既存のエフェクターから単にサイズと機能を小さくデフォルメしただけのものであったり、サウンドも「〇〇っぽい」だけのものではなかったり、という意味での“ミニ”とはちょっと違います。それぞれがIbanezのクラシカル・ペダル・エフェクターのサウンド・キャラクターを受け継ぎつつ、機能や仕様で新たな特徴を持った新しい製品であること、この“ひと味違うミニ・エフェクター”こそ、Ibanezが目指す製品コンセプトです。ダイキャスト製で重量が有り、スイッチが踏み込み易いIbanezオリジナルの筐体もまた、小さくて大きな特徴です。



Fuzz

FZMINI

MADE IN JAPAN

- Tone, Sustain and Level controls
- True Bypass

¥11,500 (税抜)



Chorus

CSMINI

MADE IN JAPAN

- Depth, Speed and Level controls
- True Bypass

¥11,500 (税抜)



Analog Delay

ADMINI

MADE IN JAPAN

- Repeat, Delay time and Blend controls
- True Bypass
- Delay Time: 20ms - 600ms

¥13,000 (税抜)



Distortion

SMMINI

MADE IN JAPAN

- Edge, Punch, Drive, Attack and Level controls
- True Bypass

¥13,000 (税抜)



Chromatic Tuner

BIGMINI

- Tuning Mode: Needle mode - Strobe mode
- Tuning Range: A0 (27.50Hz) - C8 (4186Hz)
- Calibration : 435 - 445 Hz
- Drop tune: Flat 4 semitones

¥5,700 (税抜)



※本ページに掲載されているモデルの電源供給につきましては、9V/センター・マイナス仕様のACアダプターをお求めください。

TUBE SCREAMER

1970年代から現在に至るまで、オーバードライブの代名詞として、多くのギタリストに愛用され続けているTUBE SCREAMERシリーズ。TS808やTS9を筆頭にベース用TS9Bまでバリエーション・モデルをラインナップしています。



New Model NU TUBESCREAMER

NTS **MADE IN JAPAN**

- Built-in KORG® Nutube®
- Drive, Tone, Level and Mix controls
- Relay True Bypass
- Power supply: One 9 Volt battery or External DC 9-18 Volt AC adapter

¥32,000 (税抜)



TUBE SCREAMER mini

TSMINI **MADE IN JAPAN**

- Tone, Overdrive and Level controls
- True Bypass

¥9,000 (税抜)



TUBE SCREAMER

TS9 **MADE IN JAPAN**

- Drive, Tone and Level controls

¥14,500 (税抜)



Turbo TUBE SCREAMER

TS9DX **MADE IN JAPAN**

- Drive, Tone, and Level controls
- Modes: Turbo, Hot, +, TS9

¥17,500 (税抜)



Bass TUBE SCREAMER

TS9B **MADE IN JAPAN**

- Drive, Mix, Bass, Treble and Level controls

¥17,500 (税抜)

※本ページに掲載されているモデルの電源供給につきましては、9V (006P)乾電池 × 1 または、9V/センター・マイナス仕様のACアダプターをお求めください。



TUBE SCREAMER w/Booster

TS808DX **MADE IN JAPAN**

- Overdrive and Booster in one box
- Overdrive : Overdrive, Tone and Level controls
- Booster : Boost, Switch for Pre Overdrive / Post Overdrive
- True Bypass
- Voltage Switch : 9volt / 18volt

¥30,000 (税抜)



Hand-Wired TUBE SCREAMER

TS808HW **MADE IN JAPAN**

- Limited Production
- Completely Hand-wired
- Overdrive, Tone and Level controls
- Japanese MOGAMI OFC Cable
- True Bypass
- Special Metal Box included

¥52,000 (税抜)



The Original TUBE SCREAMER

TS808 **MADE IN JAPAN**

- Overdrive, Tone and Level controls

¥19,500 (税抜)



※本ページに掲載されているモデルの電源供給につきましては、9V (006P)乾電池 × 1 または、9V/センター・マイナス仕様のACアダプターをお求めください。
(TSMINIはACアダプター駆動のみ)

Echo Shifter

BBD (Bucket Brigade Device) 素子によるアナログ・ディレイに加え、強烈な発振を可能にする OSCILLATION、コーラスからピッチシフト・サウンドまでカバーする MODULATION、タップテンポ等多彩な機能を、ウッド・サイドウォールとスライドノブのクラシカルなデザインで包みました。アナログ × デジタルのヴァーサティリティが、プレイヤーを無限の世界へ誘うでしょう。



Analog Delay ES2

- ・controls Tap/ Delay Time/ Feedback w/ Oscillation On/Off
Mix/ Depth w/ Modulation On/Off
- ・delay time 30ms - 1000ms
- ・size 120(W) x 160(D) x 65(H)(mm)
- ・weight 630g

¥18,000 (税抜)

Acoustic Guitar Preamp

アンプへプラグインして演奏するエレクトリック・アコースティック・ギターやウクレレはただ「アンプから音が出る」だけで良いのでしょうか。ステージの大小や空間の広狭、共演者の有無やバンドかそうでないか等、サウンドに求めることが常に同じであるはずがありません。AGP10はすべてのエレクトリック・アコースティック楽器で繊細かつ幅広い音作りができるように設計したエレクトリック・アコースティック楽器専用のプリアンプです。音へのこだわりはもちろん、高い視認性と操作の易しさに加え設置方法にも工夫を凝らして設計しています。



AGP10

- ・controls Bass, Low Mid, Middle, High Mid, Treble, Notch Frequency
Volume, Input trim
- ・switches Phase Reverse, Notch Filter, GND Lift
- ・i/o's Input, Output, Balanced Output
- ・size 137(W) x 90(D) x 60(H)(mm)
- ・weight 320g

¥24,000 (税抜)

Weeping Demon

現代のミュージック・シーンに求められる多彩なサウンド、そしてさまざまな奏法用途に応える新機構のギター/ベース兼用ワウ・ペダル、WD7-Weeping Demon。フット・スイッチのオン/オフによって、好きなペダルの角度でエフェクトのオン/オフが行えるFOOT SWモードと、ペダルを踏み始めると自動的にエフェクト・オンになり、足を離せば自動的にオフになるAUTO SWモードを選ぶことができる画期的なレバー・スイッチ構造。そして安定したペダル・アクションとノイズレス環境を実現する光学方式を採用したペダル。ギターの周波数帯域とベースや7弦ギターの周波数帯域とを切り替えるRANGEスイッチを搭載し、また豊富なコントロールにより、ヴィンテージ風ワウ・サウンドから、ローパス・フィルターによる野太いワウ・サウンド、さらにはピークを持ち上げた過激なワウ・サウンドまで、容易にサウンドメイクが可能。



Mode Lever

FOOT SW モード / AUTO SW モードの切り替えを行います。



a1. AUTO SW モード
フットスイッチによってエフェクトのオン/オフをおこないます。



a2. FOOT SW モード
ペダルを踏み始めると自動的にエフェクト・オン、足を離せば自動的にオフになります。

Wah Pedal WD7

- ・controls Level, Auto Off Delay, Q, Lo, Range Fine Tuning, Foot SW, Mode Lever
- ・i/o's Input, Output
- ・size 154(W) x 259(D) x 117(H)(mm)

¥17,800 (税抜)

Classic Wah Pedal

ギター用としてもベース用としても対応するレンジ切り替え方式を採用したワウ・ペダル、WH10V2。レンジの広さと掛かり具合の良さ、可変幅の広さなどの点から脚光を浴びた初代WH10のサウンド/機能はそのままに、アルミダイキャストボディを採用したことで耐久性が格段に向上。周波数域によってゲインの量も変化する一般的なインダクタータイプのワウ・ペダルと違い、オペアンプによる増幅回路を用いることでどの周波数域においても同じゲインを保つ。さらに、随所に盛り込んだバッファ回路でワウの宿命とも言える音ヤセを防止している。



Wah Pedal WH10V2

- ・controls Depth
- ・switches Effect on/off, Frequency range(GTR/BASS)
- ・i/o's Input, Output, Dry Out
- ・size 87(W) x 202(D) x 84(H)(mm)

¥13,500 (税抜)

Tuner

New Model Clip Chromatic Tuner

TUNANO

- ・Tuning mode: Chromatic / Guitar / Bass / Ukulele
- ・Tuning range: A0(27.5Hz) - C8(4186Hz)
- ・Calibration: A4 = 440Hz
- ・Power supply: Lithium battery (CR2032) x1

OPEN PRICE



DC Splitter Cords

DC3N

コンパクト・エフェクター3台に電源を分配供給するコード

¥1,800 (税抜)



DC5N

コンパクト・エフェクター5台に電源を分配供給するコード

¥2,200 (税抜)



Cables

Series	Model	Length	Description	Price
HF	HF05P-BK (woven)	0.15m / 0.5ft	Patch Cable 2 Right Angled plugs	¥4,000 (税抜)
	HF10	3.05m / 10ft	2 Straight plugs	¥6,500 (税抜)
	HF10L	3.05m / 10ft	Straight & Right Angled plugs	¥6,500 (税抜)
	HF20	6.10m / 20ft	2 Straight plugs	¥8,500 (税抜)
	HF20L	6.10m / 20ft	Straight & Right Angled plugs	¥8,500 (税抜)
SI	SI04PR	0.12m / 0.4ft	Patch Cable Right Angle & Reversed Right Angled plugs	¥1,500 (税抜)
	SI05P	0.15m / 0.5ft	Patch Cable 2 Right Angled plugs	¥1,500 (税抜)
	SI10	3.05m / 10ft	2 Straight plugs	¥2,500 (税抜)
	SI10L	3.05m / 10ft	Straight & Right Angled plugs	¥2,500 (税抜)
	SI20	6.10m / 20ft	2 Straight plugs	¥3,000 (税抜)
	SI20L	6.10m / 20ft	Straight & Right Angled plugs	¥3,000 (税抜)
PA	PA01K5L	-	Patch Cable Kit 5ft cable + Angled plug x 6	¥5,900 (税抜)



SI04PR



SI05P



HF05P-BK



HF10



SI10L



PA01K5L

Strings

Electric Guitar Strings

Model	Type	Description	Gauge	Price
IEGS6	Nickel Wound	6 String / Super Light	.009/.011/.016/.024/.032/.042	¥1,300 (税抜)
IEGS61	Nickel Wound	6 String / Regular Light	.010/.013/.017/.026/.036/.046	¥1,300 (税抜)
IEGS61MK	Nickel Wound	6-String for Ibanez miKro 22.2" scale	.010/.013/.017/.026/.036/.046	¥1,300 (税抜)
IEGS7	Nickel Wound	7 String / Super Light	.009/.011/.016/.024/.032/.042/.054	¥1,700 (税抜)
IEGS71	Nickel Wound	7 String / Regular Light	.010/.013/.017/.026/.036/.046/.059	¥1,700 (税抜)
IEGS8	Nickel Wound	8 String / Super Light	.009/.011/.016/.024/.032/.042/.054/.065	¥2,350 (税抜)
IEGS81	Nickel Wound	8 String / Regular Light	.010/.013/.017/.030/.042/.054/.064/.074	¥3,350 (税抜)
IEGS9	Nickel Wound	9 String / Super Light for long scale	.009/.011/.016/.024/.032/.042/.054/.075/.090	¥4,000 (税抜)

※IEGS81は27インチ・スケール以下の8弦ギター専用弦です。また、Ibanez製品以外の8弦モデルには適合しない場合がありますので、予めご了承ください。

※IEGS9はIbanez製品の9弦モデル専用弦です。

Electric Bass Strings (Coated)

Model	Type	Description	Gauge	Price
IEBS4C	Nickel Wound	4 String / Light top medium bottom	.045/.065/.085/.105	¥4,000 (税抜)
IEBS5C	Nickel Wound	5 String / Light top medium bottom	.045/.065/.085/.105/.130	¥4,350 (税抜)
IEBS6C	Nickel Wound	6 String / Light top medium bottom	.032/.045/.065/.085/.105/.130	¥5,200 (税抜)

Acoustic Guitar Strings (Coated)

Model	Type	Description	Gauge	Price
IACS6C	80/20 Bronze	6 String / Light	.012/.016/.024/.032/.042/.053	¥1,500 (税抜)
IACSP6C	Phosphor Bronze	6 String / Light	.012/.016/.024/.032/.042/.053	¥1,600 (税抜)
IACS12C	80/20 Bronze	12 String / Light	.010/.010/.014/.014/.023/.008/.030/.012/.039/.018/.047/.027	¥1,950 (税抜)

Acoustic Bass Strings (Coated)

Model	Type	Description	Gauge	Price
IABS4C	80/20 Bronze	4 String	.040/.060/.075/.095	¥4,300 (税抜)
IABS4XC	80/20 Bronze	4 String CARBON X-COATED	.040/.060/.075/.095	¥9,500 (税抜)

Nylon Strings

Model	Type	Description	Gauge	Price
ICLS6NT	Claer Nylon & Silver Plated Wound	6 String / Normal tension	.0280/.0322/.0403/.029/.035/.043	¥1,650 (税抜)

Mini Guitar Strings (Coated)

Model	Type	Description	Gauge	Price
IPCS6C	80/20 Bronze	6 String / Extra Light	.010/.014/.023/.030/.039/.047	¥1,500 (税抜)

※Ibanez製品のEWPシリーズ専用弦です。

Ukulele Strings

Model	Type	Description	Gauge	Price
NBUKS4	Black Nylon manufactured by Aquila Strings®	4 String / Soprano, Concert	.024/.032/.037/.026	OPEN PRICE

Straps

Ibanez Bass Workshop Strap

Model	Description	Price
BWS900	Guitar Strap (1,020(MIN) - 1,250(MAX))mm/90mm	¥4,900 (税抜)
BWS90	Guitar Strap (1,020(MIN) - 1,250(MAX))mm/90mm	¥3,400 (税抜)

Ibanez Vintage Style Strap

Model	Description	Price
GSRN50-BK	Guitar Strap / Color: Black (1,120(MIN) - 1,450(MAX))mm/65mm	¥1,800 (税抜)
GSRN50-BR	Guitar Strap / Color: Brown (1,120(MIN) - 1,450(MAX))mm/65mm	¥1,800 (税抜)

Prestige Leather Strap

Model	Description	Price
GSL7070KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX))mm/70mm	OPEN PRICE
GSL6060KP-BP	Leather Strap / Color: Black Pearl (1,250(MIN)-1,450(MAX))mm/60mm	OPEN PRICE

バイク用レザー・ウェア・ブランド「KUSHITANI」が開発した高機能天然素材、「Proto-Core Leather」（プロトコア レザー）を使用したレザー・ストラップ。革製のストラップとしては破格のしなやかさ、軽妙さ、フィット性に加え、撥水機能をも併せ持った実戦的ストラップです。



“Proto-Core Leather”（プロトコア レザー）：従来のレザー・スーツ用皮革にフッ素による撥水機能（低吸水性）を付加させるとともに伸縮性をアップさせ、より馴染みやすくソフトに仕上げた高機能天然素材。撥水（低吸水性）効果により、発汗による水分吸収でストラップが重たくなるのを軽減するとともに、汗によるべた付きを防止し不快感を軽減します。また、濡れによるレザーの縮みをも防ぎます。（KUSHITANI 公式ウェブサイトから一部抜粋して改稿）

Ibanez Quick Acoustic Strap

Model	Description	Price
GSQ501-BR	Guitar Strap / Color: Brown (1,580mm/50mm)	¥3,000 (税抜)
GSQ50	Guitar Strap (1,580mm/50mm)	¥2,000 (税抜)

メタル・ピンを合皮製エンド部に開けた穴に差し込んで留めるだけで簡単に取付けることを可能にしたストラップです。ヘッドを吊るだけでなく通常のストラップピンへの取付けも可能です。

IBANEZ BASS
WORKSHOP
FROM CONCEPT TO REALITY

BWS900

BWS90

BK (Black)

BR (Brown)

GSL7070KP-BP

GSL6060KP-BP

GSQ501-BR

GSQ50

POWERPAD® Strap

Model	Description	Price
GSF50-BK	POWERPAD® Guitar Strap / Color: Black (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-BL	POWERPAD® Guitar Strap / Color: Blue (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-BR	POWERPAD® Guitar Strap / Color: Brown (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
NEW GSF50-DR	POWERPAD® Guitar Strap / Color: Deep Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-LT	POWERPAD® Guitar Strap / Color: Light Teal (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-MGN	POWERPAD® Guitar Strap / Color: Moss Green (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50-RD	POWERPAD® Guitar Strap / Color: Red (1,150 (MIN) - 1,350 (MAX) mm/50mm)	¥1,000(税抜)
GSF50S-BK	POWERPAD® Guitar Strap / Color: Black (920 (MIN) - 1,150 (MAX) mm/50mm)	¥950(税抜)
GSF50S-RD	POWERPAD® Guitar Strap / Color: Red (920 (MIN) - 1,150 (MAX) mm/50mm)	¥950(税抜)

程良く滑る表面素材に包まれた厚みのあるパッドのソフトな掛け心地が特徴の POWERPAD® ストラップ。



Designer Collection Strap

Model	Description	Price
DCS50-BK	Guitar Strap / Color: Black (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50-NB	Guitar Strap / Color: Navy Blue (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50-OC	Guitar Strap / Color: Ocher (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50-CGY	Guitar Strap / Color: Charcoal Gray (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)
DCS50-LBL	Guitar Strap / Color: Light Blue (950 (MIN) - 1,700 (MAX) mm/50mm)	¥1,800(税抜)

ユニセックスでどんなファッションにも馴染むシンプルさに、こだわりのデザインを添えたギター / ベース用ストラップ。上品な色合いの DCS50 には、ダークブラウンのストラップ・エンドを合わせてシックな印象に。デニム調ファブリックの DCS50D には、キャメルストラップ・エンドを合わせてカジュアルな印象に仕上げました。ともに裏面には、ストラップエンドと同色のやわらかな触り心地の生地を貼り合わせています。クラシカルな手描きフォントと温かみのあるイラストを織り込んだ特製ラベルがアクセントです。



Bags

Lace-up gig bag

Model	Description	Price
ILZG50-ABK	Gig bag for El. Guitar / Color: Antique Black	¥16,000(税抜)
ILZB50-ABK	Gig bag for El. Bass / Color: Antique Black	¥18,000(税抜)

- 合成皮革を本体素材として使用したギター用/ベース用バッグ
- 生活防水 (レザー部防水 / ファスナー部撥水加工)
- 着脱可能なダブルストラップ (肩への負担を軽減するロング・サイズ・ショルダー・パッド付)
- スコア、エフェクターが収容可能な大容量ポケット (開閉はマグネット・ボタン)
- 手揚げ部分は手にしっかりと馴染む本体同素材のグリップ・ベルト仕様



ILZG50-ABK

ILZB50-ABK

POWERPAD®

924 ULTRA gig bag

Model	Description	Price
IGB924-BK	POWERPAD® ULTRA gig bag for El. Guitar	¥11,500(税抜)
IBB924-BK	POWERPAD® ULTRA gig bag for El. Bass	¥14,500(税抜)
IHB924-BK	POWERPAD® ULTRA gig bag for Hollow Body	¥14,500(税抜)
IAB924-BK	POWERPAD® ULTRA gig bag for Ac. Guitar	¥14,500(税抜)
ICB924-BK	POWERPAD® ULTRA gig bag for Classical Guitar	¥14,500(税抜)
NEW IUK924-BK	POWERPAD® ULTRA gig bag for Ukulele	¥10,000(税抜)

軽量を追求したラミネート構造ケースでは高い投資のわりに、その軽さ以外にBAGとしての基本性能を得られない事が多いのではないのでしょうか？ このPOWERPAD® ULTRAは、楽器のケースに求められる軽さ、丈夫さ、スマートさを備え、さらに水からもアナタのギターを守ってくれる設計がなされています。

長時間の持ち運びにもゆくに耐える軽さ。楽器全体を包み込む4重構造のPOWERPAD。ギターラインに沿って無駄の無い曲線を描いたボディシェイプ。そして生地とジッパーに持たせたウォータープルーフ機能。あたらしいギター・バッグのスタンダードとして、すべてのギタリストに提案したいバッグの完成です。

- ボディ表面: 撥水加工、生地裏: 防水コーティング加工
- ファスナー部: 止水ジッパー
- サイド・クッション: 25mm厚
- トップ&バック: マルチレイヤー・クッション (15.5mm厚)
- ボトム(内部): プロテクト生地 (1,680デニール)
- ボトム(外部): ラバー・パッド



IHB924-BK

IAB924-BK

ICB924-BK



ギターのサイズに合わせて着脱可能なネックレスト



A4サイズのスコア等を収容可能な大容量ポケット

POWERPAD® 540 gig bag

NEW

Model	Description	Price
IGB540-BK	POWERPAD® gig bag for El. Guitar	¥5,500 (税抜)
IBB540-BK	POWERPAD® gig bag for El. Bass	¥6,000 (税抜)
IAB540-BK	POWERPAD® gig bag for Ac. Guitar	¥6,500 (税抜)
IABB540-BK	POWERPAD® gig bag for Ac. Bass	¥7,500 (税抜)

15mm 厚のハード・クッション (POWERPAD) を底面と持ち手反対側に使用。底面はさらに 10mm 厚の POWERPAD を追加した頑強なダブル・クッション構造を採用したスタンダードなバッグです。



IGB540-BK

IBB540-BK

POWERPAD® 2 in 1 Double bag

NEW

Model	Description	Price
IGB2540-BK	POWERPAD® Double bag for El. Guitar	¥15,000 (税抜)
IBB2540-BK	POWERPAD® Double bag for El. Bass	¥16,000 (税抜)
IGAB2540-BK	POWERPAD® Double bag for El. Guitar & Ac. Guitar	¥17,000 (税抜)

ジッパー・ジョイント方式の 2 本収納可能バッグ。分割するとそれぞれ背負うことが出来る 2 本分のシングル・バッグとしても使える、アイデア製品です。耐衝撃に配慮したハード・クッション (POWERPAD) も装備しています。



IGB2540-BK

POWERPAD® 541 gig bag

Model	Description	Price
IGB541-BE	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-BK	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-BR	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-GY	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-MGN	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-NB	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)
IGB541-WR	POWERPAD® Designer Collection gig bag for El. Guitar	¥5,700 (税抜)

“個性と遊び心”をコンセプトにした Designer Collection。リーズナブルな価格ながらどのモデルも底面にはハード・クッション (POWERPAD) を装備しています。*
(*POWERPAD の厚さや形態については用途別に異なります。)

BR (Brown)

MGN (Moss Green)

WR (Wine Red)



BE (Beige)

BK (Black)

GY (Gray)

NB (Navy Blue)



Model	Description	Price
IBB541-BE	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)
IBB541-BK	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)
IBB541-GY	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)
IBB541-NB	POWERPAD® Designer Collection gig bag for El. Bass	¥6,700 (税抜)

Model	Description	Price
IAB541-BE	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-BK	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-BR	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-MGN	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)
IAB541-WR	POWERPAD® Designer Collection gig bag for Ac. Guitar	¥6,700 (税抜)

IBB541-BK

IAB541-BE



Model	Description	Price
IUBS542-BE	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,500 (税抜)
IUBC542-BK	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,500 (税抜)
IUBC542D-BL	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,500 (税抜)
IUBT2542-NB	POWERPAD® Designer Collection double bag for Tenor Style Ukulele	¥7,400 (税抜)

NEW



IUBS542-BE

IUBC542-BK

IUBC542D-BL



IUBT2542-NB



Model	Description	Price
IUBS541-GY	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,000 (税抜)
IUBS541-NB	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,000 (税抜)
IUBS541-WR	POWERPAD® Designer Collection gig bag for Soprano Style Ukulele	¥3,000 (税抜)
IUBC541-BE	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,000 (税抜)
IUBC541-NB	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,000 (税抜)
IUBC541-WR	POWERPAD® Designer Collection gig bag for Concert Style Ukulele	¥3,000 (税抜)
IUBT541-BK	POWERPAD® Designer Collection gig bag for Tenor Style Ukulele	¥3,500 (税抜)
IUBT541-WR	POWERPAD® Designer Collection gig bag for Tenor Style Ukulele	¥3,500 (税抜)



IUBS541-GY

IUBS541-NB

IUBS541-WR



IUBC541-NB

IUBC541-BE

IUBC541-WR



IUBT541-BK



IUBT541-WR

Molded Case

Model	Description	Price
MR500C	for all RG, RGIM, RGIB, RGD, FR, S, SA, RC, NDM and Left-handed models	¥30,000 (税抜)
MRB500C	for SR, SRFF, SRSC, SRH, BTB, BTBSC, BTB7, BTB33, ATK and Left-handed models	¥35,000 (税抜)

付属するパッドを付け替えることで様々なシェイプ/形状、および弦数のエレクトリック・ギターやエレクトリック・ベースを格納可能。

- ロック部分にはグローバルな施錠機構であるTSAロックを採用
- 内部インナーは愛機を傷から守るファー(起毛)生地を採用
- アクセサリ収納用のツール・ケース付属



MR500C



MRB500C

POWERPAD® Wooden Case

Model	Description	Price
W200C	for all RG, RGIM, RGIB, RGD, FR, S, SA, RC, NDM and Left-handed models	¥20,000 (税抜)
WB200C	for all SR, BTB, ATK, TMB and Left-handed models (except SRSC, SRC, SRH)	¥23,000 (税抜)



W200C

Foamed Case

NEW

Model	Description	Price
FS40UC	for Concert style Ukulele	¥8,000 (税抜)

ツイード調外装のウクレレ用フォーム・ケースです。内装は側面、蓋面、底面すべてを樹脂製フォームで構成しており、内面はすべてソフトな起毛仕上げです。

- 使用しないときは格納可能な両肩掛け用ストラップを装備
- メイン・ハンドルに加え、縦持ち用のサブ・ハンドルを背面に装備



Picks

Pick Actual Size



ELASTOMER Picks

Model	Shape	Thickness	Material	Color	Price
EL4ST22	Triangle	2.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL4HD22	Triangle	2.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL8HD10	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL14ST10	Teardrop	1.0mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL14ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL14HD10	Teardrop	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL14HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
EL18ST12	Teardrop	1.2mm	Elastomer (Soft) by DU PONT-TORAY	-	¥150 (税抜)
EL18HD12	Teardrop	1.2mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)

ULTEM™ Picks

Model	Shape	Thickness	Material	Color	Price
UL8MT073	Triangle	Medium Thin (0.73mm)	Ultem™	-	¥150 (税抜)
UL8MH088	Triangle	Medium Heavy (0.88mm)	Ultem™	-	¥150 (税抜)
UL14MT073	Teardrop	Medium Thin (0.73mm)	Ultem™	-	¥150 (税抜)
UL14MH088	Teardrop	Medium Heavy (0.88mm)	Ultem™	-	¥150 (税抜)
UL14H10	Teardrop	Heavy (1.0mm)	Ultem™	-	¥150 (税抜)
UL14XH12	Teardrop	Extra Heavy (1.2mm)	Ultem™	-	¥150 (税抜)

Thumb Picks

Model	Shape	Thickness	Material	Color	Price
UL22M	Medium	-	Ultem™	-	¥150 (税抜)
ULT1	Large	-	Ultem™	-	¥150 (税抜)

Standard Series

Model	Shape	Thickness	Material	Color	Price
CE6H	Triangle	Heavy (1.0mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE6M	Triangle	Medium (0.75mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE20H	Teardrop	Heavy (1.0mm)	Celluloid	BK/SH	¥100 (税抜)

Round Shape Picks

Model	Shape	Thickness	Material	Color	Price
PA1M	Round	Medium (0.8mm)	Polyacetal	BK/WH	¥100 (税抜)

GRIP WIZARD Series

Sand Grip Picks

Model	Shape	Thickness	Material	Color	Price
PA16XSG	Short Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/YE	¥100 (税抜)
PA16HSG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/RD/WH/YE	¥100 (税抜)
PA16MSG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/RD/WH/YE	¥100 (税抜)
PA16TSG	Short Teardrop	Thin (0.6mm)	Polyacetal	BK/YE	¥100 (税抜)
PA18XSG	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK/WH	¥100 (税抜)
PA18HSG	Teardrop	Heavy (1.0mm)	Polyacetal	BK/WH	¥100 (税抜)
PA18MSG	Teardrop	Medium (0.8mm)	Polyacetal	BK/WH	¥100 (税抜)
CE4HS	Triangle	Heavy (1.0mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE4MS	Triangle	Medium (0.75mm)	Celluloid	BK/SH/WH	¥100 (税抜)



GRIP WIZARD Series

Rubber Grip Picks

Model	Shape	Thickness	Material	Color	Price
PA16HRG	Short Teardrop	Heavy (1.0mm)	Polyacetal	BK/DB/WH/YE	¥100 (税抜)
PA16MRG	Short Teardrop	Medium (0.8mm)	Polyacetal	BK/DB/WH/YE	¥100 (税抜)
CE4HR	Triangle	Heavy (1.0mm)	Celluloid	BK/SH/WH	¥100 (税抜)
CE4MR	Triangle	Medium (0.8mm)	Celluloid	BK/SH/WH	¥100 (税抜)

Signature Models

Steve Vai

Model	Shape	Thickness	Material	Color	Price
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal featuring "Rubber Grip"	WHR	¥150 (税抜)
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	BR	¥100 (税抜)
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	GR	¥100 (税抜)
1000SV	Teardrop	Heavy (1.0mm)	Polyacetal	MP	¥100 (税抜)

Kiko Loureiro

Model	Shape	Thickness	Material	Color	Price
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	BK	¥100 (税抜)
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	RD	¥100 (税抜)
1000KL	Teardrop	Extra Heavy (1.2mm)	Polyacetal	WH	¥100 (税抜)

Paul Gilbert

Model	Shape	Thickness	Material	Color	Price
2000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	-	¥200 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	-	¥100 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	PW	¥100 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	PVC	CA	¥100 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	JB	¥100 (税抜)
1000PG	Short Teardrop	Heavy (1.0mm)	Celluloid	BK	¥100 (税抜)

George Benson

Model	Shape	Thickness	Material	Color	Price
1100GB	Teardrop	Medium (0.75mm)	Celluloid	-	¥100 (税抜)

John Scofield

Model	Shape	Thickness	Material	Color	Price
1000JS	Teardrop	Heavy (1.0mm)	PVC	-	¥100 (税抜)

Okuda Tamio

Model	Shape	Thickness	Material	Color	Price
TAMIO	Triangle	Medium (0.75mm)	Celluloid	A2	¥100 (税抜)
TAMIO	Triangle	Medium (0.75mm)	Celluloid	RC1	¥100 (税抜)

Mito (clammbon)

Model	Shape	Thickness	Material	Color	Price
MITO-EL1	Triangle	1.0mm	Elastomer (Hard) by DU PONT-TORAY	-	¥150 (税抜)
MITO-UL1	Triangle	Thin (0.6mm)	Ultem™	-	¥150 (税抜)

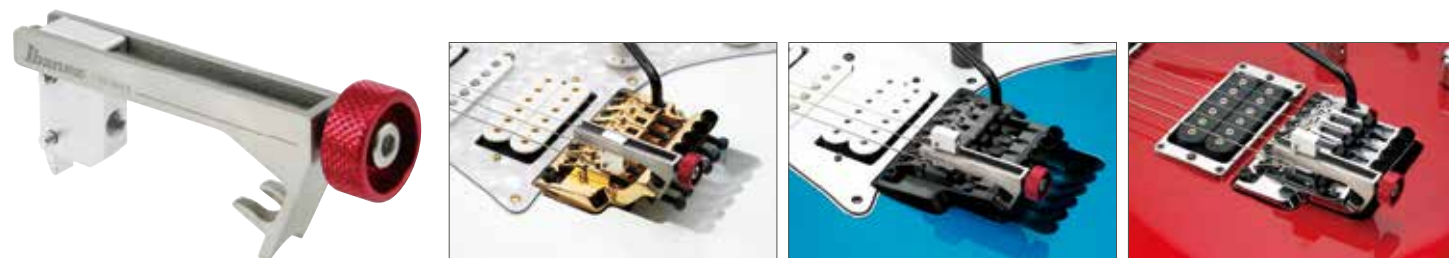


Accessories & Tools

Intonation Adjuster

Model	Description	Price
EJK1000	E-JACK Intonation Adjuster for Edge, Lo-Pro Edge, Edge-Pro tremolo bridge	¥5,000 (税抜)

E-JACKは、Ibanezオリジナル・トレモロ・ブリッジのために設計されたイントネーション調整ツールです。本体のツメをサドルとファインチューナーの2カ所に取り付けることによりサドルが固定され、弦を緩めることなくイントネーションを調節することが可能になります。



Tremolo Spring

Model	Description	Price
ESPR1003	E-SPRING Teflon Plated Edge Tremolo Spring x 3pcs	¥2,500 (税抜)
ESPR2003	E-POWER SPRING Teflon Plated Edge Tremolo Spring x 3pcs	¥2,500 (税抜)

長らく使用することによって生じてくるスプリングの腐食は、スプリング自体の性能の低下と、それによるチューニングの安定性低下をもたらします。E-SPRINGは、表面にテフロン加工を施すことによって腐食を防ぎ、長期間にわたる快適な使い心地を約束します。

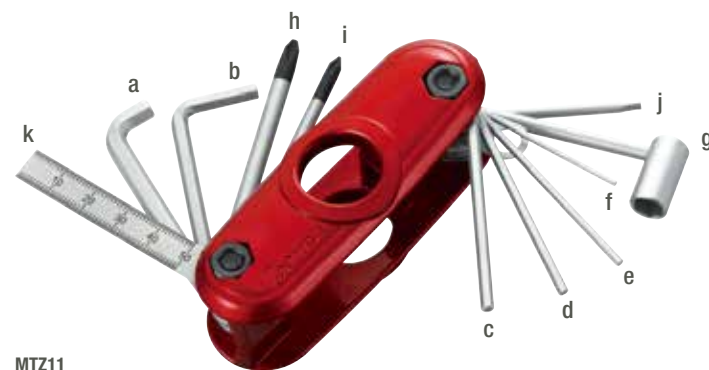


Multi Tool

Model	Description	Price
MTZ11	11 tools, 94 x 35 x 32(mm)	¥2,200 (税抜)

現場でのギター調整を目的とし、使い勝手や精度、耐久性を高めた本格的セットアップツール「MTZ11」。スイス・アーミーナイフを彷彿とさせる真紅のボディは中央部にアクセス・ホールを設け、11種にわたる工具を容易にピックアップ出来るよう、又、軽量化を果たすよう工夫しています。

a	六角レンチ(5.0mm)	g	パイプレンチ(7.0mm)
b	六角レンチ(4.0mm)	h	ドライバー(+ネジ/大)
c	六角レンチ(3.0mm)	i	ドライバー(+ネジ/小)
d	六角レンチ(2.5mm)	j	ドライバー(-ネジ)
e	六角レンチ(2.0mm)	k	スケール(JIS規格)
f	六角レンチ(1.5mm)		



MTZ11

Capo

Model	Description	Price
IGCZ20	Guitar Capo	¥2,000 (税抜)
NEW ICGC10	Universal capo for steel and nylon string guitars	¥2,000 (税抜)



Prestige Fret File

Model	Description	Price
4450J	ジャンボフレット用/粗目・細目/先端は目無し	¥5,000 (税抜)
4450L	ラージフレット用/粗目・細目/先端は目無し	¥5,000 (税抜)

フレット山の加工調整に適したフレット・ファイル(ヤスリ)。高精度/高品質の日本製。



Prestige Nut File Set

Model	Description	Price
4449EG6	for El.Guitar (.009/.011/.016/.024/.032/.042)	¥10,000 (税抜)
4449EB6	for El.Bass (.032/.045/.065/.085/.105/.130)	¥12,000 (税抜)
4449CG6	for Cl.Guitar (.028/.032/.040/.029/.035/.042)	¥10,000 (税抜)
4449EG4EX	for 7/8/9 String El.Guitar (.054/.065/.075/.090)	¥8,000 (税抜)
4449UC4	for Ukulele (.025/.032/.036/.028)	¥8,000 (税抜)

Ibanezのスタンダードな弦ゲージに対応したナット・ファイル(ヤスリ)。高精度/高品質の日本製。



ナットの溝切り、フレットのヤマ調整はいずれも専門の技術と高い精度を要する加工です。上記Prestige Nut File SetとPrestige Fret File Setは完全プロ向けツールで、誰もが上記製品を用いると簡単に万全な精度で加工できるものでは決してありません。従いまして専門に従事されている方以外にはご購入をお求めしません。併せて弊社では、上記製品を用いた加工時に万一発生した事故に関し一切の責任を負いません。予めご了承のうえお求めください。

Prestige Guitar Cloth

Model	Description	Price
PGC1000	SHINETEX Microfiber, 240x240(mm)	¥1,800 (税抜)

"SHINETEX" (シャインテックス) と命名した、ユニチカ独自開発のポリエステル超極細繊維 (マイクロファイバー) を採用。抜群の拭き取り効果を実感できる毛足の長い起毛面と、ハードウェア等突起物の多いものの拭きこみに役立つ毛足の短いスタンダードなクロス面との両面使える2WAYクロス。



Fret Cleaner

Model	Description	Price
IFC1000	Fret Shine & Brush Set	¥1,500 (税抜)

しばらく弾かなかったギターフレットに、錆びはつきものです。本製品は皮革メンテナンス製品からヒントを得て完成した"消しゴムタイプの粉やすり入りクリーナー"と、指板面の細かなゴミを掃き出す"ブラシ"のセットです。(クリーナー:2個、ブラシ:1個)



Guitar Stands



Ibanez Electric/Acoustic Guitar and Bass Stand

ST101

エレキギター・ギター / ベースを立掛けることもアコースティック・ギター / ベースを立掛けることも可能なコンパクト・スタンド。

¥2,300 (税抜)



Pocket Titan Solid Guitar Stand

PT32

一般的なギター・バッグのポケットに収納可能な、Ibanez で最もコンパクトなスタンド。

¥1,900 (税抜)

Tremolo Arm

Model	Description	Price
UTA20	Ultralite Tremolo Arm™	¥7,000 (税抜)

Joe Satriani や Steve Vai らも愛用する、軽量かつ耐久性に富むカーボングラファイト製のアームグリップ。その軽さと握りやすいためのグリップにより、繊細なアーム操作を可能にします。

■対象ブリッジ : Edge / Lo-Pro Edge / Edge-Pro / Edge-Zero / SynchroniZR / ZR-2



Guitarist Throne

Model	Description	Price
IMC50FS	Foldable Throne with guitar stand function	¥8,000 (税抜)

■高さ: 650mm (座面の高さ含む)



POWERPAD® Rain Cover

NEW

Model	Description	Price
IRC5EG-NB	for El. Guitar gig bag / Color: Navy Blue	OPEN PRICE
IRC5EB-MGN	for El. Bass gig bag / Color: Moss Green	OPEN PRICE
IRC5AG-BR	for Ac. Guitar gig bag / Brown	OPEN PRICE

Ibanez POWERPAD バッグ (1 ■ B540, 1 ■ B521)、ならびに POWERPAD DESIGNER COLLECTION バッグ (1 ■ B541) 各種に対応する、専用設計のレイン・カバーです。

- 持ち手ハンドルへのアプローチが容易な開口部 (開閉可能)
- 簡単にかっちり取付られる、クリップ機能 / 締め付け機能付きの背面バンド
- PVC製 POWERPAD (底面)
- 収納用の専用ミニ・ポーチ付属



